



Richard Kearns

Ireland, Ballybofey

Out of the blue.

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

About the piece



Title: Out of the blue.
Composer: Kearns, Richard
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Synthetizer
Style: Jazz

Richard Kearns on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Out Of The Blue

Richard Kearns

The musical score is arranged in two systems. The first system includes staves for Alto Sax, Lead Guitar, Rhythm Guitar (with Treble, Acoustic, and Bass clefs), Strings, Rhodes (with Treble and Bass clefs), Pads, Bass, and Drums. The second system includes staves for Alto Sax, Lead Guitar, Rhythm Guitar (with Treble, Acoustic, and Bass clefs), Strings, Rhodes (with Treble and Bass clefs), Pads, Bass, and Drums. The score is in 4/4 time and features various musical notations including rests, notes, and guitar-specific fretting and picking patterns.

6

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

8

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description: This is a multi-staff musical score for measures 6 through 8. The instruments included are Alto Sax, Lead Guitar, Rhythm Guitar, Strings, Rhodes, Pads, Bass, and Drums. The score is written in a key with one sharp (F#) and a common time signature. Measure 6 shows the Alto Sax playing a melodic line with notes G4, A4, B4, and C5. The Lead Guitar plays a similar melodic line. The Rhythm Guitar part includes a treble clef staff with notes and a bass clef staff with fret numbers (5, 0, 0, 3, 3, 1, 1, 3, 5, 0, 0, 0, 0, 0, 0, 1). The Drums part features a pattern of eighth notes with circled numbers 8, 2, 4, and 8. Measures 7 and 8 continue the melodic and rhythmic themes, with the Alto Sax and Lead Guitar playing more complex lines. The Rhythm Guitar part includes a treble clef staff with notes and a bass clef staff with fret numbers (0, 2, 2, 2, 1, 1, 1, 1, 3, 3, 3, 3, 0, 0, 0, 0). The Drums part continues with a similar pattern of eighth notes.

10

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

13

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is arranged in a standard multi-staff format.
 - **Alto Sax:** Measures 10-12 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 10. Measure 13 starts with a triplet of eighth notes.
 - **Lead Guitar:** Provides harmonic support with chords and melodic fragments, including a triplet in measure 10.
 - **Rhythm Guitar:** Shows fret numbers for both Treble (T) and Bass (B) staves. Measure 10 includes a triplet on the bass staff.
 - **Strings:** Play sustained chords, with a triplet in measure 10.
 - **Rhodes:** Play sustained chords, with a triplet in measure 10.
 - **Pads:** Play sustained chords, with a triplet in measure 10.
 - **Bass:** Provides a steady bass line with eighth notes and rests.
 - **Drums:** Feature a consistent eighth-note pattern with occasional accents and rests, marked with circled numbers 2 and 4.

15

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

17

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is arranged in a system of ten staves. The top staff is for Alto Sax, the second for Lead Guitar, the third for Rhythm Guitar (with T, A, B strings indicated), the fourth for Strings, the fifth for Rhodes, the sixth for Pads, the seventh for Bass, the eighth for Drums, and the ninth for another set of Drums. The key signature has two sharps (F# and C#). Measure 15 shows the Alto Sax playing a melodic line with a slur over the first two notes. The Lead Guitar plays a complex rhythmic pattern with many slurs and ties. The Rhythm Guitar provides a steady accompaniment with various fret numbers (0, 2, 8, 1). The Rhodes and Pads play sustained chords. The Bass line is simple, and the Drums play a consistent pattern with circled numbers 8 and 4. Measure 17 features a triplet in the Alto Sax and Lead Guitar parts. The Rhythm Guitar part includes a triplet of eighth notes. The Drums continue their pattern with circled numbers 8 and 4.

19

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

21

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is arranged in a multi-staff format. Measures 19-21 are shown. The Alto Sax part has a triplet of eighth notes in measure 19 and a quarter note in measure 20. The Lead Guitar part has a triplet of eighth notes in measure 19 and a quarter note in measure 20. The Rhythm Guitar part shows guitar tablature with fret numbers (0, 2, 9) and string numbers (T, A, B). The Strings, Rhodes, and Pads parts have sustained chords in measures 19 and 20. The Bass part has a simple line with a quarter note in measure 19 and a half note in measure 20. The Drums part features a consistent eighth-note pattern with various accents and a snare hit in measure 21. A double bar line is present on the left side of the page.

