

Sanctus

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$\text{♩} = 80$ *mp* $\text{♩} = 85$ *mf*

Soprano
San - ctus San-ctus San - ctus Do-mi - nus San - ctus

Soprano
mf
San - ctus

Alto
mf
San -

Tenor
mf
San -

Bass
mf
San -

Violin
mp *mf*

Violin
mp *mf*

Viola
mp *mf*

Violoncello
mp *mf*

B flat trumpet

French horn

9

S. *f* *mf*
 San - ctus San - ctus Do - minus De - us De - us Sa - ba -

S. *f* *mf*
 San - ctus San - ctus Do - minus De - us Sa -

A. *f* *mf*
 ctus San - ctus San - ctus Do - minus De - us Sa -

T. *f* *mf*
 ctus San - ctus San - ctus Do - minus De - us Sa -

B. *f* *mf*
 ctus San - ctus San - ctus Do - minus De - us Sa -

Vln. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

B flat tr.

F. horn

18 *mp*

S. oth De - us Sa - ba - oth De-us Sa - ba -

S. ba - oth De - us Sa - ba - oth De-us Sa - ba -

A. ba - oth De - us Sa - ba - oth De - us

T. _s ba - oth De - us Sa - ba - oth De - us

B. ba - oth De - us Sa - ba - oth De - us

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

B flat tr.

F. horn

24

mf

S. *mf*
 oth Ple - - - ni

mf

S. *mf*
 oth Ple - - - ni

mf

A. *mf*
 Sa - ba - oth *mf* Ple - - - ni

mf

T. *mf*
 Sa - ba - oth Ple - - - ni

mf

B. *mf*
 Sa - ba - oth Ple - - - ni

mf

Vln. *mf*

mf

Vln. *mf*

mf

Vla. *mf*

mf

Vc. *mf*

B flat tr.

B flat tr.

F. horn

F. horn *ff*

S. Sunt cae - li et ter - ra

S. Sunt cae - li et ter - ra

A. Sunt cae - li et ter - ra

T. Sunt cae - li et ter ra

B. Sunt cae - li et ter - ra

Vln. I: Rapid sixteenth-note arpeggiated pattern.

Vln. II: Quarter notes with rests.

Vla.: Rapid sixteenth-note arpeggiated pattern.

Vc.: Quarter notes with rests.

B flat tr.: Rest.

F. horn: Quarter notes with rests.

34

S. Glo - ri - a tu - a

S. Glo - ri - a tu - a

A. Glo - ri - a tu - a

T. Glo - ri - a tu - a

B. Glo - ri - a tu - a

Vln. (Violins) - melodic line with slurs

Vln. (Violins) - rhythmic accompaniment

Vla. (Viola) - melodic line with slurs

Vc. (Violoncello) - rhythmic accompaniment

B flat tr. (Trumpet) - rests

F. horn (French Horn) - rhythmic accompaniment

39

S. tu - - - a

S. tu - - - a

A. tu - - - a

T. tu - - - a

B. tu - - - a

Vln. (Violins) - rhythmic accompaniment

Vln. (Violins) - rhythmic accompaniment

Vla. (Viola) - rhythmic accompaniment

Vc. (Violoncello) - rhythmic accompaniment

B flat tr. (B-flat Trumpet) - rests

F. horn (French Horn) - rhythmic accompaniment

Detailed description: This page of a musical score, numbered 39, features a vocal quartet and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clefs with a key signature of two sharps (F# and C#). Each voice part has the lyrics 'tu - - - a' written below the notes. The instrumental parts include two Violin staves, a Viola staff, a Violoncello staff, a B-flat Trumpet staff, and a French Horn staff. The Violin and Viola parts play a rhythmic pattern of eighth notes with slurs. The Violoncello part plays a similar rhythmic pattern with slurs. The B-flat Trumpet part consists of rests. The French Horn part plays a rhythmic pattern of eighth notes with slurs. The score is written in a standard musical notation style with a common time signature.

♩ = 130

44

S. Ho-san - na Hosan - na in ex - cel - sis De - o

S. Ho-san - na Hosan - na in ex - cel - sis in ex - cel - sis

A.

T.

B.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

B flat tr.

F. horn

Detailed description: This is a page of a musical score for a choral and orchestral piece. It features ten staves. The top four staves are for vocal parts: Soprano (S.), Alto (S.), Tenor (T.), and Bass (B.). The vocal parts are in G major (one sharp) and 3/4 time. The Soprano and Alto parts have lyrics: "Ho-san - na Hosan - na in ex - cel - sis De - o" and "Ho-san - na Hosan - na in ex - cel - sis in ex - cel - sis". The Tenor and Bass parts are marked with a 's' and have rests. The next four staves are for the orchestra: Violins (Vln.), Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin parts have a forte (*f*) dynamic. The Viola and Violoncello parts also have a forte (*f*) dynamic. The B flat trumpet (B flat tr.) and F. horn parts have rests. The score is marked with a tempo of ♩ = 130 and a dynamic of *f* (forte). The page number 44 is in the top left corner.

54

f

S. *f*
Ho - san - na Ho - sa - na inex - cel - sis De -

S. *f*
Ho - san - na Ho - san - na inex - cel - sis De -

A.

T.

B.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

B flat tr.

F. horn

61

o Hosan-na Hosan-na Ho-san-na Ho-san-na

o Hosan na Hosan-na Ho-san-na Ho-san-na

Vln. Vln. Vla. Vc. B flat tr. F. horn

66

S.
Ho-san-na Ho-san-na in ex-cel-sis Ho-

S.
Ho-san-na Ho-san-na in ex-cel-sis Ho-

A.
-

T.
-

B.
-

Vln.
-

Vln.
-

Vla.
-

Vc.
-

B flat tr.
-

F. horn
-

71

S. san - na Ho - san - na in ex - cel - sis

S. sa - nna Ho - san - na in ex - cel - sis

A. in ex-cel - sis

T. in ex-cel - sis

B. in ex-cel - sis

Vln. I

Vln. II

Vla.

Vc.

B flat tr.

F. horn