



# Thomas Katerkamp

Germany, Essen

## "Midnight", An Orchestral Suite In Three Movements (10)

### About the artist

[www.katerkamp.com](http://www.katerkamp.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm>

### About the piece

<b>Title:</b>	"Midnight", An Orchestral Suite In Three Movements [10]
<b>Composer:</b>	Katerkamp, Thomas
<b>Copyright:</b>	Creative Commons Licence
<b>Publisher:</b>	Katerkamp, Thomas
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Classical

Thomas Katerkamp on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# **„Midnight“**

## **An Orchestral Suite In Three Movements**

op. 10

by

**Thomas Katerkamp**

**I**  
**Moderato**

Violin I  
Violin II  
Viola  
Cello  
Double bass

**II**  
**Adagio**

2x Flute  
2x Oboe  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

**III**  
**Allegretto**

3x Flute  
3x Oboe  
2x Clarinet  
2x Bassoon  
4x French Horn  
4x Trumpet Bb  
4 Trombone  
1x Tuba  
Timpani  
Cymbals  
Gong  
Bells  
Snare Drum  
(Optional:  
Choir)  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

I  
Moderato

T.Katerkamp

Moderato (♩ = c. 108)

Violin I: Solo, pp

Violin II

Viola

Cello: mp

Double Bass: mp

12

Vln. I: Tutti, pp

Vln. II: pp

Vla.: pp

Vc.

D.B.

18

Vln. I: mf, p

Vln. II: mf, p

Vla.: mf, p

Vc.: mf

D.B.: f

2  
22

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp*  
*mp* *div.*

Detailed description: This system contains measures 22 through 25. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. Vln. I plays a simple harmonic line. Vln. II and Vla. play a rhythmic eighth-note pattern. Vc. and D.B. play a bass line with some rests. Dynamics include *mp* and *div.*

26

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*  
*f* *p*  
*f* *p*  
*f* *div.*  
*f*

*div.*  
*div.*  
*p*

Detailed description: This system contains measures 26 through 29. The key signature changes to one flat (B-flat). Vln. I has a *div.* marking. Vln. II and Vla. play a rhythmic eighth-note pattern. Vc. and D.B. play a bass line. Dynamics include *f*, *p*, and *div.*

30

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f*

Detailed description: This system contains measures 30 through 33. The key signature changes to no flats (C major). Vln. I plays a complex melodic line. Vln. II and Vla. are mostly silent. Vc. and D.B. play a bass line. Dynamics include *f*.

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*div.*

*f*

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Solo*

*p*

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ppp*

*pp*

*p*

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Tutti*

*pp*

*div.*

*p*

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*div.*

*p*

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*div.*

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*mf*

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*p*

*mf*

*sf*

*mf*



81

Vln. I *sfz* *sfz* *sfz*

Vln. II

Vla.

Vc.

D.B. *mf*

89

Vln. I

Vln. II *mp* *mf* *div.*

Vla. *mp* *mf*

Vc. *pp*

D.B.

96

Vln. I

Vln. II

Vla. *p* *mf*

Vc. *mf*

D.B.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score for measures 100-103. Vln. I and Vln. II have melodic lines with slurs and accents. Vln. II has a dynamic marking of *f*. Vla. has a rhythmic pattern of eighth notes. Vc. has a rhythmic pattern of eighth notes with a dynamic marking of *f* and a *div.* marking. D.B. has a rhythmic pattern of eighth notes with a dynamic marking of *f*.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score for measures 104-107. Vln. I and Vln. II have melodic lines with slurs and accents. Vln. II has a dynamic marking of *fff*. Vla. has a rhythmic pattern of eighth notes with a dynamic marking of *f* and a *div.* marking. Vc. has a rhythmic pattern of eighth notes with a dynamic marking of *fff*. D.B. has a rhythmic pattern of eighth notes with a dynamic marking of *fff*.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score for measures 108-111. Vln. I has a melodic line with a dynamic marking of *ff* and a triplet marking. Vln. II has a rhythmic pattern of eighth notes with a dynamic marking of *ff*. Vla. has a rhythmic pattern of eighth notes with a dynamic marking of *ff*. Vc. has a rhythmic pattern of eighth notes with a dynamic marking of *f*. D.B. has a rhythmic pattern of eighth notes with a dynamic marking of *f*.

