

Fantasia barocca

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Musical score for measures 1-6 of 'Fantasia barocca'. The score is in 4/4 time and features six staves: Oboe, Violin (top), Violin (middle), Viola, Violoncello, and Cembalo. The Oboe part is mostly rests. The Violin parts play a rhythmic pattern of eighth notes, with dynamics marked *mp*. The Viola and Violoncello parts play a similar rhythmic pattern. The Cembalo part features chords and arpeggios, with dynamics marked *mp*.

Musical score for measures 7-12 of 'Fantasia barocca'. The score continues with six staves: Oboe (Ob.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cbl.). The Oboe part has a melodic line with a slur over measures 7-12, with dynamics marked *mp* and *mf*. The Violin parts continue with rhythmic patterns, with dynamics marked *mf*. The Viola and Violoncello parts continue with rhythmic patterns, with dynamics marked *mf*. The Cembalo part features chords and arpeggios, with dynamics marked *mf*.

13

Ob. *f*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cbl. *p* *mf*

19

Ob. *mf*

Vln. *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

Cbl. *p* *mf* *mp*

25

Ob.

Vln.

Vln.

Vla.

Vc.

Cbl.

mp

mp

mp

mp

mp

30

Ob.

Vln.

Vln.

Vla.

Vc.

Cbl.

ff

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

34

Ob. *mf*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cbl. *mp*

36

Ob. *mf*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cbl. *mf*

