

# Tarantella

Génari Karganoff (1858-1890)

Op. 21 no 4

Oorspronkelijk voor piano

Bewerkt voor twee gitaren door Ine Janssen

Vivace

The musical score is written for two guitars and consists of 32 measures. It is in 6/8 time and features two staves per system. The score includes various dynamics and articulations:

- Measures 1-5: *sf* and *p* dynamics, with accents and fingerings (2, 1).
- Measures 6-11: *f* and *sf* dynamics, with accents and fingerings (2, 1).
- Measures 12-17: *f* and *sf* dynamics, with accents and a triplets (3) in measure 17.
- Measures 18-22: *sf* and *p* dynamics, with accents and guitar-specific markings (x) on the strings.
- Measures 23-27: *sf* dynamics, with accents and guitar-specific markings (x) on the strings.
- Measures 28-32: *f cresc molto* and *ff* dynamics, with accents and guitar-specific markings (x) on the strings.

33

*sf p sf p*

38

To Coda *f p leggiero*

44

*f pp*

50

*f*

56

*f p*

62

*mf f pp leggeramente*

68

xx

74

*f* *pp*

xx

80

D.C. al Coda

*f*

85

*sf* *mp* *sf* *sf* *mf*

92

o xx

*sf* *sf* *sf* *sf*

96

*ff* *ff*