

# Ave Maria

for women's choir

♩ = 85

*pp* *mp* *pp* *mf*

Soprano 1  
A - ve A - ve Ma - ri - a A - ve A - ve Ma - ri - a

*pp* *mp* *pp* *mf*

Soprano 2  
A - ve A - ve Ma - ri - a A - ve A - ve Ma - ri - a

*pp* *mp* *pp* *mf*

Alto 1  
A - ve A - ve Ma - ri - a A - ve A - ve Ma - ri - a

*pp* *mp* *pp* *mf*

Alto 2  
A - ve A - ve Ma - ri - a A - ve A - ve Ma - ri - a

9

*f* *mf* *p*

S 1  
A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum te -

*f* *mf* *p*

S 2  
A - ve ple - na Do - mi - nus te - cum te -

*f* *mf* *p*

A 1  
A - ve ple - na Do - mi - nus te - cum te -

*f* *mf* *p*

A 2  
A - ve ple - na Do - mi - nus te - cum te -

17

S 1 *f* cum, A - ve Ma - ri - a *mf* gra - ti - a ple - na Do - mi - nus te -

S 2 *f* cum, A - ve *mf* ple - na Do - mi - nus te -

A 1 *f* cum A - ve *mf* ple - na Do - mi - nus te -

A 2 *f* cum A - ve *mf* ple - na Do - mi - nus te -

25

S 1 *mp* cum te - cum A - ve A - ve Ma - ri - a *pp* *mp*

S 2 *mp* cum te - cum A - ve A - ve Ma - ri - a *pp* *mp*

A 1 *mp* cum te - cum A - ve A - ve Ma - ri - a *pp* *mp*

A 2 *mp* cum te - cum A - ve A - ve Ma - ri - a *pp* *mp*

33

*p* *f* *mf* *mp*

S 1  
A - ve A - ve Ma - ri - a gra - ti - a ple - na ple -

*p* *f* *mf* *mp*

S 2  
A - ve A - ve Ma - ri - a gra - ti - a ple - na ple -

*p* *f* *mf* *mp*

A 1  
A - ve A - ve Ma - ri - a gra - ti - a ple - na ple -

*p* *f* *mf* *mp*

A 2  
A - ve A - ve Ma - ri - a gra - ti - a ple - na ple -

41

*mf* *p* solo:

S 1  
- na Do - mi - nus te - cum, be - ne - dic - ta

*mf* *mp* solo:

S 2  
- na Do - mi - nus te - cum, be - ne - dic - ta

*mf*

A 1  
- na Do - mi - nus te - cum,

*mf*

A 2  
- na Do - mi - nus te - cum,

49

*mp* solo: choir:

S 1 tu in mu - li - e - ri - bus et

*mp*

S 2 dic - ta tu in e - ri - bus

*mp* solo:

A 1 tu in e - (e) - ri - bus

*mp* solo:

A 2 tu in e - (e) - ri - bus

56

*mp* *mf* *p* solo:

S 1 be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus be - ne - dic - ta

choir: *mp* *mf* *mp* solo:

S 2 be - ne - di - ctus fru - ctus Je - sus be - ne -

choir: *mp* *mf*

A 1 be - ne - di - ctus fru - ctus Je - sus

choir: *mp* *mf*

A 2 Je - sus

64

S 1 *solo: mp* tu in mu-li - e - ri - bus et *choir:*

S 2 *mp* dic - ta - dic - ta tu in e - ri - bus

A 1 *solo: mp* tu in e - (e) - ri - bus

A 2 *solo: mp* tu in e - (e) - ri - bus

72

S 1 *mp* be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus *f* Je - sus

S 2 *choir: mp* be - ne - di - ctus fru - ctus Je - sus *f* Je - sus

A 1 *choir: mp* be - ne - di - ctus fru - ctus Je - sus *f*

A 2 *choir: mp* Je - sus *f*

80

S 1 Je - sus *f* *ff*  
 Je - sus San - cta Ma - ri - a Ma - ter De - i o - ra pro no - bis pec - ca - to -

S 2 *f* *ff*  
 Je - sus San - cta Ma - ri - a o - ra no - bis pec - ca - to -

A 1 *f* *ff*  
 San - cta Ma - ri - a o - ra no - bis pec - ca - to -

A 2 *f* *ff*  
 San - cta Ma - ri - a o - ra no - bis pec - ca - to -

88

S 1 *mp* *p* *mp* *pp* *p*  
 ri - bus San - cta Ma - ri - a Ma - ter De - i o - ra pro no - (o) - bis pro -

S 2 *mp* *p* *mp* *pp* *p*  
 ri - bus San - cta Ma - ri - a o - ra no - bis

A 1 *mp* *p* *mp* *pp* *p*  
 ri - bus San - cta Ma - ri - a o - ra no - bis

A 2 *mp* *p* *mp* *pp* *p*  
 ri - bus San - cta Ma - ri - a o - ra no - bis

96

*ff* solo: ho - ra mor - tis

S 1 no - bis pec - ca - to - ri - bus choir: nunc et in ho - ra mor - tis

*ff* *mf* *ff* choir:

S 2 no - bis ri - bus nunc et in ho - ra mor - tis

*ff* *mf* *ff*

A 1 no - bis ri - bus nunc et in ho - ra mor - tis

*ff* *mf* *ff*

A 2 no - bis ri - bus nunc et in ho - ra mor - tis

103

ho - ra mor - tis choir:

S 1 nunc et in ho - ra mor - tis no - strae

*mp*

S 2 nunc et in ho - ra mor - tis no - strae

*mp*

A 1 nunc et in ho - ra mor - tis no - strae

*mp*

A 2 nunc et in ho - ra mor - tis no - strae

110 choir: *p* *mp*

S 1  
nunc et in ho - ra ho - ramor - tis no - strae nunc et in ho - ra ho - ra

S 2  
*p* *mp*  
ho - - ra no - strae ho - ra ho - ra

A 1  
*p* *mp*  
ho - - ra no - strae ho - ra

A 2  
*p* *mp*  
ho - - ra no - strae ho - ra

116 *f* *mf*

S 1  
mor - tis mor - tis no - strae no - strae no - strae no - strae

S 2  
*f* *mf*  
mor - tis mor - tis no - strae no - strae no - strae

A 1  
*f* *mf*  
mor - tis mor - tis no - strae no - strae

A 2  
*f* *mf*  
mor - tis mor - tis no - strae no - strae



122 *ff*

S 1  
A - men A - men A - men A - men.

*ff*

S 2  
A - men A - men A - men A - men A - men.

*ff*

A 1  
A - men A - men A - men A - men A - men.

*ff*

A 2  
A - men A - men A - men A - men A - men.

The image shows a musical score for four voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The score is in G major and 4/4 time. It begins at measure 122 with a fortissimo (ff) dynamic. Each voice part has a melodic line with lyrics underneath. The lyrics are 'A - men A - men A - men A - men.' with hyphens indicating syllable placement. The Soprano 1 part features a long note on 'men' in the second measure. The Soprano 2 part has a similar structure but with a different melodic contour. The Alto 1 and Alto 2 parts have more rhythmic movement, with the Alto 2 part featuring a series of eighth notes in the final measure.