Jan Karman

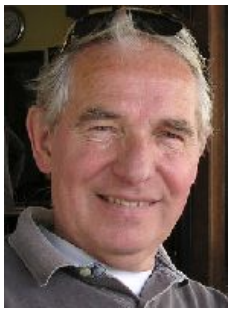
Composer

About the artist

Born in 1937 in The Netherlands, music came to me very naturally: there was an abuncance of music making and singing in the family, while not before my 17th I took formal lessons in playing the organ, the piano and theory of harmony under supervision of a very strict teacher, during several years.
Later I have been playing the flute for many years, learning the old German and Italian masters, but also such composers as Koechlin, Ibert, Roussel, Janaćek, Hindemith, Genzmer.
Main influence of my composing work came from the Flemish Renaissancists, Joh. Seb. Bach and his predecessors like Joh. Christoff Bach, and from several 20th century French composers, as well as the Belgian organist/composer Flor Peeters.
Latent project: setting the melodies of the Genevan Psalter in fugues.
I made a professional career in the field of actuarial science and information technology, while as a composer I am an autodidact.

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-jkarman.htm

About the piece



Title:	Fuga Sopra#3 Psaume 68 [Que Dieu se montre seulement]
Composer:	Karman, Jan
Arranger:	Karman, Jan
Copyright:	Copyright © Jan Karman
Publisher:	Karman, Jan
Instrumentation:	Organ solo
Style:	Religious - Sacred

Jan Karman on free-scores.com

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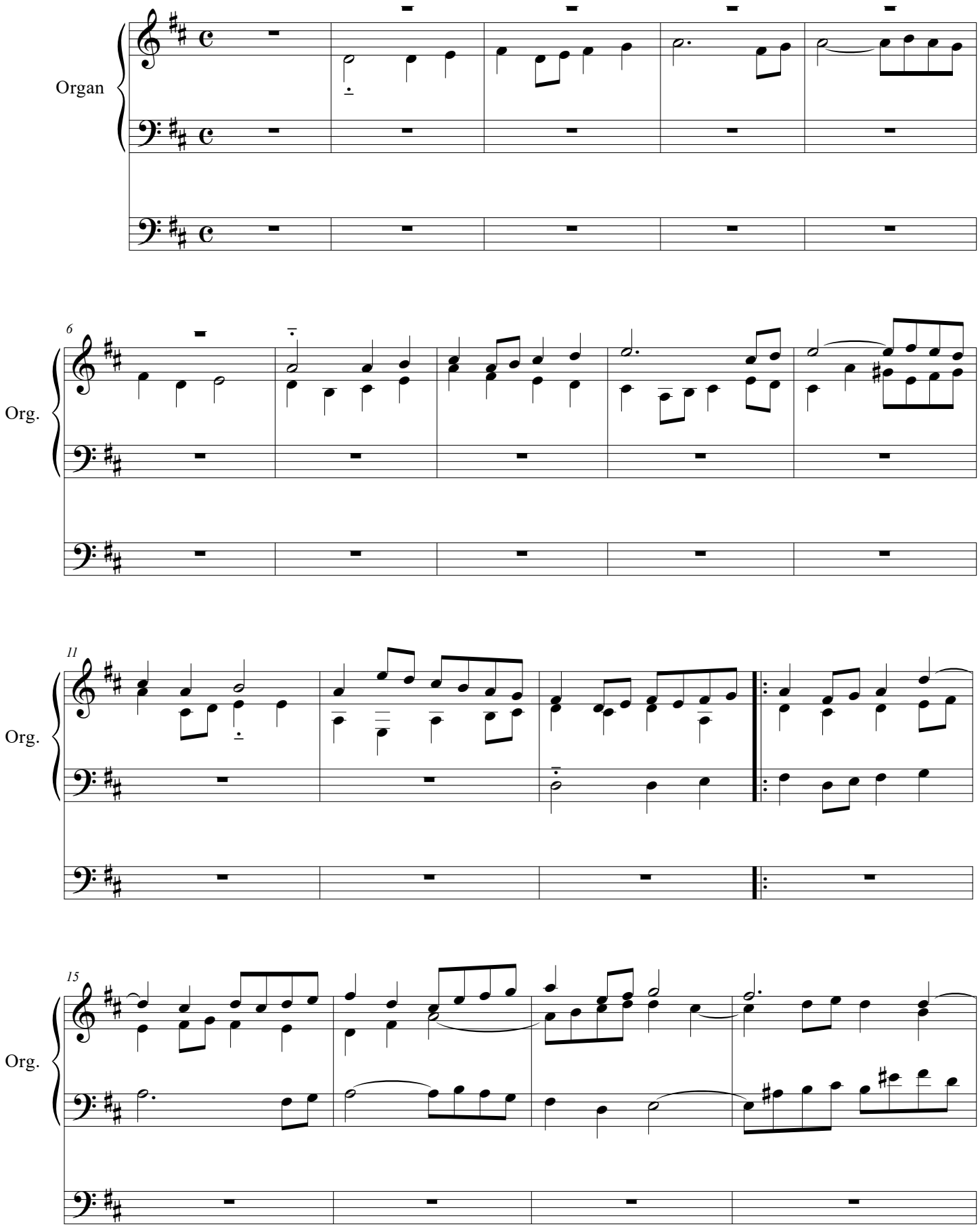
Que Dieu se montre seulement

