



# Thomas Katerkamp

Composer

Germany, Essen

## About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit [www.katerkamp.com](http://www.katerkamp.com)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm)

## About the piece

<b>Title:</b>	Mit dem Fahrrad nach Damaskus [78-II]
<b>Composer:</b>	Katerkamp, Thomas
<b>Arranger:</b>	Katerkamp, Thomas
<b>Copyright:</b>	Copyright © Thomas Katerkamp
<b>Publisher:</b>	Katerkamp, Thomas
<b>Instrumentation:</b>	Vibraphone, piano or guitar
<b>Style:</b>	Classical

## Thomas Katerkamp on [free-scores.com](http://free-scores.com)



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# Mit dem Fahrrad nach Damaskus

78-II

T. Katerkamp

The musical score is arranged in two systems, each with a Vibraphone (Vib.) and Guitar (Gtr.) part. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

**System 1 (Measures 1-5):**  
- **Vibraphone:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5. A slur covers measures 1-3. Measure 4 has a half note G4, and measure 5 has a half note D5.  
- **Guitar:** Starts with a rest, then plays a bass line. Measure 1 has a whole note chord (Bb2, D3, F3). Measure 2 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 3 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 4 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 5 has a quarter note Bb2, quarter note D3, and quarter note F3.  
- **Measures 5-9:** The Vibraphone part continues with a melodic line, and the Guitar part continues with a bass line. Measure 5 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 6 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 7 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 8 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 9 has a quarter note Bb2, quarter note D3, and quarter note F3.

**System 2 (Measures 9-17):**  
- **Vibraphone:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5. A slur covers measures 9-11. Measure 12 has a half note G4, and measure 13 has a half note D5.  
- **Guitar:** Starts with a rest, then plays a bass line. Measure 9 has a whole note chord (Bb2, D3, F3). Measure 10 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 11 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 12 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 13 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 14 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 15 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 16 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 17 has a quarter note Bb2, quarter note D3, and quarter note F3.  
- **Measures 17-21:** The Vibraphone part continues with a melodic line, and the Guitar part continues with a bass line. Measure 17 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 18 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 19 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 20 has a quarter note Bb2, quarter note D3, and quarter note F3. Measure 21 has a quarter note Bb2, quarter note D3, and quarter note F3.

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Vib. 21

Gtr. 21

Vib. 25

Gtr. 25

Vib. 29

Gtr. 29

Vib. 33

Gtr. 33

Vib. 37

Gtr. 37

*mp*

*mf*

*f*

41

Vib.

Gtr.

47

Vib.

Gtr.

52

Vib.

Gtr.

*mp*

56

Vib.

Gtr.

*f*

59

Vib.

Gtr.

V

63

Vib. *p*

Gtr. *p*

68

Vib.

Gtr. *p*

73

Vib. *f*

Gtr. *f*

77

Vib. *f*

Gtr. *f*

81

Vib.

Gtr.

The musical score is arranged in three systems, each with a Vibraphone (Vib.) and Guitar (Gtr.) part. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 85, 90, 95, 100, and 105 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 85-89) features a piano (*p*) dynamic. The second system (measures 90-94) features a mezzo-forte (*mf*) dynamic. The third system (measures 95-105) includes a *rit.* (ritardando) marking. The score concludes with a double bar line at measure 105.