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About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

About the piece



Title: Trio for flute, vibraphone and piano: 2. Lamentoso
Composer: Kapustová, Markéta
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2. Lamentoso

from Trio for flute, vibraphone and piano

Markéta Kapustová

♩ = 80 *mf*

Flute

Vibraphone

Piano

7 *mp*

Fl.

Vib.

Pno.

12 $\text{♩} = 80$

Fl.

Vib.

Pno.

p

p

Red. | Red. | Red. | Red. | Red. | Red. | Red.

19

Fl.

Vib.

Pno.

mp

Red. | Red. | Red. | Red. | Red. | Red.

26

Fl.

Vib.

Pno.

mf

f

3

3

Red.

32

Fl.

Vib.

Pno.

3

3

3

3

3

Red.

Red.

37 ♩ = 80

Fl. *mp*

Vib. *mp*

Pno. *mp*

Red. _____

(Red.) _____

43

Fl. *mf*

Vib. *mf*

Pno. *mf*

Red. _____

(Red.) _____

♩ = 100

50

Fl.

Vib.

Pno.

Musical score for measures 50-56. The Flute part (Fl.) features a melodic line with slurs across measures 50, 51, and 52. The Vibraphone part (Vib.) consists of chords in measures 50-55 and a melodic line starting in measure 56. The Piano part (Pno.) has a rhythmic accompaniment in the right hand and rests in the left hand. Dynamics include *mp* and *(p)*.

mp

(p)

57

Fl.

Vib.

Pno.

Musical score for measures 57-62. The Flute part (Fl.) features a melodic line with a slur across measures 57-61. The Vibraphone part (Vib.) consists of a rhythmic accompaniment. The Piano part (Pno.) has a rhythmic accompaniment in the right hand and rests in the left hand. Dynamics include *(p)* and *(f)*.

(p)

(f)

63

Fl. *p*

Vib.

Pno. 8

Rehearsal marks: (Reh.) and Rehearsal symbols.

69 $\text{♩} = 80$

Fl.

Vib. *p* 3

Pno. 8 Rit.

Rehearsal marks: (Reh.) and Rehearsal symbols.

75

Fl.

Vib.

Pno.

mp

Red.

3

8

82

Fl.

Vib.

Pno.

$\text{♩} = 80$

mp

Red.

8

89

Fl. *mp*

Vib.

Pno.

Detailed description of measures 89-94: The flute part (Fl.) begins at measure 89 with a melodic line in G major, marked *mp*. It features a series of eighth and quarter notes, some beamed together. The vibraphone part (Vib.) provides harmonic support with chords and tremolos, marked *Red.*. The piano part (Pno.) consists of rests in both staves.

95

Fl. *p*

Vib. *p*

Pno.

Detailed description of measures 95-99: The flute part (Fl.) continues at measure 95 with a melodic line, marked *p*. The vibraphone part (Vib.) continues with harmonic support, marked *p*, and includes tremolos marked *(Red.)*. The piano part (Pno.) remains mostly rests in both staves.

100

Fl.

Vib.

Pno.

Perdendosi

pp

pp

The image shows a musical score for three instruments: Flute (Fl.), Vibraphone (Vib.), and Piano (Pno.). The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part starts at measure 100 with a melodic line. The Vibraphone part has a melodic line and a series of five 'vib.' markings with horizontal lines underneath. The Piano part has a sparse accompaniment with a 'Perdendosi' marking and a 'pp' dynamic. The score ends with a double bar line.