



Richard Kearns

Ireland, Ballybofey

Robin Redbreast (Winter Comes)

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

About the piece



Title: Robin Redbreast [Winter Comes]
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Copyright © Richard Kearns
Publisher: Kearns, Richard
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Modern classical

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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Robin Redbreast

Winter Comes

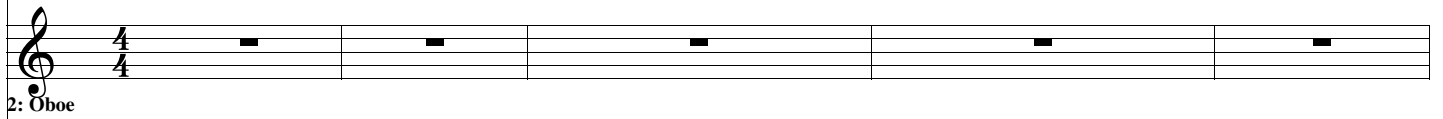
Richard Kearns
Richard Kearns © 2010

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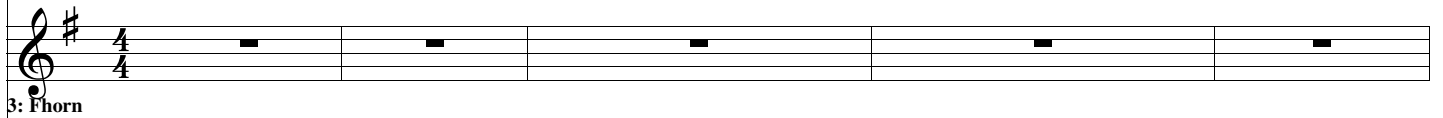
1: Flute

Musical staff for Flute 1, 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.



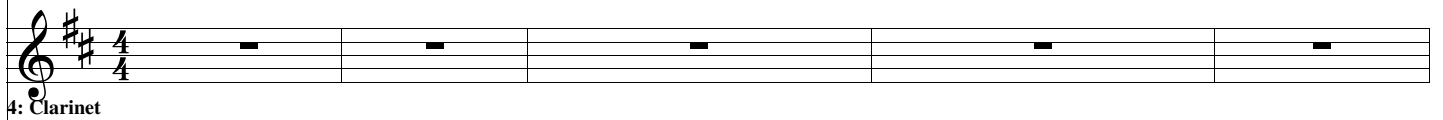
2: Oboe

Musical staff for Oboe 2, 4/4 time signature. The staff contains five whole rests.



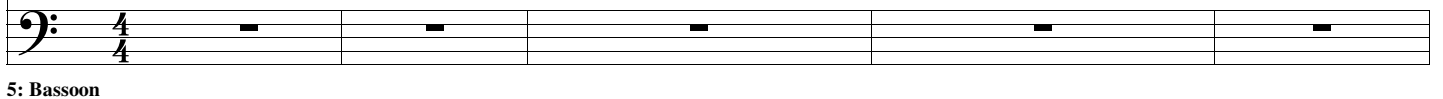
3: Horn

Musical staff for Horn 3, 4/4 time signature. The staff contains five whole rests.



4: Clarinet

Musical staff for Clarinet 4, 4/4 time signature. The staff contains five whole rests.



5: Bassoon

Musical staff for Bassoon 5, 4/4 time signature. The staff contains five whole rests.

6

1: Flute

2: Oboe

3: Horn

4: Clarinet

5: Bassoon

Detailed description: This block contains the first system of a musical score, covering measures 6 through 9. It features five staves for woodwind instruments: Flute (treble clef), Oboe (treble clef), Horn (treble clef with a key signature of one sharp), Clarinet (treble clef with a key signature of two sharps), and Bassoon (bass clef). The Flute part begins with a quarter note, followed by eighth notes and a quarter note with a sharp sign. The Oboe part starts with a quarter note, followed by eighth notes and a quarter note with a sharp sign. The Horn part has rests for the first two measures and then plays a series of eighth notes. The Clarinet and Bassoon parts have rests throughout this system.

10

1: Flute

2: Oboe

3: Horn

4: Clarinet

5: Bassoon

Detailed description: This block contains the second system of a musical score, covering measures 10 through 13. It features the same five woodwind staves as the first system. The Flute part starts with a quarter note, followed by eighth notes and a quarter note with a sharp sign. The Oboe part begins with a quarter note, followed by eighth notes and a quarter note with a sharp sign. The Horn part starts with a quarter note, followed by eighth notes and a quarter note with a sharp sign. The Clarinet part has rests for the first two measures and then plays a series of eighth notes. The Bassoon part starts with a quarter note, followed by eighth notes and a quarter note with a sharp sign.

13

1: Flute

2: Oboe

3: Horn

4: Clarinet

5: Bassoon

17

1: Flute

2: Oboe

3: Horn

4: Clarinet

5: Bassoon

21

1: Flute

2: Oboe

3: Horn

4: Clarinet

5: Bassoon

25

1: Flute

2: Oboe

3: Horn

4: Clarinet

5: Bassoon

28

1: Flute

Musical staff for Flute 1, measures 28-31. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

2: Oboe

Musical staff for Oboe 2, measures 28-31. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

3: Horn

Musical staff for Horn 3, measures 28-31. The staff is in treble clef with a key signature of one sharp (F#). The staff contains whole rests.

4: Clarinet

Musical staff for Clarinet 4, measures 28-31. The staff is in treble clef with a key signature of two sharps (F# and C#). The staff contains whole rests.