113

*rit.* ————— *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

II  
Adagio

Adagio ♩ = 60

The musical score is for a section titled "II Adagio" with a tempo of ♩ = 60. The score is written for a full orchestra and harp. The instruments listed are Flute, Oboe, Horn in F, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two sharps (D major or F# minor) and the time signature is common time (C). The Harp part is the most active, starting with a *pp* dynamic and featuring several triplet patterns. It then moves to a *f* dynamic with quintuplet patterns. The score concludes with a *p* dynamic, a *rit.* (ritardando) marking, and a final *a tempo* instruction. The Cello and Contrabass parts have a *p* dynamic marking at the end of the section, with the Cello part also marked *div. con sordino* (divisi con sordino).



Musical score for measures 16-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 16 with a *p* dynamic, followed by a crescendo to *f* and then a decrescendo to *mp*. It features a triplet of eighth notes in measure 20.
- Ob.:** Starts at measure 16 with a *f* dynamic and remains constant.
- Hn.:** Starts at measure 16 with a *f* dynamic. It has a decrescendo to *p* in measure 20 and then a slight increase.
- Hp.:** Features a complex rhythmic pattern of eighth notes with a quintuplet (5) in measure 16. It has a decrescendo to *p* in measure 20.
- Vln. I & II:** Both start at measure 16 with a *mp* dynamic. Vln. I has a decrescendo to *p* in measure 20. Vln. II has a decrescendo to *p* in measure 20.
- Vla.:** Starts at measure 16 with a *mp* dynamic and has a decrescendo to *p* in measure 20.
- Vc. & Cb.:** Both start at measure 16 with a *mp* dynamic. Vc. has a decrescendo to *p* in measure 20. Cb. has a decrescendo to *p* in measure 20. The Vc. part includes the instruction "senza sordino" in measure 20.

Musical score for measures 24-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. & Ob.:** Both parts are silent (indicated by a whole rest) from measure 24 to 31.
- Hn.:** Starts at measure 24 with a *p* dynamic and remains constant.
- Hp.:** Features a complex rhythmic pattern of eighth notes with a quintuplet (5) in measure 24. It has a decrescendo to *pp* in measure 28.
- Vln. I:** Starts at measure 24 with a *pp* dynamic. It features a complex rhythmic pattern of eighth notes with a quintuplet (5) in measure 28.
- Vln. II, Vla., Vc., & Cb.:** All these parts are silent (indicated by a whole rest) from measure 24 to 31.

31

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*mf*

*f*

*f* *div.* *senza sordino*

*f*

*f*

*f*

35

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

40

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Hn. *p* *mf* *f*

Hp.

Vln. I *p* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

47

Fl.

Ob.

Hn. *p*

Hp. *mp*

Vln. I *p*

Vln. II *pp* *p*

Vla. *mp*

Vc. *mp*

Cb. *mp*

*mp*



Musical score for measures 55-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Horn parts have a *p* dynamic marking. The Harp part features a complex arpeggiated texture. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 62-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *p* dynamic marking and features a rapid sixteenth-note passage with slurs. The Oboe part has a *p* dynamic marking and plays a melodic line. The Harp part continues with its arpeggiated texture. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns.

65

Fl. *5*

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Fl. *5*

Ob.

Hn.

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div.*

71

Fl. *f*

Ob. *f*

Hn. *f* *mf*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

78

Fl.

Ob.

Hn.

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb. *mf*

83

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

Detailed description: This block contains the musical score for measures 83 through 86. The score is for a full orchestra. The woodwinds (Flute, Oboe, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Harp (Hp.) plays a rhythmic accompaniment of eighth notes in the bass clef. The Violin I (Vln. I) and Viola (Vla.) parts have a dynamic marking of *mp* (mezzo-piano) starting in measure 85. The key signature is two sharps (F# and C#), and the time signature is 4/4.

