



Kees Schoonenbeek

Netherlands, Dieren

Dextera Domini

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Dextera Domini

Composer: Schoonenbeek, Kees

Copyright: Copyright © Kees Schoonenbeek

Instrumentation: Choral SATB

Style: Modern classical

Comment: Canzona Music is my privat company. The music is always available for other publishers.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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- contact the artist

II 'Dextera Domini'

Lento ♩ = 50

Kees Schoonenbeek

1

S
Dex - te - ra Do-mi - ni Dex - te - ra Do-mi - ni fe - cit vir - tu - tem

A
f
Dex - te - ra Do-mi - ni Dex - te - ra Do-mi - ni fe - cit vir - tu - tem

T
Dex - te - ra Do-mi - ni Dex - te - ra Do-mi - ni fe - cit vir - tu - tem

B

4

S
Dex - te - ra Do-mi - ni Dex - te - ra Do-mi - ni fe - cit vir - tu - tem

A
mf
Dex - te - ra Do-mi - ni fe - cit vir - tu - tem

T
Dex - te - ra Do-mi - ni Dex - te - ra Do-mi - ni fe - cit vir - tu - tem

B

7

S
fe - cit vir - tu - tem Dex - te - ra Do-mi - ni ex - al - ta - vit me. *p*

A
f
tu - tem Dex - te - ra Do-mi - ni ex - al - ta - vit me. Non mo - ri - ar

T
tu - tem Dex - te - ra Do-mi - ni ex - al - ta - vit me. Non mo - ri - ar

B

'Dextera Domini'

