



# Richard Kearns

Irland, Ballybofey

## Now I Lay Me Down To Sleep

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

### About the piece



**Title:** Now I Lay Me Down To Sleep  
**Composer:** Kearns, Richard  
**Arranger:** Kearns, Richard  
**Copyright:** Richard Kearns © All rights reserved  
**Publisher:** Kearns, Richard  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Classical  
**Comment:** 3 Bb Clarinets + 1 Bass Clarinet. If you cant play the ranges let me know and I'll re-up this with a range below C7 and above the bass D.

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Now I Lay Me Down To Sleep

Richard Kearns  
Copyright © 2010 Richard Kearns

1

1: B-flat Clarinet

2: B-flat Clarinet

3: B-flat Clarinet

4: Bass Clarinet

10

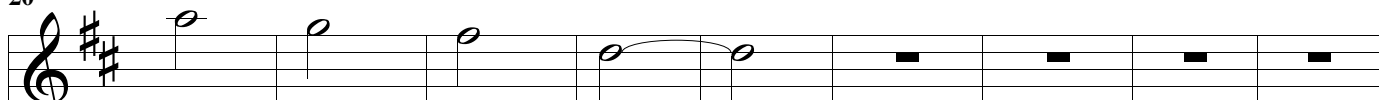
1: B-flat Clarinet

2: B-flat Clarinet

3: B-flat Clarinet

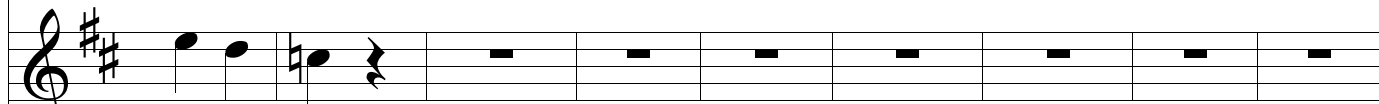
4: Bass Clarinet

20



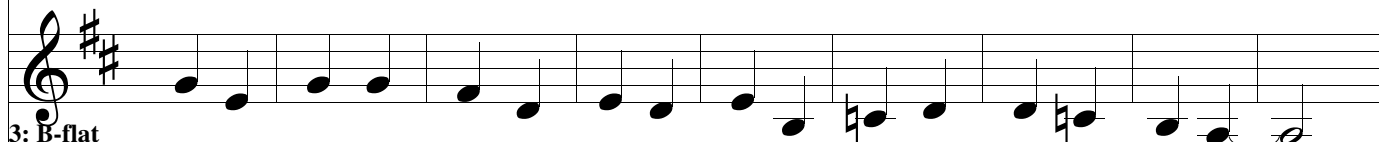
Musical staff for measure 20, part 1. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, and a half note B4. The final two measures of the staff contain whole rests.

1: B-flat Clarinet



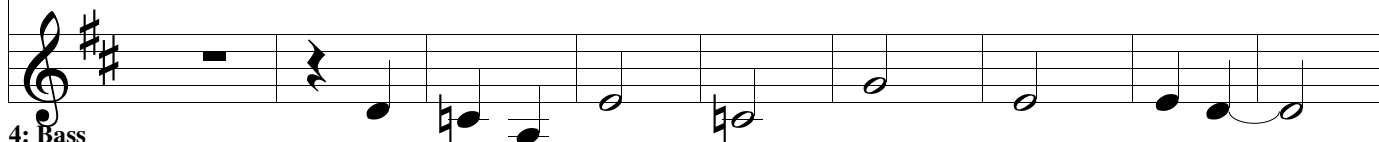
Musical staff for measure 20, part 2. The staff is in treble clef with a key signature of two sharps. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The final two measures of the staff contain whole rests.