GP-068

Mel.: Matthias Greitter

Jan Karman

Allegro Moderato



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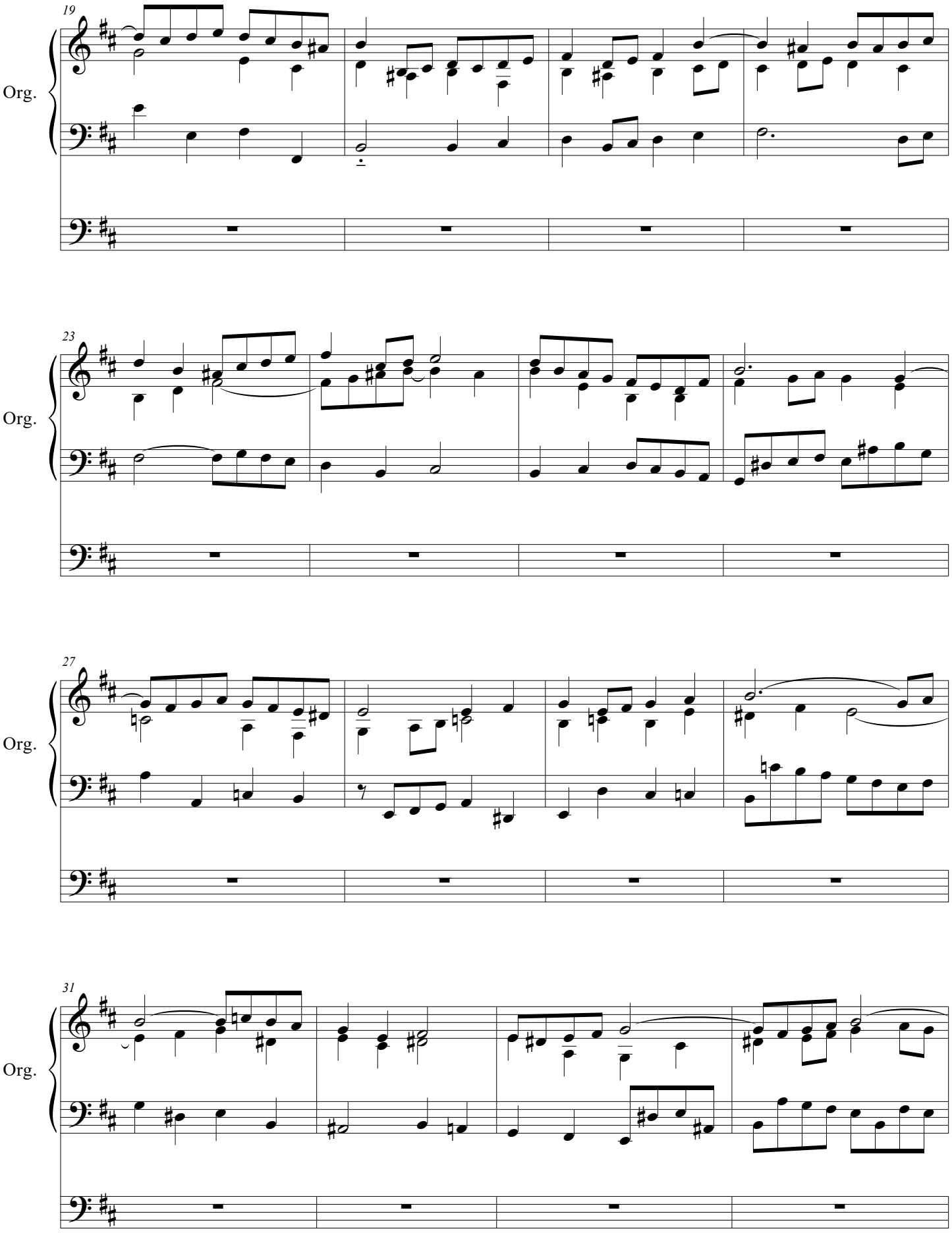

