

Moment III

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$\text{♩} = 120$

Housle *mp*

Violoncello

Klavír *mp*

Red.

7 (spiccato)

Hsl. *mf*

Vc. *mf*

Klv. *mf*

Red.

13

Hsl.

Vc.

Klv.

Red.

Red.

Red.

Detailed description: This system contains measures 13 through 17. The vocal line (Hsl.) consists of a continuous eighth-note melody. The violin (Vc.) line features a melodic line with a long phrase spanning measures 14-15. The piano (Klv.) accompaniment is characterized by a steady eighth-note bass line and chords in the right hand, with three 'Red.' markings indicating specific rhythmic or dynamic features.

18

Hsl.

Vc.

Klv.

Red.

Detailed description: This system contains measures 18 through 22. The vocal line (Hsl.) continues with a similar eighth-note pattern. The violin (Vc.) line has a melodic phrase that concludes in measure 20. The piano (Klv.) accompaniment maintains its eighth-note bass line and chordal accompaniment, with a 'Red.' marking at the end of the system.

22

Hsl.

Vc.

Klv.

mp

8

mp

Detailed description: This system of music covers measures 22 to 28. The vocal line (Hsl.) is mostly silent, with a few notes in measure 28. The violin (Vc.) plays a melodic line starting in measure 24, marked *mp*. The piano (Klv.) has a right-hand part with a tremolo (8) and a left-hand part with a melodic line, both marked *mp*.

29

Hsl.

Vc.

Klv.

arco

p

8

Detailed description: This system of music covers measures 29 to 35. The vocal line (Hsl.) has a melodic phrase starting in measure 29, marked *p*. The violin (Vc.) plays a melodic line starting in measure 30, marked *arco*. The piano (Klv.) has a right-hand part with a tremolo (8) and a left-hand part with a melodic line.

36

Hsl.

Vc.

Klv.

mp

mp

8

3

3

3

3

3

3

Red.

41

Hsl.

Vc.

Klv.

mf

f

8

3

3

3

8

8

Red.

Red.

45

Hsl.

Vc.

Klv.

f

8

8

f

Red.

50

Hsl.

Vc.

Klv.

Red.

55

Hsl.

Vc.

Klv.

mf

pizz. (spiccato)

ff

60

Hsl.

Vc.

Klv.

64

Hsl.

Vc.

Klv.

68

Hsl.

Vc.

Klv.

arco

8

And.

72

Hsl.

Vc.

Klv.

76

Hsl.

Vc.

Klv.