2: B-flat Clarinet



Musical staff for measure 20, part 3. The staff is in treble clef with a key signature of two sharps. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

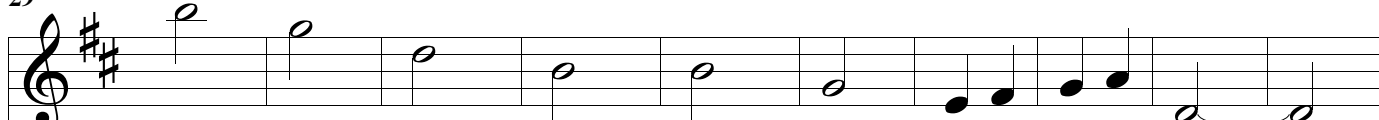
3: B-flat Clarinet



Musical staff for measure 20, part 4. The staff is in treble clef with a key signature of two sharps. It contains a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

4: Bass Clarinet

29



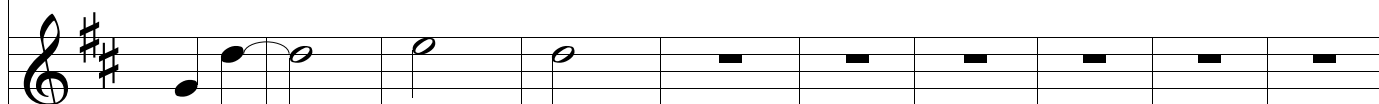
Musical staff for measure 29, part 1. The staff is in treble clef with a key signature of two sharps. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

1: B-flat Clarinet



Musical staff for measure 29, part 2. The staff is in treble clef with a key signature of two sharps. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

2: B-flat Clarinet



Musical staff for measure 29, part 3. The staff is in treble clef with a key signature of two sharps. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

3: B-flat Clarinet



Musical staff for measure 29, part 4. The staff is in treble clef with a key signature of two sharps. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

4: Bass Clarinet

39

1: B-flat Clarinet

Musical staff for 1: B-flat Clarinet, measures 39-48. The staff contains a melodic line with various note values and rests.

1: B-flat Clarinet

2: B-flat Clarinet

Musical staff for 2: B-flat Clarinet, measures 39-48. The staff contains a melodic line with various note values and rests.

2: B-flat Clarinet

3: B-flat Clarinet

Musical staff for 3: B-flat Clarinet, measures 39-48. The staff contains a melodic line with various note values and rests.

3: B-flat Clarinet

4: Bass Clarinet

Musical staff for 4: Bass Clarinet, measures 39-48. The staff contains a melodic line with various note values and rests.

4: Bass Clarinet

49

1: B-flat Clarinet

Musical staff for 1: B-flat Clarinet, measures 49-58. The staff contains a melodic line with various note values and rests.

1: B-flat Clarinet

2: B-flat Clarinet

Musical staff for 2: B-flat Clarinet, measures 49-58. The staff contains a melodic line with various note values and rests.

2: B-flat Clarinet

3: B-flat Clarinet

Musical staff for 3: B-flat Clarinet, measures 49-58. The staff contains a melodic line with various note values and rests.

3: B-flat Clarinet

4: Bass Clarinet

Musical staff for 4: Bass Clarinet, measures 49-58. The staff contains a melodic line with various note values and rests.

4: Bass Clarinet

55

1: B-flat Clarinet

2: B-flat Clarinet

3: B-flat Clarinet

4: Bass Clarinet

Detailed description: This block contains the first system of music, measures 55 through 58. It consists of four staves, each for a different instrument: 1: B-flat Clarinet, 2: B-flat Clarinet, 3: B-flat Clarinet, and 4: Bass Clarinet. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including triplets and slurs. In measure 55, the first two staves have triplets of eighth notes. In measure 56, the first two staves have triplets of quarter notes. In measure 57, the first two staves have triplets of eighth notes. In measure 58, the first two staves have triplets of quarter notes. The third and fourth staves have more complex rhythmic patterns with slurs and accents.

