



# Markéta Kapustová

Composer, Interpreter, Teacher

Czech Rep.

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

## About the piece

<b>Title:</b>	Memories
<b>Composer:</b>	Kapustová, Markéta
<b>Copyright:</b>	Copyright © Markéta Kapustová
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary
<b>Comment:</b>	The composition called Memories was written in 2018 and is the fourth movement in the cycle Dialogue of the Human Soul. The cycle Dialogue of the Human Soul is inspired by life itself and the role of man in it. Everyone goes through different stages during their lives, they meet with joy, sadness, worries, success, disappointment, love. I tried to express these beautiful, but sometimes also sad moments of life in my piano cycle. Enjoy listenin... (more online)

Markéta Kapustová on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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# Memories

(4th movement from the piano cycle: Dialogue of the human soul)

Markéta Kapustová (\*1996)

$\text{♩} = 100$  *misticamente*

The first system of the musical score is in 4/4 time, marked *misticamente* with a tempo of  $\text{♩} = 100$ . It features a piano (*p*) melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The left hand plays a steady eighth-note accompaniment. The system concludes with a *mp* dynamic marking and a fermata over the final notes.

The second system begins at measure 5, marked *dolce* and *p*. The right hand features a melodic line with triplets of eighth notes, with the first triplet labeled (r.h.) and the second (l.h.). The left hand provides a simple accompaniment. The system ends with a *simile* marking and a fermata.

The third system starts at measure 7, marked *mp*. It continues the melodic and accompanimental patterns from the previous system, featuring triplets of eighth notes in the right hand and a consistent bass line in the left hand. The system concludes with a fermata.

The fourth system begins at measure 9, marked *mf*. The right hand continues with the triplet-based melody, while the left hand maintains the accompaniment. The system ends with a fermata and a final measure in 3/4 time.

$\text{♩} = 120$  *espressivo*

11

16

21

25

29

33

*p* *mp*

Measures 33-36. The score is in B-flat major and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *p* to *mp*.

37

Measures 37-40. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

41

*mf*

Measures 41-44. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamics include *mf*.

45

*f*

Measures 45-48. The right hand has a melodic line with slurs and accents. The left hand continues with the eighth-note accompaniment. Dynamics include *f*.

49

8

*ff*

This system contains measures 49 through 52. It features a treble and bass clef with a key signature of two flats. The music consists of eighth-note chords in the right hand and a bass line with dotted half notes in the left hand. A dynamic marking of *ff* is present in measure 50. A fermata is placed over the final measure of the system.

53

8

*ff*

This system contains measures 53 through 56. It continues the musical texture from the previous system, with eighth-note chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* is present in measure 54. A fermata is placed over the final measure of the system.

57

8

*fff*

This system contains measures 57 through 60. The musical texture remains consistent, but the dynamic marking increases to *fff* in measure 59. A fermata is placed over the final measure of the system.

61

8

*ff*

This system contains measures 61 through 64. The musical texture continues, with a dynamic marking of *ff* in measure 63. A fermata is placed over the final measure of the system.

65 8

*f*

$\text{♩} = 100$   
*misticamente*

69 *rit.*

*mp*

73

*mf* *mp*

77 8

*p* *pp*