



Markéta Kapustová

Composer, Interpreter, Teacher

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About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

About the piece

Title: Dialogues
Composer: Kapustová, Markéta
Copyright: Copyright © Markéta Kapustová
Instrumentation: Flute, Harp and Strings
Style: Contemporary

Markéta Kapustová on [free-scores.com](https://www.free-scores.com)



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Dialogues

Markéta Kapustová

The musical score is for the piece "Dialogues" by Markéta Kapustová. It is written for a chamber ensemble consisting of Flute, B clarinet, Piano, Harp, Violin, Viola, Violoncello, and Double bass. The score is in 4/4 time and the key signature has one flat (B-flat). The Flute, Piano, and Viola parts are mostly silent, indicated by rests. The B clarinet part features a melodic line starting with a *mp* dynamic. The Harp part has a rhythmic accompaniment with eighth-note patterns and rests, also marked *mp*. The Violin part has a melodic line with long slurs and eighth-note patterns, marked *mp*. The Violoncello and Double bass parts are silent.

4

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

mf

mf

8

8

mf

mf

mf

mf

6

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

8

mp

mp

mp

mp

mp

mp

mp

mp

8

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

f

f

mf

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

8

10

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

mf

mf

mp

mp

mp

mp

mp

mp

8

12

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

f

f

mf

mf

14

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

arco

ff

mf

f

f

f

f

ff

arco

16

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

f

mp

p

p

p

f

mf

arco

18

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

f

f

mf

mf

mf

arco

f

mf

mf

Detailed description of the musical score: The score is for a symphony orchestra, page 9. It begins at measure 18. The Flute part has a rest in measure 18 and enters in measure 19 with a melodic line marked *f*. The B clarinet part has a rest in measure 18 and enters in measure 19 with a melodic line marked *f*. The Piano part has a rest in measure 18 and enters in measure 19 with a chordal accompaniment marked *mf*. The Harp part has a rest in measure 18 and enters in measure 19 with a chordal accompaniment marked *mf*. The Violin part has a rest in measure 18 and enters in measure 19 with a chordal accompaniment marked *mf*. The Viola part has a rest in measure 18 and enters in measure 19 with a chordal accompaniment. The Violoncello part has a rest in measure 18 and enters in measure 19 with a melodic line marked *f*. The Double bass part has a rest in measure 18 and enters in measure 19 with a melodic line marked *mf*. The score includes various dynamics, articulations, and a section marked *arco* for the Violin part.

20

8

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

Detailed description: This is a page of a musical score, page 10, featuring eight staves. The top staff is for Flute, starting at measure 20 with a treble clef and a key signature of one flat. It contains a melodic line with a fermata and an 8-measure rest. The second staff is for B clarinet, also in treble clef and one flat, with a similar melodic line and 8-measure rest. The third system is for Piano, with two staves (treble and bass clefs) and a key signature of one flat. The piano part features a complex rhythmic accompaniment with many beamed notes and accents, including an 8-measure rest. The fourth system is for Harp, with two staves (treble and bass clefs) and a key signature of one flat. The harp part has a melodic line with accents and an 8-measure rest. The fifth system is for another Harp, with two staves (treble and bass clefs) and a key signature of one flat, which is mostly silent with rests. The sixth staff is for Violin, in treble clef and one flat, with a rhythmic line of eighth notes and accents. The seventh staff is for Viola (Vla.), in bass clef and one flat, which is mostly silent with rests. The eighth staff is for Violoncello (Vc.), in bass clef and one flat, with a rhythmic line of eighth notes and accents. The ninth staff is for Double bass, in bass clef and one flat, with a rhythmic line of eighth notes and accents.

22

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

f

f

mf

mf

mf

arco

24

8

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

ff

ff

ff

ff

f

ff

ff

simile

Detailed description: This is a page of a musical score, page 12, starting at measure 24. It features seven staves for different instruments: Flute, B clarinet, Piano (with grand staff), Harp (with grand staff), Violin, Viola (Vla.), and Double bass. The Flute and B clarinet parts have a dynamic marking of *ff* starting at measure 28. The Piano part has a dynamic marking of *ff* starting at measure 28. The Harp part has a dynamic marking of *ff* starting at measure 28. The Violin part has a dynamic marking of *f* and the instruction 'simile' above it. The Viola part has dynamic markings of *f* and *ff*. The Violoncello (Vc.) and Double bass parts have dynamic markings of *ff* starting at measure 28. The score is written in G major (one sharp) and 4/4 time. The Flute and B clarinet parts have a melodic line with slurs and accents. The Piano and Harp parts have arpeggiated chords. The Violin part has a simple melodic line. The Viola part has a rhythmic pattern of eighth notes. The Vc. and Double bass parts have a rhythmic pattern of eighth notes.

26 $\overset{8}{\text{---}}$

Flute

B clarinet

Piano

fff

Red.

Harp

f *fff*

Violin

Vla.

Vc.

Double bass

28

Flute *mf*

B clarinet

Piano *mp* *mf*

Harp *mp* *mf*

Harp *mf*

Violin (div.) pizz. *p* *mp*

Vla. (div.) pizz. *p* *mp* *mf* pizz.

Vc. *mf* pizz.

