

Moment II

Markéta Kapustová

J = 75

Violin

Violoncello

Piano { *p*

Vln.

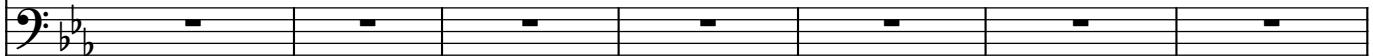
Vc.

Pno. {

8

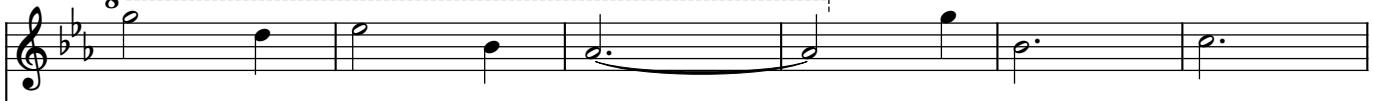
12 8

Vln. 

Vc. 

Pno. 

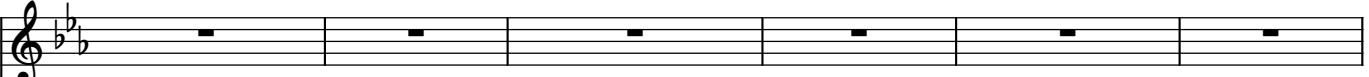
19 8

Vln. 

Vc. 

Pno. 

25

Vln. 

Vc. 

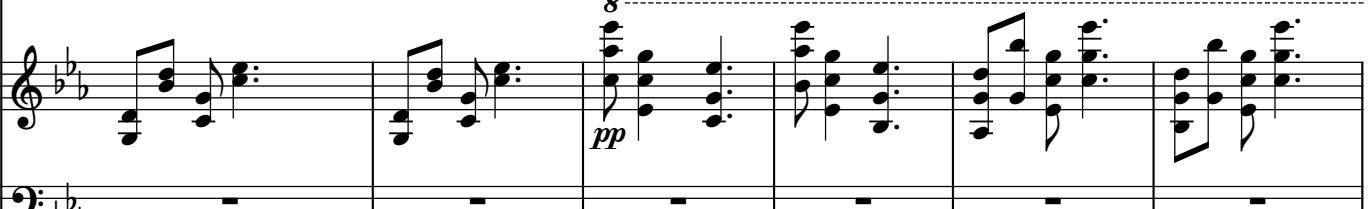
Pno. 

Red.

31

Vln. 

Vc. 

Pno. 

37 8

Vln.

Vc.

Pno.

8

Reed.

43 8

Vln.

Vc.

Pno.

8

49 $\text{♩} = 100$

Vln. pizz. *f*

Vc. arco *mf*

Pno. *mf*

Reed.

54

Vln.

Vc.

Pno.

57

Vln.

Vc.

Pno.

8

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vc.), and the bottom for the Piano (Pno.). The score begins at measure 57. The Vln. and Vc. play eighth-note patterns. The Pno. staff shows a bass line with chords. Measure 8 starts with a repeat sign and a bass clef change for the Pno. The Pno. continues its bass line with chords. Measures 57-8 are separated by a horizontal line.

61

Vln.

Vc.

Pno.

This musical score page contains three staves. The top staff is for the Violin (Vln.), the middle for the Cello (Vc.), and the bottom for the Piano (Pno.). The score begins at measure 61. The Vln. and Vc. play eighth-note patterns. The Pno. staff shows a bass line with chords. Measures 61-8 are separated by a horizontal line.

65 Vln. naturale arco
ff

Vc. pizz.

Pno. fff
fff *Reed.*

67 Vln. fffff

Vc. arco fffff

Pno. 8 8 8 8 8 8 8 8 *Reed.*

71

Vln. Vc. Pno.

Violin: Measures 71-74 show eighth-note patterns. Measure 71: F, E, D, C, B, A, G, F. Measure 72: G, F, E, D, C, B, A, G. Measure 73: D, C, B, A, G, F, E, D. Measure 74: E, D, C, B, A, G, F, E.

Cello: Measures 71-74 show eighth-note patterns. Measure 71: > F, E, D, C, B, A, G, F. Measure 72: > G, F, E, D, C, B, A, G. Measure 73: > D, C, B, A, G, F, E, D. Measure 74: > E, D, C, B, A, G, F, E.

Piano: Measures 71-74 show eighth-note patterns. Measure 71: Bass: G, Treble: G. Measure 72: Bass: F, Treble: F. Measure 73: Bass: E, Treble: E. Measure 74: Bass: D, Treble: D.

75

Vln. Vc. Pno.

Violin: Measures 75-78 show sustained notes. Measure 75: B. Measure 76: A. Measure 77: G. Measure 78: F.

Cello: Measures 75-78 show sustained notes. Measure 75: D. Measure 76: C. Measure 77: B. Measure 78: A.

Piano: Measures 75-78 show eighth-note patterns. Measure 75: Bass: G, Treble: G. Measure 76: Bass: F, Treble: F. Measure 77: Bass: E, Treble: E. Measure 78: Bass: D, Treble: D.