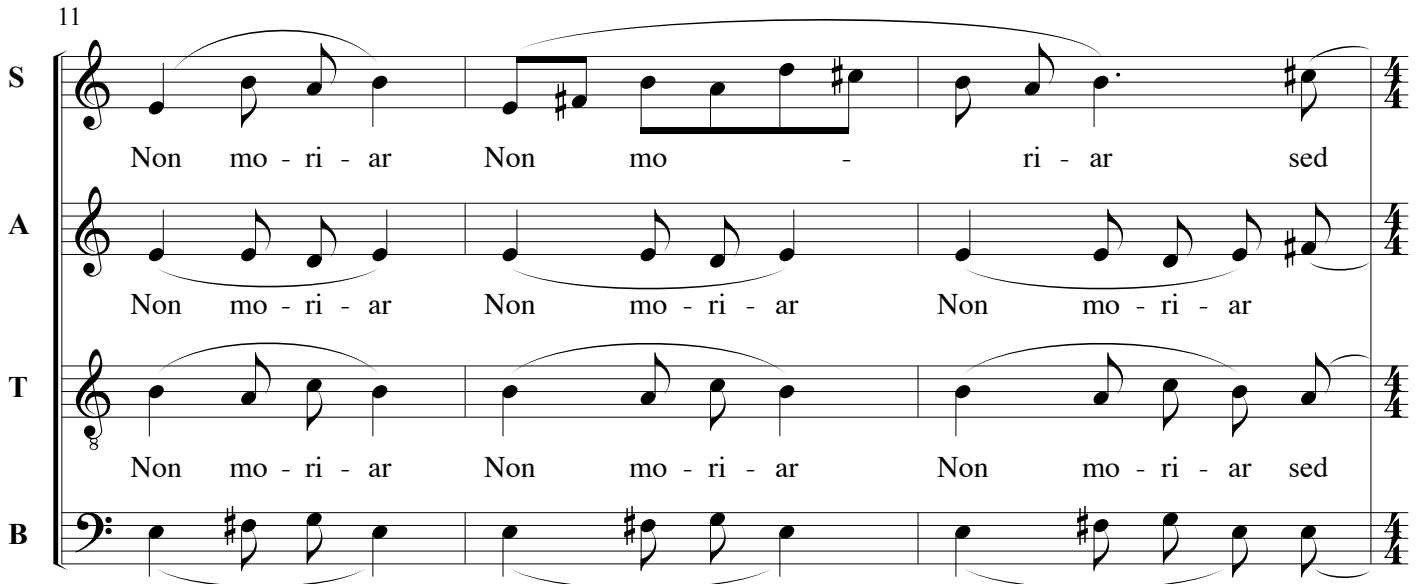
11

S Non mo - ri - ar Non mo - ri - ar sed

A Non mo - ri - ar Non mo - ri - ar Non mo - ri - ar

T Non mo - ri - ar Non mo - ri - ar Non mo - ri - ar sed

B



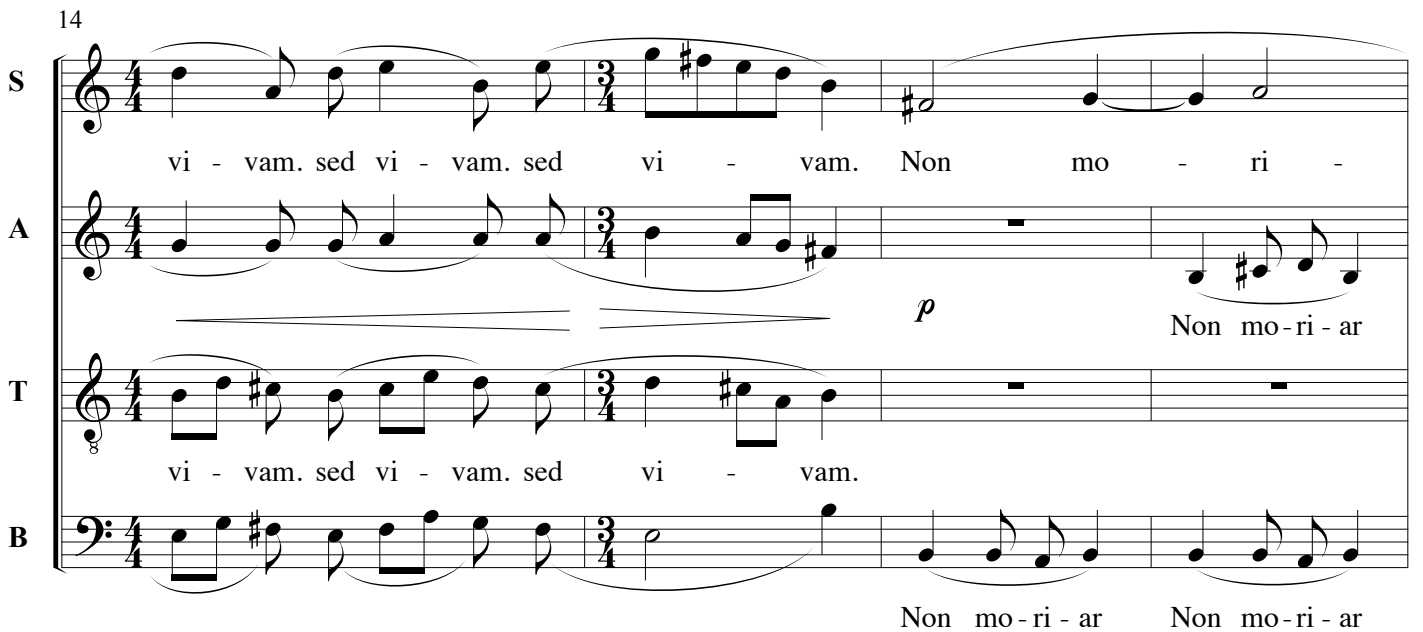
14

S vi - vam. sed vi - vam. sed vi - vam. Non mo - ri -

A *p* Non mo - ri - ar

T vi - vam. sed vi - vam. sed vi - vam.