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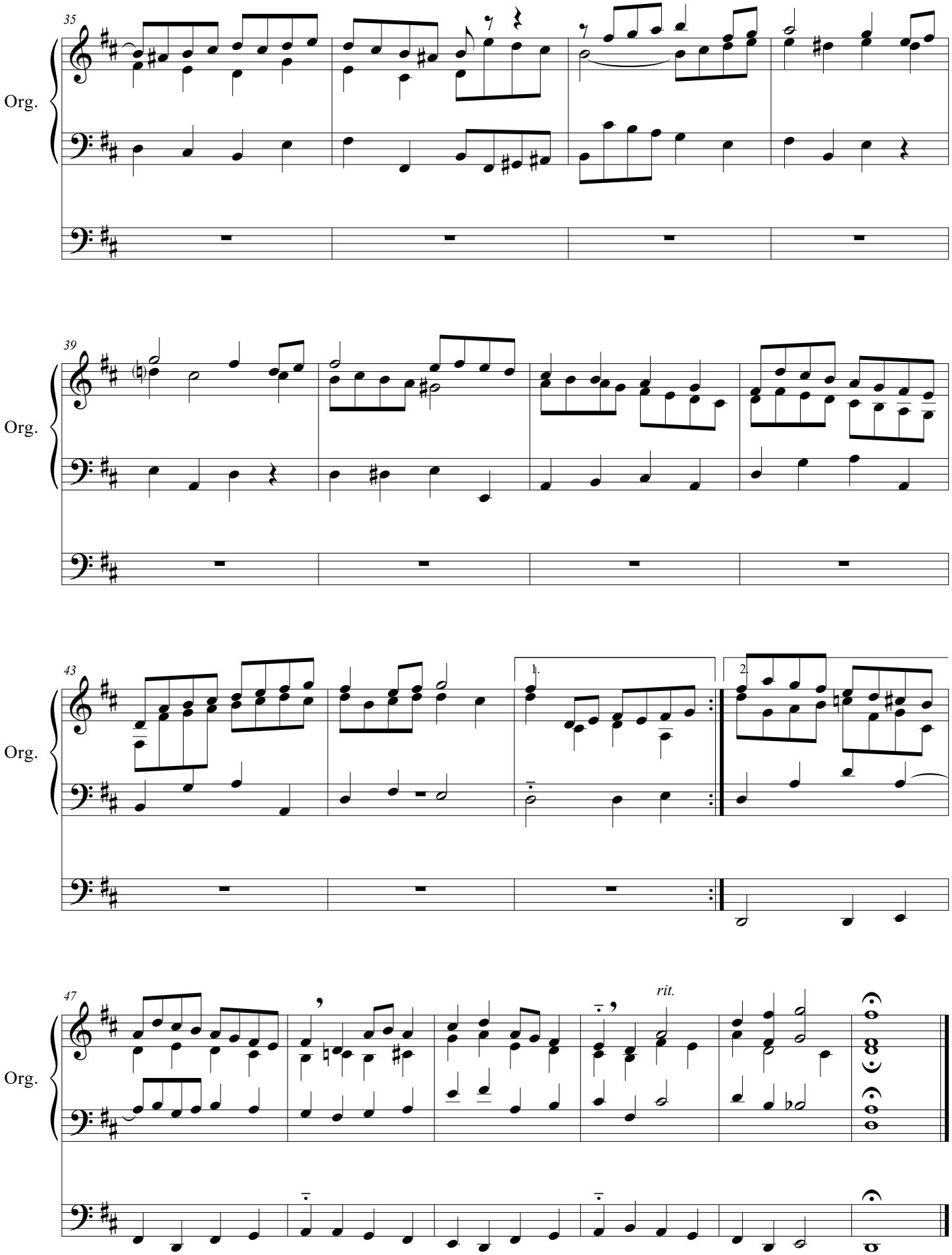

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