



Richard Kearns

Ireland, Ballybofey

Saxes and Sevens

About the artist

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About the piece



Title: Saxes and Sevens
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Jazz Sextet
Style: Jazz

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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Saxes and Sevens

Richard Kearns

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Chords: C, F, Em7

Detailed description: This system contains the first three measures of the piece. The bass line features a rhythmic pattern of quarter and eighth notes. The Hammond organ provides a harmonic accompaniment with chords C, F, and Em7. The Tenor and Alto saxophones are currently silent. The drum part includes a steady bass drum pattern and snare accents.

4

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Chords: F, Em7

Detailed description: This system contains measures 4 and 5. The bass line continues with a similar rhythmic pattern. The Hammond organ introduces a new chord, F, in measure 4, and Em7 in measure 5, with a long note in the treble clef. The Tenor saxophone part begins in measure 4 with a melodic line. The Alto saxophone part also begins in measure 4 with a lower melodic line. The drum part continues with the established pattern.

6

This musical system covers measures 6 and 7. The Bass line features a melodic line with a slur over measures 6 and 7. The Hammond organ part consists of two staves; the upper staff has a chord of F in measure 6 and Em7 in measure 7, both held with a slur. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Alto Saxophone part has a simple line with quarter notes and rests. The Drums part shows a complex pattern with eighth notes, some marked with circled 8s, and a double bar line in measure 7.

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

Em7

8

This musical system covers measures 8 and 9. The Bass line continues the melodic line from the previous system. The Hammond organ part has a chord of F in measure 8 and Em7 in measure 9, both held with a slur. The Tenor Saxophone part is silent in both measures. The Alto Saxophone part has a simple line with quarter notes and rests. The Drums part shows a complex pattern with eighth notes, some marked with circled 8s, and a double bar line in measure 9.

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

Em7

10

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

Em7

12

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Dm11(5)

13

Bass

Hammond

Tenor Sax

Alto Sax

Drums

15

Bass

Hammond


Tenor Sax

Alto Sax

Drums

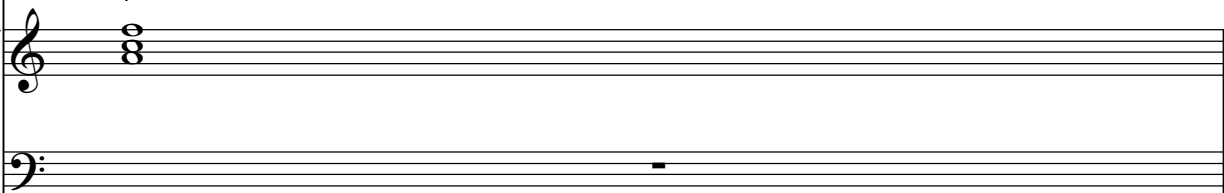
17

Bass




Hammond


F




Tenor Sax



Alto Sax



Drums



Detailed description: This block contains the musical notation for measure 17. It features five staves: Bass, Hammond organ, Tenor Sax, Alto Sax, and Drums. The Bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Hammond organ provides a chord of F major (F4, A4, C5) in the treble clef. The Tenor Sax part is silent. The Alto Sax part has quarter notes D4, E4, F4, G4, A4, B4, C5, and a quarter rest. The Drums play a pattern of eighth notes with a snare drum on the second and fourth beats, and a cymbal on the eighth beat of each measure.

18

Bass



Hammond

G



Tenor Sax



Alto Sax



Drums



Detailed description: This block contains the musical notation for measure 18. It features five staves: Bass, Hammond organ, Tenor Sax, Alto Sax, and Drums. The Bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Hammond organ provides a chord of G major (G4, B4, D5) in the treble clef. The Tenor Sax part is silent until the second half of the measure, where it has quarter notes D4, E4, and F4. The Alto Sax part has quarter notes G4, A4, B4, C5, and quarter rests. The Drums play a pattern of eighth notes with a snare drum on the second and fourth beats, and a cymbal on the eighth beat of each measure.

19

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Detailed description of measures 19-20: The Bass line begins with a dotted quarter note, followed by eighth notes and a quarter note. The Hammond organ is silent. The Tenor Saxophone plays eighth notes. The Alto Saxophone is silent. The Drums play a complex pattern with eighth notes and cymbal accents.

21

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Detailed description of measures 21-22: The Bass line has a quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter note, quarter note. The Hammond organ plays a chord marked 'C'. The Tenor Saxophone is silent. The Alto Saxophone plays eighth notes. The Drums play eighth notes with cymbal accents.

22

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

23

Bass

Hammond

Tenor Sax

Alto Sax

Drums

C

24

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

25

Bass

Hammond

Tenor Sax

Alto Sax

Drums

C

26

Bass

Hammond

Tenor Sax

Alto Sax

Drums

27

Bass

Hammond

Tenor Sax

Alto Sax

Drums

29

Bass

Hammond

Tenor Sax

Alto Sax

Drums

31 **Bb to B Natural**

Bass

Hammond

Tenor Sax

Alto Sax

Drums

33

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Fm7

F#

35

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Fm7

F#

37

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Fm7

D#m11(5)

39

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F#

40

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Musical score for measures 40-41. The score includes parts for Bass, Hammond organ, Tenor Saxophone, Alto Saxophone, and Drums. The Bass line starts on G2 and moves up to G3. The Hammond organ plays a chord of Ab. The Tenor Saxophone and Alto Saxophone play a melodic line starting on G4 and moving up to G5. The Drums play a steady eighth-note pattern on the bass drum, snare, and cymbal.

41

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Musical score for measures 41-42. The Bass line continues from measure 40, moving up to G4. The Hammond organ plays a chord of Bbm. The Tenor Saxophone and Alto Saxophone continue their melodic line. The Drums continue their eighth-note pattern. A circled '2' is present above the final drum hit in measure 42.

42

Bass

Hammond

Tenor Sax

Alto Sax

Drums

Ab

F#

43

Bass

Hammond

Tenor Sax

Alto Sax

Drums

44

Bass

Hammond

Tenor Sax

Alto Sax

Drums

45

Bass

Hammond

Tenor Sax

Alto Sax

Drums

46

Bass

Hammond

Tenor Sax

Alto Sax

Drums

C

48

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

49

Bass

Hammond

Tenor Sax

Alto Sax

Drums

C

3

8

50

Bass

Hammond

Tenor Sax

Alto Sax

Drums

F

3

8

51

Bass

Hammond

Tenor Sax

Alto Sax

Drums

52

Bass

Hammond

Tenor Sax

Alto Sax

Drums

53

Bass

Hammond

Tenor Sax

Alto Sax

Drums

54

Bass

Hammond

Tenor Sax

Alto Sax

Drums