B Non mo - ri - ar Non mo - ri - ar



18 **P.a.p. cresc** -----

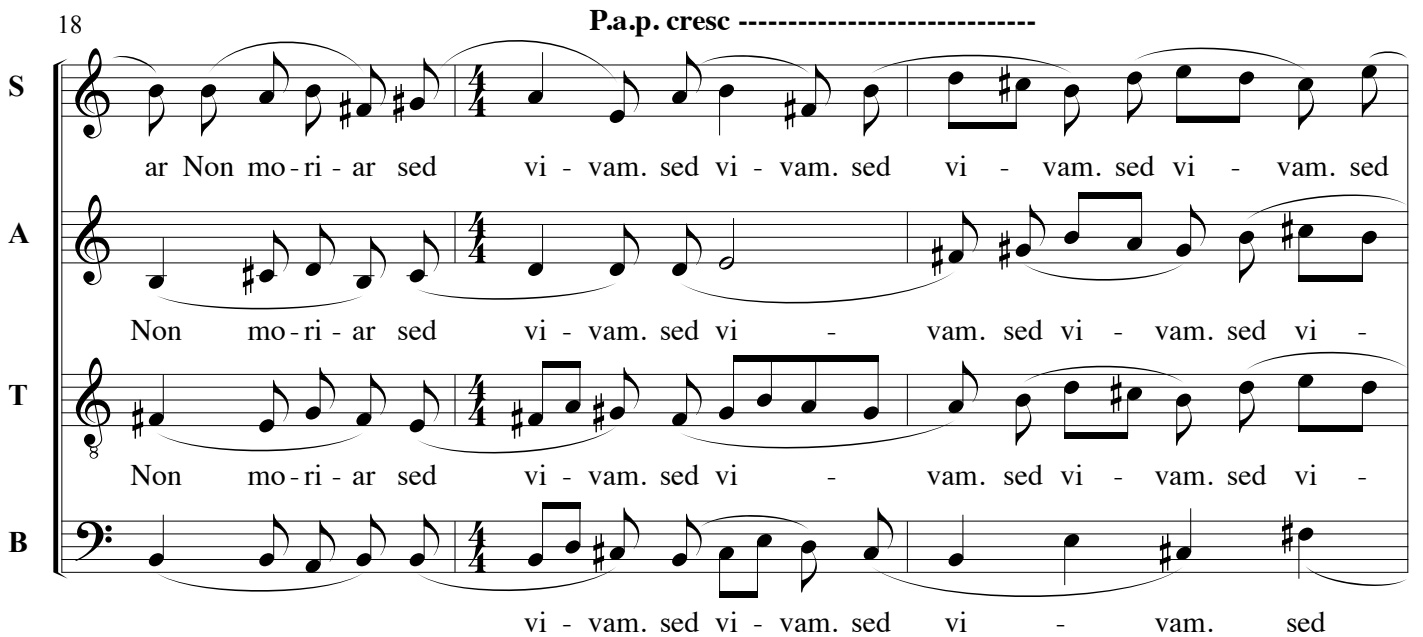
S ar Non mo - ri - ar sed vi - vam. sed vi - vam. sed vi - vam. sed vi - vam. sed

A Non mo - ri - ar sed vi - vam. sed vi - vam. sed vi - vam. sed vi -

T Non mo - ri - ar sed vi - vam. sed vi - vam. sed vi - vam. sed vi -

B vi - vam. sed vi - vam. sed vi - vam. sed

5



21 **Allargando** **A tempo**

S vi - vam. Et nar - ra - bo o - pe - ra Et nar - ra - bo o - pe - ra

A vam. sed vi - vam. *mp*

T vam. sed vi - vam. Et nar - ra - bo o - pe - ra Et nar - ra - bo o - pe -

B vi - vam.

24

S Do - mi - ni. Et nar - ra - bo o - pe - ra Et nar - ra - bo o - pe - ra

A Do - mi - ni.

T ra Do - mi - ni. Et nar - ra - bo o - pe - ra Et nar - ra - bo o - pe -

B Do - mi - ni.

27 2'20"

S Do - mi - ni. Et nar - ra - bo o - pe - ra Do - mi - ni.

A Do - mi - ni. *mf*

T ra Do - mi - ni. Et nar - ra - bo o - pe - ra Do - mi - ni.

B

The image shows a page of a musical score for 'Dextera Domini'. It consists of four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into three systems, each starting with a measure number (21, 24, and 27). The first system (measures 21-23) begins with a tempo change from 'Allargando' to 'A tempo'. The lyrics are: 'vi - vam. Et nar - ra - bo o - pe - ra Et nar - ra - bo o - pe - ra'. The second system (measures 24-26) continues the lyrics: 'Do - mi - ni. Et nar - ra - bo o - pe - ra Et nar - ra - bo o - pe - ra'. The third system (measures 27-29) concludes with: 'Do - mi - ni. Et nar - ra - bo o - pe - ra Do - mi - ni.'. Performance markings include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A rehearsal mark '2'20"' is placed at the end of the third system. The key signature has one sharp (F#) and the time signature is 4/4.