59

1: B-flat Clarinet

2: B-flat Clarinet

3: B-flat Clarinet

4: Bass Clarinet

Detailed description: This block contains the second system of music, measures 59 through 62. It consists of four staves, each for a different instrument: 1: B-flat Clarinet, 2: B-flat Clarinet, 3: B-flat Clarinet, and 4: Bass Clarinet. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including triplets and slurs. In measure 59, the first two staves have triplets of eighth notes. In measure 60, the first two staves have triplets of quarter notes. In measure 61, the first two staves have triplets of eighth notes. In measure 62, the first two staves have triplets of quarter notes. The third and fourth staves have more complex rhythmic patterns with slurs and accents.

65

1: B-flat Clarinet

2: B-flat Clarinet

3: B-flat Clarinet

4: Bass Clarinet

Detailed description: This system contains four staves of music for measures 65 through 73. The key signature is two sharps (F# and C#). The first staff (1: B-flat Clarinet) features a melodic line with eighth notes and quarter notes, including slurs and ties. The second staff (2: B-flat Clarinet) has a similar melodic line, often in harmony with the first. The third staff (3: B-flat Clarinet) is mostly silent, indicated by rests. The fourth staff (4: Bass Clarinet) provides a bass line with eighth and quarter notes, often in harmony with the upper parts.

74

1: B-flat Clarinet

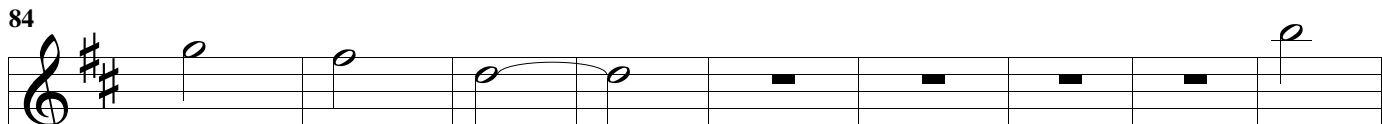
2: B-flat Clarinet

3: B-flat Clarinet

4: Bass Clarinet

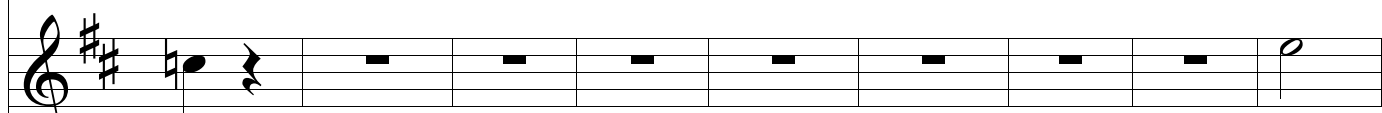
Detailed description: This system contains four staves of music for measures 74 through 82. The key signature remains two sharps. The first staff (1: B-flat Clarinet) continues the melodic line with slurs and ties. The second staff (2: B-flat Clarinet) also continues with melodic lines. The third staff (3: B-flat Clarinet) has rests for several measures. The fourth staff (4: Bass Clarinet) continues with a bass line, including some slurs and ties.

84



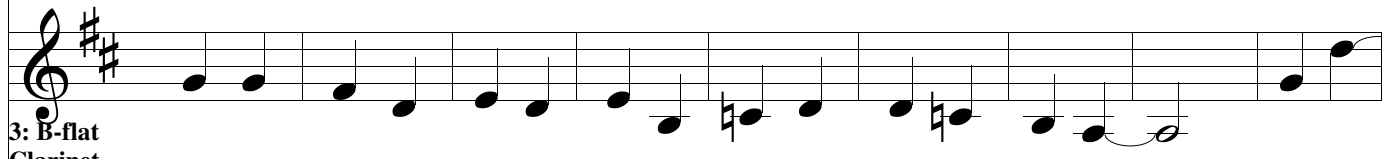
First part of musical staff 84, showing a treble clef, key signature of two sharps (F# and C#), and a series of notes including a half note, quarter notes, and a half note with a slur.