5: Bassoon

Musical staff for Bassoon 5, measures 28-31. The staff is in bass clef. The melody consists of eighth and quarter notes.

32

1: Flute

Musical staff for Flute 1, measures 32-35. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

2: Oboe

Musical staff for Oboe 2, measures 32-35. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

3: Horn

Musical staff for Horn 3, measures 32-35. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

4: Clarinet

Musical staff for Clarinet 4, measures 32-35. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

5: Bassoon

Musical staff for Bassoon 5, measures 32-35. The staff is in bass clef. The melody consists of quarter and eighth notes.

5:
Bassoon

36

1: Flute

2: Oboe

3: Horn

4: Clarinet

5: Bassoon

40

1: Flute

2: Oboe

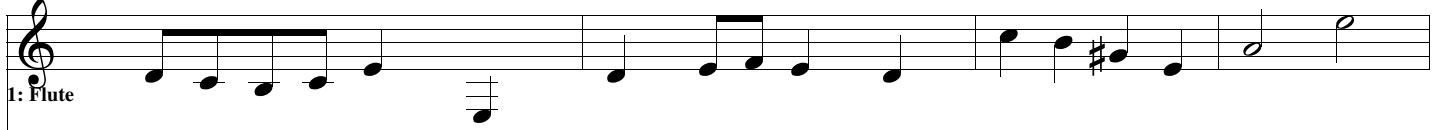
3: Horn

4: Clarinet

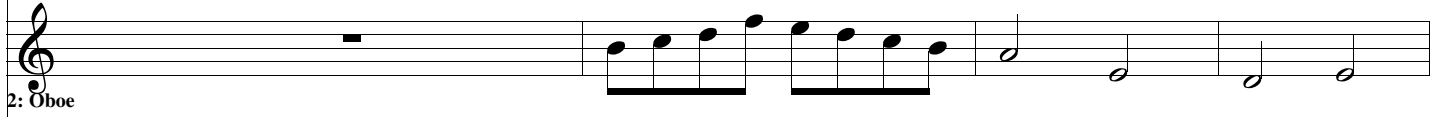
5: Bassoon

44

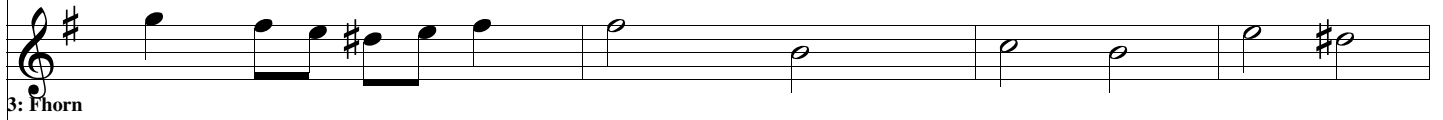
1: Flute



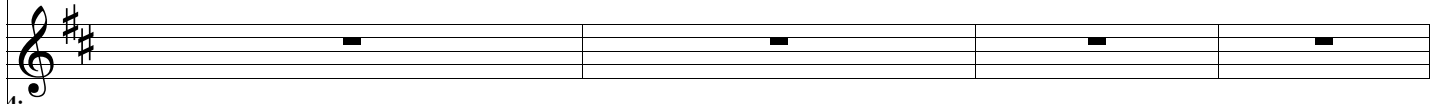
2: Oboe



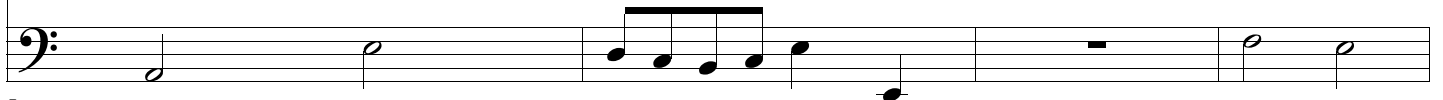
3: Horn



4: Clarinet




5: Bassoon

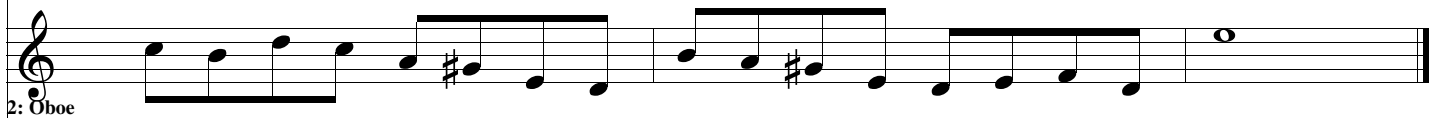


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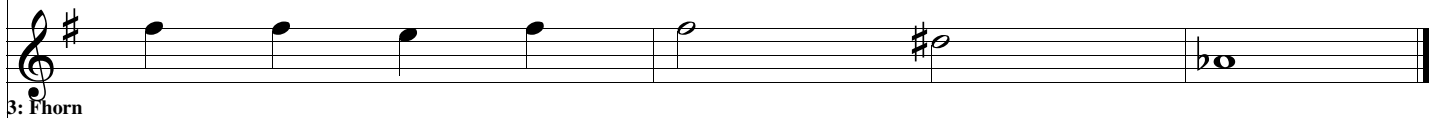
1: Flute




2: Oboe



3: Horn



4: Clarinet



5: Bassoon



5:
Bassoon