



Kees Schoonenbeek

Netherlands, Dieren

Prelude 7-9

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Prelude 7-9

Composer: Schoonenbeek, Kees

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Instrumentation: Piano solo

Style: Modern classical

Comment: Canzona Music is my privat company. The music is always available for other publishers.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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7 'Consolation'

Kees Schoonenbeek

1 **Andante**

mp

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first five measures show a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, with some slurs and accents. The bass line is primarily composed of chords and single notes.

Musical notation for measures 6-10. The melody continues with more complex rhythmic patterns, including sixteenth notes and slurs. The bass line remains mostly chordal.

Musical notation for measures 11-14. The melody features a change in rhythm with some dotted notes and slurs. The bass line has some more active movement with eighth notes.

Musical notation for measures 15-18. The melody continues with slurs and accents. The bass line has some more active movement with eighth notes.

Musical notation for measures 19-22. The melody concludes with a final cadence. The bass line ends with a sustained chord.

8 'Cypresses'

Kees Schoonenbeek

Andante con moto

1

mp

6

11

16

21

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each (treble and bass clef). The first system starts with a mezzo-piano (*mp*) dynamic. The music features a mix of chords and melodic lines, with various accidentals and phrasing slurs. The piece concludes with a double bar line at the end of the fifth system.

9 'Danse Sacrée'

Kees Schoonenbeek

Andante

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamic is marked 'mp' (mezzo-piano). The right hand features a melodic line with a slur over measures 1-6, while the left hand provides a steady accompaniment.

Measures 7-12. The melodic line in the right hand continues with a slur, showing some chromatic movement. The left hand accompaniment remains consistent.

Measures 13-18. The right hand melody includes a chromatic descent and a change in dynamics to 'p' (piano). The left hand accompaniment features some chromatic movement in the bass line.

Measures 19-24. The right hand melody continues with a slur, showing a change in dynamics to 'p'. The left hand accompaniment features a chromatic bass line.

Measures 25-30. The right hand melody concludes with a final chord. The left hand accompaniment ends with a final bass note.