



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography can be found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece



Title: Praeambulum festivum [Op.64.IVB. aus der Sammlung "Portraits"]
Composer: Karg-Elert, Sigfrid
Licence: Public Domain
Publisher: MACHELLA, MAURIZIO
Style: Romantic

MAURIZIO MACHELLA on free-scores.com



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Praeambulum festivum

a cura di
Maurizio Machella

Sigfrid KARG-ELERT
(1873-1916)

Grave e pomposo $\text{♩} = 90$

Op.64. IV B.



First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Grave e pomposo" with a quarter note equal to 90. The first measure of the grand staff is marked with a first fingering "I" and fortissimo "ff". A trill "tr" is indicated above the first measure of the grand staff. The second staff has fortissimo "ff" written below it.

Second system of the musical score, starting at measure 6. It consists of three staves. The grand staff continues with various articulations. The instruction "grave e non legato" is written above the grand staff. The instruction "sempre legato" is written below the second staff.

Third system of the musical score, starting at measure 13. It consists of three staves. The grand staff features dynamic markings of fortissimo "ff" and fingering indications "I" and "II".

Fourth system of the musical score, starting at measure 19. It consists of three staves. The grand staff includes a first fingering "I" and fortissimo "ff" marking. A trill "tr" is indicated above the grand staff. The second staff has fortissimo "ff" written below it.

aus der Sammlung "Portraits"

25

ff *grave*

grave

ff

31

sempre lento

mf I

p II

ten.

36

sempre sonoro

40

ten.

ten.

3

45 *ten.*
mf
p

50 *ten.*
ten.
ff
Tutti
ff

54 *tr*

60 *ff* *grave*
sempre lento
grave
sempre lento
ff