



# Richard Kearns

Ireland, Ballybofey

## Warming up

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

### About the piece



**Title:** Warming up  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Copyright:** Copyright © Richard Kearns  
**Publisher:** Kearns, Richard  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Modern classical  
**Comment:** Please credit composer in all performances..

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



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# Warming Up

Richard Kearns  
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1

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

3

1: Flute

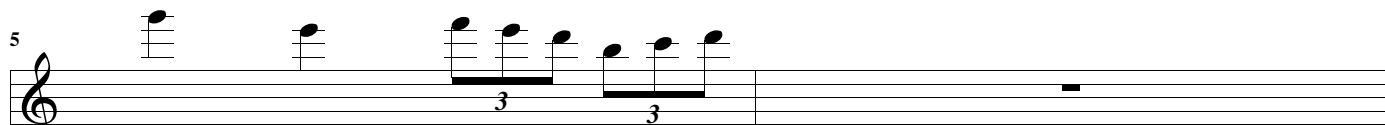
2: Oboe

3: B-flat Clarinet

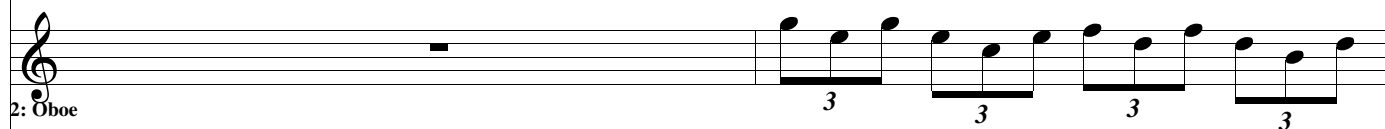
4: French Horn

5: Bassoon

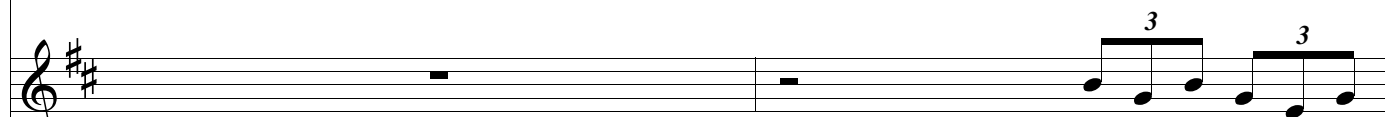
5



1: Flute



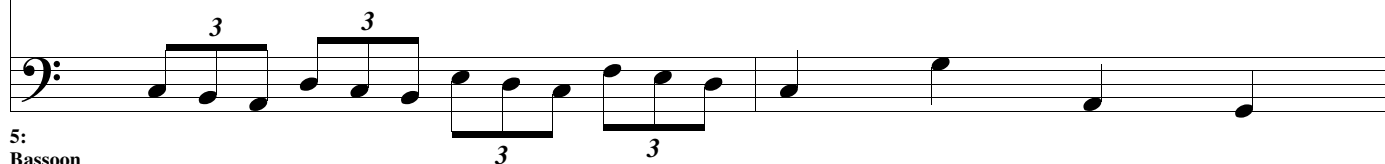
2: Oboe



3: B-flat  
Clarinet



4: French  
Horn



5:  
Bassoon

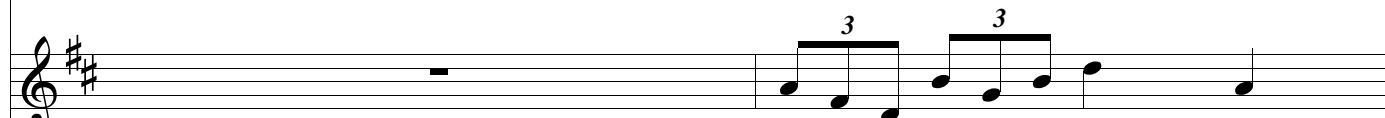
7



1: Flute



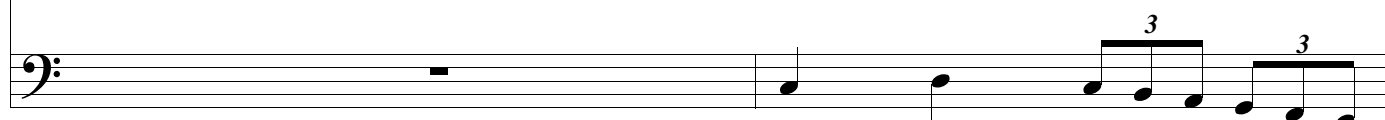
2: Oboe



3: B-flat  
Clarinet



4: French  
Horn



5:  
Bassoon

9

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

11

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

13

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

15

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

17

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves for different instruments: Flute (treble clef), Oboe (treble clef), B-flat Clarinet (treble clef with two sharps), French Horn (treble clef with one sharp), and Bassoon (bass clef). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 3/4. In measure 17, the Flute, Oboe, and Bassoon play a triplet of eighth notes. In measure 18, the Oboe, B-flat Clarinet, French Horn, and Bassoon play a triplet of eighth notes. The Flute and Bassoon have rests in measure 18.

19

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves for different instruments: Flute (treble clef), Oboe (treble clef), B-flat Clarinet (treble clef with two sharps), French Horn (treble clef with one sharp), and Bassoon (bass clef). The key signature has two sharps (F# and C#). The time signature is implied to be 3/4. In measure 19, the Oboe and Bassoon play a triplet of eighth notes, while the Flute has a rest. In measure 20, the Oboe, French Horn, and Bassoon play a triplet of eighth notes, while the Flute and B-flat Clarinet have rests.

21

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

23

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

25

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

27

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon



29