1: B-flat Clarinet



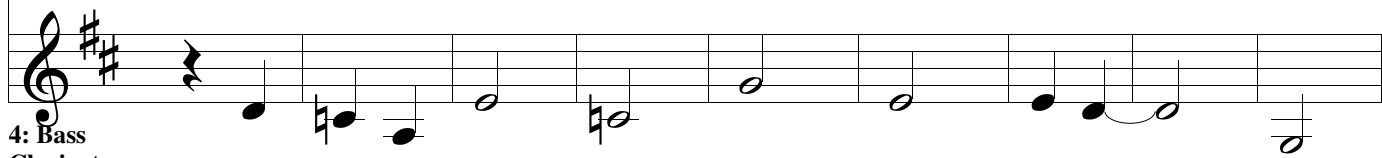
Second part of musical staff 84, showing a treble clef, key signature of two sharps, and notes including a quarter note, eighth notes, and a half note.

2: B-flat Clarinet



Third part of musical staff 84, showing a treble clef, key signature of two sharps, and a sequence of eighth notes.

3: B-flat Clarinet



Fourth part of musical staff 84, showing a treble clef, key signature of two sharps, and notes including a quarter note, eighth notes, and a half note.

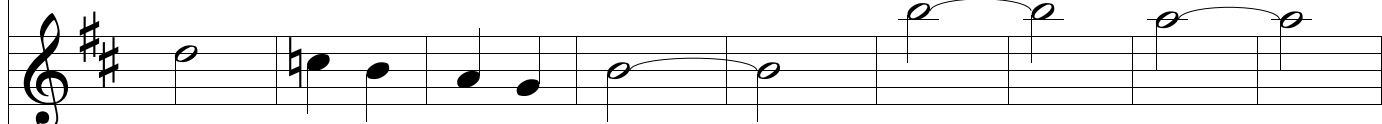
4: Bass Clarinet

93



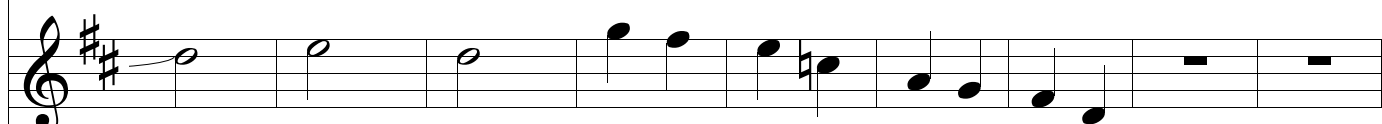
First part of musical staff 93, showing a treble clef, key signature of two sharps, and notes including a half note, quarter notes, and a half note with a slur.

1: B-flat Clarinet



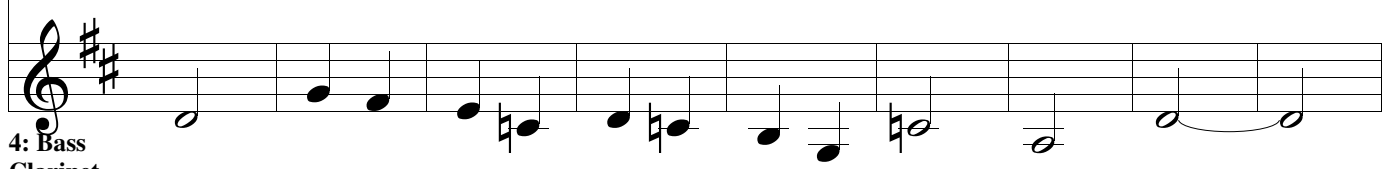
Second part of musical staff 93, showing a treble clef, key signature of two sharps, and notes including a quarter note, eighth notes, and a half note with a slur.

2: B-flat Clarinet



Third part of musical staff 93, showing a treble clef, key signature of two sharps, and notes including a quarter note, eighth notes, and a half note.

3: B-flat Clarinet



Fourth part of musical staff 93, showing a treble clef, key signature of two sharps, and notes including a quarter note, eighth notes, and a half note.

4: Bass Clarinet

102

Musical staff for 1: B-flat Clarinet, measures 102-105. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a slur over the final two measures.

1: B-flat Clarinet

Musical staff for 2: B-flat Clarinet, measures 102-105. The staff is in treble clef with a key signature of two sharps. The melody features a series of slurred eighth notes.

2: B-flat Clarinet

Musical staff for 3: B-flat Clarinet, measures 102-105. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter notes and eighth notes.

3: B-flat Clarinet

Musical staff for 4: Bass Clarinet, measures 102-105. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter notes, with the final three measures containing rests.

4: Bass Clarinet

112

Musical staff for 1: B-flat Clarinet, measures 112-115. The staff is in treble clef with a key signature of two sharps. The melody includes eighth notes, quarter notes, and rests.

1: B-flat Clarinet

Musical staff for 2: B-flat Clarinet, measures 112-115. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter and eighth notes.

2: B-flat Clarinet

Musical staff for 3: B-flat Clarinet, measures 112-115. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter notes.

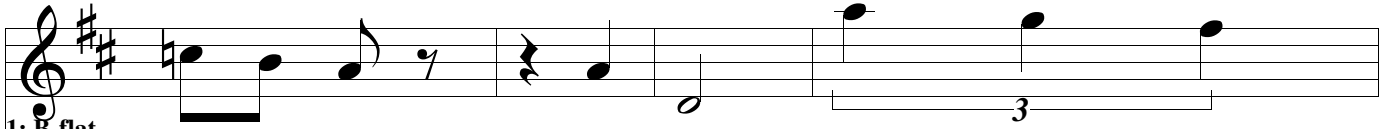
3: B-flat Clarinet

Musical staff for 4: Bass Clarinet, measures 112-115. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter notes and eighth notes.