Double bass *mf*

34

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

mf

f

f

ff

f

f

f

arco

arco

arco

arco

8

37

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

The musical score consists of eight staves. The Flute and B clarinet parts are in treble clef with a key signature of one flat. The Piano and Harp parts are in grand staff with a key signature of one flat. The Violin part is in treble clef, the Viola part is in alto clef, and the Violoncello and Double bass parts are in bass clef. The score includes various musical notations such as dynamics (f, fff), articulation (accents), and performance instructions (8). The Flute part begins in measure 37 with a rest, followed by a melodic line starting in measure 38. The B clarinet part also begins with a rest in measure 37 and joins the flute in measure 38. The Piano and Harp parts feature complex rhythmic patterns with accents and slurs. The Violin part plays a series of chords and single notes. The Viola, Violoncello, and Double bass parts provide a steady bass line.

39

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

fff

8

8

8

8

arco

arco

Detailed description of the musical score: The score is for measures 39-42. The Flute part (treble clef, B-flat key signature) has a melodic line with a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. The B clarinet part (treble clef, D key signature) has a melodic line with a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. The Piano part (grand staff, B-flat key signature) features a complex rhythmic accompaniment with many sixteenth notes and slurs. The Harp part (grand staff, B-flat key signature) has a melodic line with a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. The second Harp part (grand staff, B-flat key signature) has a melodic line with a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. The Violin part (treble clef, B-flat key signature) has a melodic line with a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. The Viola part (alto clef, B-flat key signature) has a melodic line with a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. The Violoncello part (bass clef, B-flat key signature) has a melodic line with a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. The Double bass part (bass clef, B-flat key signature) has a melodic line with a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. Dynamics include *fff* for the Flute and *arco* for the Violoncello and Double bass. Rest markings '8' are placed above the first and second ending brackets for the Flute, B clarinet, Harp, and Violin parts.

41

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

ff

ff

ff

ff

mf

mf

mf

43

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

The image shows a page of a musical score for measures 43 and 44. The instruments listed are Flute, B clarinet, Piano, Harp (two staves), Violin, Viola (Vla.), Violoncello (Vc.), and Double bass. The Flute part starts with a note on measure 43, followed by a long note with a fermata that spans into measure 44. The B clarinet part is silent. The Piano part consists of chords in both staves. The Harp parts feature arpeggiated figures with a fermata in measure 43. The Violin part has a long note with a fermata. The Viola, Violoncello, and Double bass parts have rhythmic patterns.

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

pizz.

mf

8

48

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

8

f

f

f

f

f

f

f

f

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The Flute and B clarinet parts are mostly rests. The Piano part consists of two staves with a complex rhythmic accompaniment. The Harp part is split into two staves, with the upper staff containing a melodic line and the lower staff being mostly rests. The Violin, Viola, Violoncello, and Double bass parts all have active melodic and harmonic lines. A first ending bracket labeled '8' spans the first two measures of the Harp (upper), Violin, and Viola parts. The score is written in a key signature of one flat and a 4/4 time signature.

54

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

ff

(unis.)

ff

(unis.)

ff

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 54. The score is arranged in a system with eight staves. The instruments are: Flute (treble clef, key signature of one flat), B clarinet (treble clef, key signature of one sharp), Piano (grand staff, key signature of one flat), Harp (grand staff, key signature of one flat), another Harp (grand staff, key signature of one flat), Violin (treble clef, key signature of one flat), Viola (alto clef, key signature of one flat), Violoncello (Vc., bass clef, key signature of one flat), and Double bass (bass clef, key signature of one flat). The Piano and Harp parts feature a first ending bracketed with a dashed line and the number '8'. The Double bass part includes dynamic markings: *ff* (fortissimo) and (unis.) (unison). The page number '54' is located at the top left.

56 8

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc. arco

Double bass arco

58

Flute

B clarinet

Piano

Harp

Harp

Violin

Vla.

Vc.

Double bass

ff

mp

(echo)

(unis.)

8

7

The musical score consists of nine staves. The Flute staff starts at measure 58 with a slur over a sequence of eighth notes, including a sharp sign, and a dynamic marking of *ff* in the second measure. The B clarinet staff has rests in the first and third measures, with a melodic line starting in the second measure. The Piano part is written for grand staff (treble and bass clefs) with *ff* dynamics in both parts in the second measure, transitioning to *mp* in the third measure. The Harp parts (two staves) show chords in the first measure, with rests and melodic lines in the subsequent measures. The Violin, Vla., Vc., and Double bass parts all feature melodic lines starting in the second measure with a dynamic marking of *ff*. Some of these parts are marked "(unis.)" for unison. A "7" is written above the Vla. staff in the first measure, and an "8" appears above the Flute and Vla. staves.

61

8

Flute

B clarinet

Piano

mf

Harp

Harp

mf

8

8

8

Violin

pizz.

Vla.

pizz.

Vc.

pizz.

Double bass

pizz.

Detailed description of the musical score: The score is for a chamber ensemble. It begins at measure 61. The Flute and B clarinet parts feature melodic lines with eighth-note patterns and slurs. The Piano part has a prominent eighth-note accompaniment in the bass clef, marked *mf*. The Harp parts consist of arpeggiated chords, also marked *mf*. The Violin, Viola, Violoncello, and Double bass parts are marked *pizz.* (pizzicato) and play a rhythmic pattern of eighth notes. The score concludes with a double bar line.