

# Light and Eclipse

2nd movement

$\text{♩} = 140$

Akordeon

*mf*

Violoncello

5

Ak.

Vc.

9

Ak.

Vc.

13

Ak.

Vc.

*mf*

17

Ak. *mp*

Vc. *solo mf* gliss.

System 17-21: Ak. (Acoustic guitar) plays a rhythmic pattern of eighth notes in the treble clef, with a dynamic of *mp*. The bass clef is silent. Vc. (Violoncello) plays a melodic line in the bass clef, starting with a glissando on a half note, followed by quarter notes, with a dynamic of *solo mf*.

22

Ak.

Vc. *mf*

System 22-25: Ak. continues the rhythmic pattern. At measure 24, the time signature changes from 5/4 to 6/4. Vc. continues the melodic line, with a dynamic of *mf*.

26

Ak.

Vc. *f* gliss.

System 26-29: Ak. continues the rhythmic pattern. Vc. continues the melodic line, with a dynamic of *f*. A glissando is indicated on a half note in measure 29.

30

Ak. *mp*

Vc. gliss. gliss. gliss. *mp*

System 30-33: Ak. continues the rhythmic pattern, with a dynamic of *mp* starting in measure 32. Vc. continues the melodic line, featuring three glissandos on half notes in measures 30, 31, and 32, with a dynamic of *mp* starting in measure 33.

34

Ak.

Vc.

37

Ak.

Vc.

*ff*

40

Ak.

Vc.

*subito p*

*pizz.*

*p*

43

Ak.

Vc.

*mp*

*mp*

*f*

*mp*

*mp*

*f*

46

Ak.

Vc.

*f* *mp*

49

Ak.

Vc.

*mf*

51

Ak.

Vc.

*f*

54

Ak.

Vc.

56

Ak.

Vc.

*mp*

58

Ak.

Vc.

*mf*

arco

60

Ak.

Vc.

63

Ak.

Vc.

*f*

66

Ak.

*mf* *ff*

Vc.

*mf* *solo ff*

68

Ak.

Vc.

70

Ak.

Vc.

73

Ak.

Vc.

76

Ak.

Vc.

79

Ak.

Vc.

*f*

*mf*

pizz.

*f*

*mf*

81

Ak.

Vc.

*ff*

*subito mf*

*ff*

*subito mf*

84

Ak.

Vc.

88

Ak.

Vc.

pp