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Musical score for measures 29-30. The score is for five instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts play a melodic line starting with a dotted quarter note. The French Horn and Bassoon parts play a rhythmic pattern of eighth notes, with the Bassoon part featuring triplets. The B-flat Clarinet part is silent.

31

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Musical score for measures 31-32. The score is for five instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part plays a melodic line starting with a dotted quarter note. The Oboe part is silent. The B-flat Clarinet part plays a simple rhythmic pattern of quarter notes. The French Horn and Bassoon parts play a rhythmic pattern of eighth notes, with the Bassoon part featuring triplets.

33

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves for different instruments: Flute (1), Oboe (2), B-flat Clarinet (3), French Horn (4), and Bassoon (5). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The B-flat Clarinet part has a melodic line with eighth notes and a triplet of eighth notes. The French Horn part has a melodic line with eighth notes and a triplet of eighth notes. The Bassoon part has a melodic line with eighth notes.

35

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves for different instruments: Flute (1), Oboe (2), B-flat Clarinet (3), French Horn (4), and Bassoon (5). The Flute part has a melodic line with eighth notes. The Oboe part has a melodic line with eighth notes and triplets of eighth notes. The B-flat Clarinet part has a melodic line with eighth notes and triplets of eighth notes. The French Horn part has a melodic line with eighth notes and a triplet of eighth notes. The Bassoon part has a melodic line with eighth notes.

37

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Musical score for measures 37-38. The score is for five instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part (1) plays a sequence of four eighth-note triplets. The Oboe (2), B-flat Clarinet (3), and French Horn (4) parts play eighth-note triplets in measures 38 and 39. The Bassoon (5) part plays eighth-note triplets in measures 39 and 40.

39

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Musical score for measures 39-40. The score is for five instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part (1) plays a sequence of eighth-note triplets. The Oboe (2) part plays eighth-note triplets in measures 39 and 40. The B-flat Clarinet (3) part is silent. The French Horn (4) part plays eighth-note triplets in measures 39 and 40. The Bassoon (5) part plays eighth-note triplets in measures 39 and 40.

41

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon