



Markéta Kapustová

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

About the piece

Title:	Shadows of the past
Composer:	Kapustová, Markéta
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Comment:	Shadows of the past is the first part of the piano cycle Dialogue of the Human Soul. The cycle Dialogue of the Human Soul is inspired by life itself and the role of man in it. Everyone goes through different stages during their lives, they meet with joy, sadness, worries, success, disappointment, love. I tried to express these beautiful, but sometimes also sad moments of life in my piano cycle.

Markéta Kapustová on [free-scores.com](https://www.free-scores.com)



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1st movement Shadows of the past

from piano cycle: Dialogue of the human soul

Markéta Kapustová (*1996)

♩ = 110 *insistendo*

Musical score for measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. The dynamic is marked *mp*. A pedaling instruction *Ped. ad libitum* is present below the left hand.

Musical score for measures 7-12. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment. The dynamic is marked *mp* and changes to *mf* at the end of the system. The instruction *espressivo* is written above the right hand.

Musical score for measures 13-19. The right hand features a melodic line with eighth-note patterns, and the left hand has a more active accompaniment. The dynamic is marked *p* and changes to *mf* at the end of the system. The instruction *insistendo* is written above the right hand.

Musical score for measures 20-26. The right hand features a melodic line with eighth-note patterns, and the left hand has a more active accompaniment. The dynamic is marked *f* and changes to *subito mp* at the end of the system.

♩ = 117 8

Musical score for measures 27-32. The right hand features a melodic line with eighth-note patterns, and the left hand has a more active accompaniment. The dynamic is marked *p* and changes to *mp* at the end of the system. The instruction *molto espressivo* is written below the left hand.

32 8

mp

37 8

41 8

mf

45

mf *f*

50

ff

54

mp

$\text{♩} = 110$
insistendo

59 *mp*

65 *mp* *mf*

72 *p* *mf* *f*

79 *subito mp* *p* *mp* $\text{♩} = 120$

86 *p* *mf* *mp*

92

mf

Musical score for measures 92-98. The piece is in a 3/4 time signature. The right hand features a melodic line with a half note followed by a quarter note, and a long phrase of eighth notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the second measure.

99

mf

Musical score for measures 99-103. The right hand continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* is present in the first measure.

104

f *ff*

Musical score for measures 104-109. The right hand has a melodic line with a half note and quarter notes. The left hand continues with eighth notes. Dynamic markings of *f* and *ff* are present in the second and fourth measures respectively.

110

subito mf

Musical score for measures 110-115. The right hand has a melodic line with a half note and quarter notes. The left hand continues with eighth notes. A dynamic marking of *subito mf* is present in the fourth measure.

116

Red.

Musical score for measures 116-121. The right hand has a melodic line with a half note and quarter notes. The left hand continues with eighth notes. A dynamic marking of *Red.* is present in the fifth measure.