87

Fl.

Ob.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 87 through 90. The woodwinds (Flute, Oboe, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Harp (Hp.) continues with a rhythmic accompaniment of eighth notes in the bass clef. The Violin I (Vln. I) part has a dynamic marking of *mp* (mezzo-piano) starting in measure 87. The key signature is two sharps (F# and C#), and the time signature is 4/4.

# III Allegretto

Allegretto (M.M.  $\text{♩} = c. 120$ )

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet in Bb:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Horn in F:** Rests until the final measure, where it plays a sustained chord marked *mp*.
- Trumpet in Bb:** Rests throughout the piece.
- Trombone:** Rests until the final measure, where it plays a rhythmic pattern marked *mp*.
- Tuba:** Rests until the final measure, where it plays a rhythmic pattern marked *mp*.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting at *p* and increasing to *mp* by the final measure.
- Cymbals:** Rests throughout the piece.
- Gong:** Rests throughout the piece.
- Bells:** Plays a melodic line of eighth notes, starting at *p* and increasing to *mp* by the final measure.
- Snare Drum:** Rests throughout the piece.
- Soprano:** Rests throughout the piece.
- Alto:** Rests throughout the piece.
- Tenor:** Rests throughout the piece.
- Baritone:** Rests throughout the piece.
- Violin I:** Rests until the final measure, where it plays a sustained chord marked *p*.
- Violin II:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Cello:** Rests until the final measure, where it plays a rhythmic pattern marked *mp*.
- Contrabass:** Plays a rhythmic pattern of eighth notes, starting at *p* and increasing to *mp* by the final measure.



19

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Tbn.

Tuba

19

Timp.

Cym.

Gong

19

Bls.

S.Dr.

19

S.

A.

T.

B.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 4, measures 27-32. The score is in 3/4 time and features a variety of instruments and dynamics.

**Woodwinds:**  
Flute (Fl.): Measures 27-28 have a whole note chord. Measures 29-32 have a rhythmic pattern of eighth notes. Dynamics: *f* (measures 29-30), *ff* (measures 31-32).  
Oboe (Ob.): Measures 29-32 have a rhythmic pattern of eighth notes. Dynamics: *f* (measures 29-30), *ff* (measures 31-32).  
Bass Clarinet (B♭ Cl.): Measures 27-28 have a whole note chord. Measures 29-32 have a rhythmic pattern of eighth notes. Dynamics: *f* (measures 29-30), *ff* (measures 31-32).  
Bassoon (Bsn.): Measures 29-32 have a rhythmic pattern of eighth notes. Dynamics: *f* (measures 29-30), *ff* (measures 31-32).  
Horn (Hn.): Measures 29-32 have a rhythmic pattern of eighth notes. Dynamics: *f* (measures 29-30), *ff* (measures 31-32).  
Bass Trombone (B♭ Tpt.): Measures 27-28 have a whole note chord. Measures 29-32 have a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 29-30), *f* (measures 31-32), *ff* (measures 31-32).  
Trombone (Tbn.): Measures 27-28 have a whole note chord. Measures 29-32 have a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 29-30), *f* (measures 31-32), *ff* (measures 31-32).  
Tuba: Measures 27-28 have a whole note chord. Measures 29-32 have a rhythmic pattern of eighth notes. Dynamics: *mp* (measures 29-30), *f* (measures 31-32).

**Drum and Percussion:**  
Tympani (Timp.): Measures 27-32 have a rhythmic pattern of eighth notes.  
Cymbals (Cym.): Measures 27-32 are silent.  
Gong: Measures 27-32 are silent.

**Other Instruments:**  
Bass (Bls.): Measures 27-32 are silent.  
Snare Drum (S.Dr.): Measures 27-32 have a rhythmic pattern of eighth notes.  
Soprano (S): Measures 27-32 are silent.  
Alto (A): Measures 27-32 are silent.  
Tenor (T): Measures 27-32 are silent.  
Bass (B): Measures 27-32 are silent.