23

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

25

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is for measures 23, 24, and 25. It features seven instrumental parts: Alto Sax, Lead Guitar, Rhythm Guitar, Strings, Rhodes, Pads, and Drums. The Alto Sax part has a melodic line in measures 23 and 24, with a fermata in measure 25. The Lead Guitar part has a melodic line in measure 23, with a fermata in measure 25. The Rhythm Guitar part has a rhythmic pattern of eighth notes in measure 23, with a fermata in measure 25. The Strings, Rhodes, and Pads parts have sustained chords in measures 23 and 24, with a fermata in measure 25. The Bass part has a melodic line in measure 23, with a fermata in measure 25. The Drums part has a rhythmic pattern of eighth notes in measure 23, with a fermata in measure 25. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Alto Sax and Lead Guitar parts are in the treble clef, while the Rhodes, Pads, and Bass parts are in the bass clef. The Rhythm Guitar part is in the tenor clef. The Drums part is in the drum clef. The score is marked with measure numbers 23 and 25. A double bar line is present between measures 24 and 25. The Alto Sax and Lead Guitar parts have a fermata in measure 25. The Rhythm Guitar part has a fermata in measure 25. The Strings, Rhodes, and Pads parts have a fermata in measure 25. The Bass part has a fermata in measure 25. The Drums part has a fermata in measure 25.

27

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

29

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is for measures 27, 28, and 29. Measure 27: Alto Sax has a melodic line with eighth and quarter notes. Lead Guitar has a complex rhythmic pattern with eighth and sixteenth notes. Rhythm Guitar has a pattern of triplets and single notes on the T, A, and B strings. Drums play a steady eighth-note pattern with some accents. Measures 28 and 29: A double bar line is present at the start of measure 28. The Alto Sax part resumes in measure 29. The Lead Guitar part has a triplet in measure 29. The Rhythm Guitar part is silent in measures 28 and 29. The Rhodes and Pads parts are sustained across measures 28 and 29. The Bass part is also sustained across measures 28 and 29. The Drums part continues with the same pattern as in measure 27.

31

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

33

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is arranged in a system of ten staves. The top staff is for Alto Sax, the second for Lead Guitar, the third for Rhythm Guitar (with Treble, Acoustic, and Bass clefs), the fourth for Strings, the fifth for Rhodes (with Treble and Bass clefs), the sixth for Pads (with Treble clef), the seventh for Bass (with Bass clef), the eighth for Drums, the ninth for Alto Sax, the tenth for Lead Guitar, the eleventh for Rhythm Guitar, the twelfth for Strings, the thirteenth for Rhodes, the fourteenth for Pads, the fifteenth for Bass, and the sixteenth for Drums. Measures 31-32 are marked with a double bar line. Measure 33 is marked with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The Rhythm Guitar part includes fret numbers (0, 1, 3, 5) and strumming patterns. The Drums part includes circled numbers (8, 2) and 'x' marks. The Rhodes and Pads parts feature sustained chords with fermatas. The Bass part includes a double bar line in measure 33.

35

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

37

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Alto Sax, showing a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The second staff is for Lead Guitar, with a similar melodic line. The third staff is for Rhythm Guitar, showing a complex chordal accompaniment with fingerings (1, 3, 3, 3, 1, 1, 1) and fret numbers (0, 0, 1, 3, 3, 3, 3). The fourth staff is for Strings, with a whole note chord. The fifth staff is for Rhodes, with a whole note chord. The sixth staff is for Pads, with a whole note chord. The seventh staff is for Bass, with a whole note chord. The eighth staff is for Drums, showing a complex rhythmic pattern with eighth notes and a snare drum. The score is divided into two systems, with measure 35 at the top and measure 37 at the bottom. A double bar line is present between the two systems. The Alto Sax part has a triplet of eighth notes in measure 35 and a sixteenth-note sixteenth-note pair in measure 37. The Lead Guitar part has a similar melodic line. The Rhythm Guitar part has a complex chordal accompaniment. The Strings, Rhodes, Pads, and Bass parts have whole note chords. The Drums part has a complex rhythmic pattern.

39

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

41

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

Detailed description of the musical score: The score is arranged in a multi-staff format. Measures 39-40 show the Alto Sax playing a melodic line with a triplet. The Lead Guitar plays a similar melodic line. The Rhythm Guitar provides a rhythmic accompaniment with a triplet and a 5/8 note. The Bass line is simple, with notes on the 1st and 3rd strings. The Drums play a steady eighth-note pattern with a snare on the 2nd and 4th beats. Measures 41-42 show the Alto Sax playing a melodic line with a slur. The Lead Guitar plays a rhythmic pattern with a triplet and a 5/8 note. The Rhythm Guitar provides a rhythmic accompaniment with a triplet and a 3/8 note. The Bass line is simple, with notes on the 1st and 3rd strings. The Drums play a steady eighth-note pattern with a snare on the 2nd and 4th beats.

43

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums

45

Alto Sax

Lead Guitar

Rhythm Guitar

Strings

Rhodes

Pads

Bass

Drums