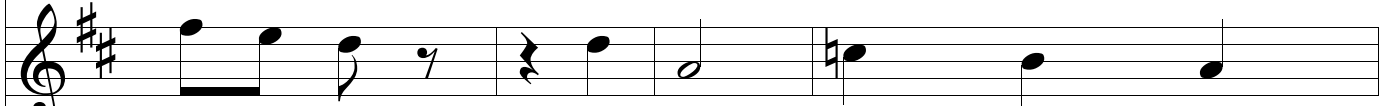
4: Bass Clarinet



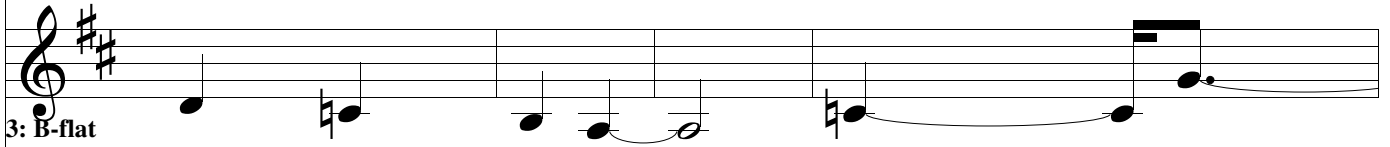
117



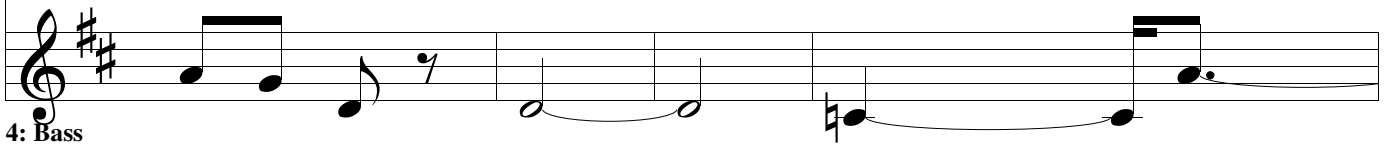
1: B-flat  
Clarinet



2: B-flat  
Clarinet



3: B-flat  
Clarinet



4: Bass  
Clarinet

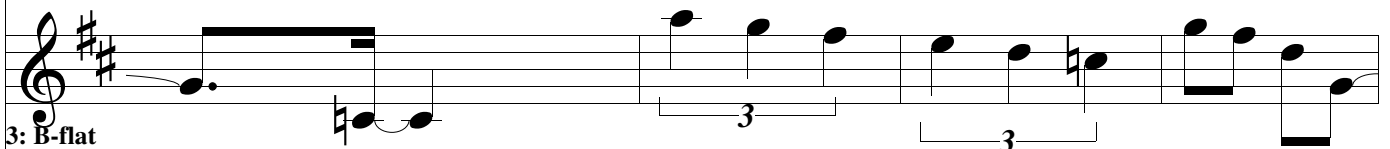
121



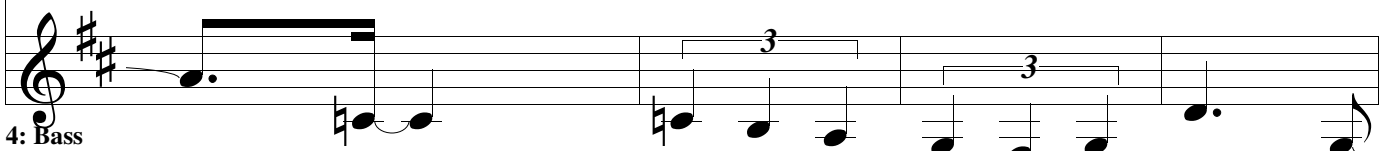
1: B-flat  
Clarinet



2: B-flat  
Clarinet

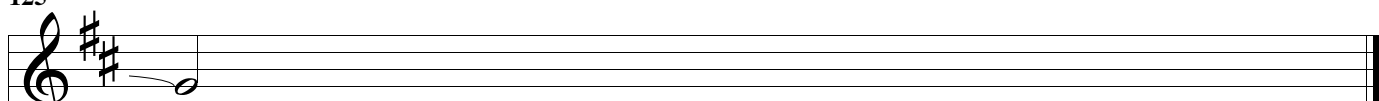


3: B-flat  
Clarinet

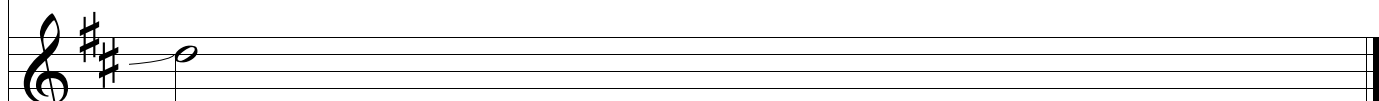


4: Bass  
Clarinet

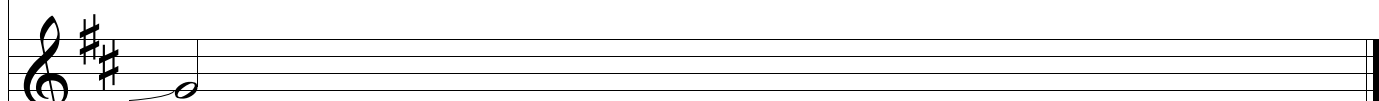
125



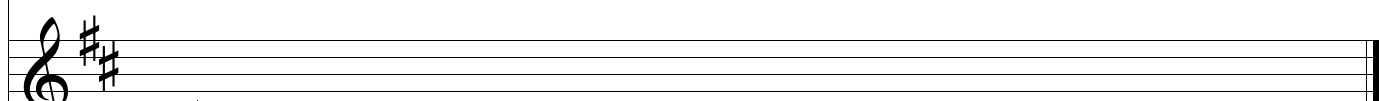
1: B-flat  
Clarinet



2: B-flat  
Clarinet



3: B-flat  
Clarinet



4: Bass  
Clarinet

