



# Thomas Katerkamp

Composer

Germany, Essen

## About the artist

I am always interested in the opinion and the interpretation of my music by other musician. I hope I found in free-scores.com the right platform. So, criticism is welcome and wanted. If you like to know more about my work, please visit [www.katerkamp.com](http://www.katerkamp.com)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-thomastk.htm)

## About the piece

<b>Title:</b>	Cranberries [70-V]
<b>Composer:</b>	Katerkamp, Thomas
<b>Copyright:</b>	Copyright © Thomas Katerkamp
<b>Style:</b>	Children
<b>Comment:</b>	Cranberries is composed for the children ensemble of the Elementary School Karschule in Essen, Germany. The children are between 8 and 10 years old and just playing their instruments for a little more than a year. They are part of a program called JeKi (Jedem Kind ein Instrument) its translated "Every child an instrument", a music education program of the Government of Northrhine Westfalia.

Thomas Katerkamp on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Cranberries

T. Katerkamp

♩ = 90

Gitarre 1

Gitarre 2

Gitarre 3

Keyboard 1

Keyboard 2

The first system of the musical score consists of five staves. The top four staves are labeled 'Gitarre 1', 'Gitarre 2', 'Gitarre 3', and 'Keyboard 1'. Each of these staves contains a single horizontal line with a small black bar in the center, indicating a whole rest. The bottom staff is labeled 'Keyboard 2' and contains a continuous eighth-note melody. The melody starts on a middle C (C4) and follows a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This sequence repeats for the first four measures. In the fifth measure, the melody changes to: C4, B3, A3, G3, F3, E3, D3, C3. This sequence repeats for the next four measures. The time signature is 4/4, and the tempo is marked as ♩ = 90.

9

Git. 1

Git. 2

Git. 3

Key. 1

Key. 2

The second system of the musical score consists of five staves. The top staff is labeled 'Git. 1' and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is labeled 'Git. 2' and contains a single horizontal line with a small black bar in the center, indicating a whole rest. The third staff is labeled 'Git. 3' and contains a sequence of whole notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The fourth staff is labeled 'Key. 1' and contains a single horizontal line with a small black bar in the center, indicating a whole rest. The fifth staff is labeled 'Key. 2' and contains a continuous eighth-note melody, identical to the one in the first system. The time signature is 4/4.

17

Git. 1

Git. 2

Git. 3

Key. 1

Key. 2

25

Git. 1

Git. 2

Git. 3

Key. 1

Key. 2

33

Git. 1

Git. 2

Git. 3

Key. 1

Key. 2

41

Git. 1

Git. 2

Git. 3

Key. 1

Key. 2