

Nocturne op.3 n.2

Transcribed for Organ solo
edited by Maurizio Machella

War ein russischer Komponist armenischer Abstammung.
Karganow studierte Musik bei Carl Reinecke, Judasson und Wenzel in Leipzig und Louis Brassin (Klavierklasse) in St. Petersburg. Später arbeitete er in Tiflis. Seine Werke sind beeinflusst von Rimski-Korsakow und Tchaikovsky. In ihnen verarbeitet er häufig Melodien aus dem Kaukasus, wie auch in seinem Ballett Bayati.

G.O. Karganow (or Korganow)

(1858-1890)

Solo. *mf*



Andante non tanto

mp

cantabile

legato assai

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

3

7

11

15

Gt.

mf

19

Musical score for measures 19-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff features a melodic line with a long slur and a triplet of eighth notes in measure 21. The bass staff contains a rhythmic accompaniment of eighth notes.

23

Musical score for measures 23-26. The system consists of three staves. Measure 23 includes a triplet of eighth notes. Measures 24-25 feature a trill in the treble clef. The bass staff has a steady eighth-note accompaniment. The instruction *cresc. poco a poco* is written below the grand staff.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 features a trill. Measures 28-30 show a dynamic shift to *f* and the instruction *appassionato*. The grand staff has a complex texture with many beamed notes.

31

Musical score for measures 31-34. The system consists of three staves. Measure 31 includes a triplet. The instruction *stringendo poco* is written above the grand staff. The bass staff has a simple accompaniment. The instruction *cresc.* is written below the grand staff.

35

Musical score for measures 35-38. The system consists of three staves. Measure 35 includes a triplet. The instruction *rit.* is written above the grand staff. The system concludes with a change in time signature from 4/4 to 3/4.

Tempo I

39 *mf*

43 *mf* *a tempo* *non precipitare* *rit. poco a poco* *dim.*

47 *pp* *stentato*

51 *a tempo* *mp* *espress.* *mf Solo.* *sentita la Melodia*

55 *f* *poco rit.*

59 *mf cantabile*
Movendo un poco

64

69

73 *a tempo*
p
poco rit.
espress.
Solo. mp
sentita la Melodia

78 *Tempo I*
espress.
mp

84 *mf*

Musical score for measures 84-88. Treble clef with a melodic line starting on G4, moving up to B4 and then down. Bass clef with a steady accompaniment of eighth notes. A third staff shows a simple bass line with quarter notes.

89 *mf*

Musical score for measures 89-94. Treble clef with a melodic line starting on G4, moving up to B4 and then down. Bass clef with a steady accompaniment of eighth notes. A third staff shows a simple bass line with quarter notes.

95 *Lento* *Tempo I* *dolce* *mp*

Musical score for measures 95-100. Treble clef with a melodic line starting on G4, moving up to B4 and then down. Bass clef with a steady accompaniment of eighth notes. A third staff shows a simple bass line with quarter notes.

101 *dolcissimo* *mf*

Musical score for measures 101-106. Treble clef with a melodic line starting on G4, moving up to B4 and then down. Bass clef with a steady accompaniment of eighth notes. A third staff shows a simple bass line with quarter notes.

107 *molto rit.* *Adagio* *p* *pp* *ppp*

Musical score for measures 107-111. Treble clef with a melodic line starting on G4, moving up to B4 and then down. Bass clef with a steady accompaniment of eighth notes. A third staff shows a simple bass line with quarter notes.