



Richard Kearns

Ireland, Ballybofey

Pumpkin Pies (Fotos on Facebook)

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

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They keep me going.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

About the piece



Title: Pumpkin Pies [Fotos on Facebook]
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Copyright © Richard Kearns
Publisher: Kearns, Richard
Instrumentation: alto saxophone, trumpet, piano, bass, drums
Style: Jazz

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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Pumpkin Pies

Photos on Facebook

Richard Kearns

4/4

Bass

Alto Sax

Trumpet

Piano

Drums

The first system of the musical score is in 4/4 time. The Bass line starts with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a triplet of G2, F2, E2. The Alto Sax and Trumpet parts have whole rests. The Piano part has a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a triplet of G4, F4, E4. The Drums part has a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a triplet of G4, F4, E4.

4

Bass

Alto Sax

Trumpet

Piano

Drums

The second system of the musical score is in 4/4 time. The Bass line starts with a quarter note G2, a quarter note F2, and a triplet of G2, F2, E2. The Alto Sax line has a quarter rest, followed by a quarter note G4, a quarter note F4, and a triplet of G4, F4, E4. The Trumpet part has a whole rest. The Piano part has a quarter note G4, a quarter note F4, and a triplet of G4, F4, E4. The Drums part has a quarter note G4, a quarter note F4, and a triplet of G4, F4, E4.

7

Bass

Alto Sax

Trumpet

Piano

Drums

9

Bass

Alto Sax

Trumpet

Piano

Drums

11

Musical score for measures 11-13. The score is arranged in five staves: Bass, Alto Sax, Trumpet, Piano, and Drums. The key signature has one sharp (F#). The Bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The Alto Sax line features a triplet of eighth notes (D4, E4, F#4) and a sixteenth note G4, followed by a half note G4. The Trumpet line is mostly silent, with a half note G4 in measure 13. The Piano line has a complex accompaniment with triplets and sixteenth notes. The Drums line shows a steady pattern of eighth notes.

14

Musical score for measures 14-16. The score is arranged in five staves: Bass, Alto Sax, Trumpet, Piano, and Drums. The key signature has one sharp (F#). The Bass line continues with quarter notes D3, E3, and F#3. The Alto Sax line features a triplet of eighth notes (G4, A4, B4) and a half note G4. The Trumpet line has a half note G4 in measure 14 and a triplet of eighth notes (A4, B4, C5) in measure 16. The Piano line continues with complex accompaniment. The Drums line shows a steady pattern of eighth notes.

17

Bass

Alto Sax

Trumpet

Piano

Drums

Detailed description of the musical score for measures 17-18: The score is for five instruments: Bass, Alto Sax, Trumpet, Piano, and Drums. The key signature has two sharps (F# and C#). The time signature is 4/4. The Bass line (bass clef) starts on G2, moves to A2, B2, C3, D3, E3, F3, and ends on G3. The Alto Sax (treble clef) plays a melodic line: G4, A4, B4, C5, D5, E5, F5, G5. The Trumpet (treble clef) plays a similar melodic line: G4, A4, B4, C5, D5, E5, F5, G5. The Piano (treble clef) has complex chords and arpeggios, including a triplet of eighth notes in the second measure. The Drums (percussion clef) have 'x' marks on the snare line at measures 17, 18, and 19.

19

Bass

Alto Sax

Trumpet

Piano

Drums

Detailed description of the musical score for measures 19-20: The score is for five instruments: Bass, Alto Sax, Trumpet, Piano, and Drums. The key signature has two sharps (F# and C#). The time signature is 4/4. The Bass line (bass clef) starts on G2, moves to A2, B2, C3, D3, E3, F3, and ends on G3. The Alto Sax (treble clef) plays a melodic line: G4, A4, B4, C5, D5, E5, F5, G5. The Trumpet (treble clef) plays a similar melodic line: G4, A4, B4, C5, D5, E5, F5, G5. The Piano (treble clef) has complex chords and arpeggios, including a triplet of eighth notes in the second measure. The Drums (percussion clef) have 'x' marks on the snare line at measures 19, 20, and 21.

21

Bass

Alto Sax

Trumpet

Piano

Drums

24

Bass

Alto Sax

Trumpet

Piano

Drums

26

Bass

Alto Sax

Trumpet

Piano

Drums

28

Bass

Alto Sax

Trumpet

Piano

Drums

30

Bass

Alto Sax

Trumpet

Piano

Drums

32

Bass

Alto Sax

Trumpet

Piano

Drums

34

Bass

Alto Sax

Trumpet

Piano

Drums

36

Bass

Alto Sax

Trumpet

Piano

Drums