



Richard Kearns

Arranger, Composer, Publisher, Teacher

Ireland, Ballybofey, Donegal

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

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They keep me going.

About the piece



Title: Study [No.3]
Composer: Kearns, Richard
Arranger: Kearns, Richard
Licence: Copyright © Richard Kearns
Publisher: Kearns, Richard
Instrumentation: Piano solo
Style: Classical

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Study No. 3

Dance of the Triplets

Richard Kearns

Piano

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand features a complex rhythmic pattern with sixteenth notes, including sextuplets (6) and triplets (3). The left hand provides a steady accompaniment with eighth notes and rests.

Musical notation for measures 4-7. The right hand continues with intricate patterns, including sextuplets and triplets. The left hand maintains its accompaniment, with some measures featuring eighth-note runs.

Musical notation for measures 8-10. The right hand's patterns become more dense, with sextuplets and triplets. The left hand's accompaniment includes some longer note values and rests.

Musical notation for measures 11-13. The right hand features sextuplets and triplets. The left hand's accompaniment includes a sextuplet in the final measure.

14

Musical score for measures 14-17. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with sixteenth-note runs and slurs, including a sixteenth-note triplet in measure 14 and another in measure 17. The lower staff (bass clef) provides a harmonic accompaniment with eighth-note patterns and slurs, including a triplet in measure 14.

18

Musical score for measures 18-20. The system consists of two staves. The upper staff (treble clef) continues the melodic development with sixteenth-note runs and slurs, featuring a triplet in measure 18. The lower staff (bass clef) maintains the accompaniment with eighth-note patterns and slurs, including a triplet in measure 18.

21

Musical score for measures 21-22. The system consists of two staves. The upper staff (treble clef) shows further melodic complexity with sixteenth-note runs and slurs, including a triplet in measure 21. The lower staff (bass clef) continues the accompaniment with eighth-note patterns and slurs, including a triplet in measure 21.

23

Musical score for measures 23-25. The system consists of two staves. The upper staff (treble clef) features sixteenth-note runs and slurs, including a triplet in measure 23. The lower staff (bass clef) provides the accompaniment with eighth-note patterns and slurs, including a triplet in measure 23.

26

29

33