**String Section:**  
Violin I (Vln. I): Measures 27-32 have a rhythmic pattern of eighth notes.  
Violin II (Vln. II): Measures 27-32 have a rhythmic pattern of eighth notes.  
Viola (Vla.): Measures 27-32 have a rhythmic pattern of eighth notes.  
Violoncello (Vc.): Measures 27-32 have a rhythmic pattern of eighth notes.  
Cello (Cb.): Measures 27-32 have a rhythmic pattern of eighth notes.





39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

39

Timp.

39

Cym.

Gong

39

Bls.

S.Dr.

39

S.

A.

T.

B.

39

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*mp*

*f*



Musical score for page 8, measures 65-74. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Gong, Bass (Bls.), Snare Drum (S.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *div.*. The key signature is B-flat major and the time signature is 4/4.

Musical score for orchestra and voices, page 9. The score is in 3/4 time and features a variety of instruments and voices. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Tympani, Cymbals, Gong) are shown in the upper staves. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and voices (Soprano, Alto, Tenor, Bass) are shown in the lower staves. The score includes dynamic markings such as *mp*, *f*, *p*, *mf*, and *sf*, as well as articulation marks like *div.* and *mf*. The key signature is one flat (B-flat major or D minor).

75

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

75

Timp.

Cym.

Gong

75

Bls.

S.Dr.

75

S.

A.

T.

B.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f*

*mf*

*p* *mf*

*sf*

*mf*

85

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

85

Timp.

85

Cym.

Gong

85

Bls.

85

S.Dr.

85

S.

A.

T.

B.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL.

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

B♭ Tpt.

Tbn. *mf*

Tuba

Timp.

Cym.

Gong

Bls.

S.Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for page 11 of a piece. It features a woodwind section with Flute (FL.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The woodwinds play sustained notes with long slurs. The brass section includes Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba, all playing rhythmic patterns with accents and a mezzo-forte (*mf*) dynamic. The percussion section consists of Timpani (Timp.), Cymbals (Cym.), Gong, Bass Drum (Bls.), and Snare Drum (S.Dr.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing rhythmic patterns with accents. The score is in a key with two flats and a common time signature.

This musical score page contains measures 102 through 107. The instruments and parts are as follows:

- Flute (Fl.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Oboe (Ob.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Bass Clarinet (B♭ Cl.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Bassoon (Bsn.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Horn (Hn.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- B♭ Trumpet (B♭ Tpt.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Trombone (Tbn.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Tuba:** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Timpani (Timp.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Cymbal (Cym.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Gong:** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Bass Drum (Bls.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- Snare Drum (S.Dr.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a forte (*f*) dynamic. Measures 105-107 continue with sustained notes.
- String Quartet (S, A, T, B):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a fortissimo (*pp*) dynamic. Measures 105-107 continue with sustained notes.
- Violin I (Vln. I):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a fortissimo (*pp*) dynamic. Measures 105-107 continue with sustained notes.
- Violin II (Vln. II):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a fortissimo (*pp*) dynamic. Measures 105-107 continue with sustained notes.
- Viola (Vla.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a fortissimo (*pp*) dynamic. Measures 105-107 continue with sustained notes.
- Violoncello (Vc.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a fortissimo (*pp*) dynamic. Measures 105-107 continue with sustained notes.
- Double Bass (Cb.):** Measures 102-103 are rests. Measure 104 has a melodic line starting with a fortissimo (*pp*) dynamic. Measures 105-107 continue with sustained notes.



109

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

109

Timp.

109

Cym.

Gong

109

Bls.

109

S.Dr.

109

S.

A.

T.

B.

109

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

122

Fl.

Ob.

B♭ Cl.

Bsn.

122

Hn.

B♭ Tpt.

Tbn.

Tuba

122

Timp.

122

Cym.

Gong

122

Bs.

122

S.Dr.

122

S.

A.

T.

B.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.