



# Markéta Kapustová

Composer, Interpreter, Teacher

Czech Rep.

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mk13.htm>

## About the piece

<b>Title:</b>	Agnus Dei
<b>Composer:</b>	Kapustová, Markéta
<b>Copyright:</b>	Copyright © Markéta Kapustová
<b>Style:</b>	Baroque

Markéta Kapustová on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Agnus Dei

(baroque style)

Markéta Kapustová

♩ = 100

Soprano

Oboe

Organ

Violoncello

The first system of the musical score is for measures 1-5. It features five staves: Soprano, Oboe, Organ (with Treble and Bass clefs), and Violoncello. The Soprano part consists of five whole rests. The Oboe part has a melodic line with slurs and accents. The Organ part provides harmonic support with chords and single notes. The Violoncello part has a simple bass line. The key signature is one sharp (F#) and the time signature is 3/4.

6

S.

Ob.

Org.

Vc.

A - - - gnus A -

The second system of the musical score is for measures 6-10. It features five staves: Soprano (S.), Oboe (Ob.), Organ (Org.), and Violoncello (Vc.). The Soprano part begins with a vocal line starting on measure 6, with lyrics "A - - - gnus A -". The Oboe part continues with a melodic line. The Organ part provides harmonic support. The Violoncello part has a simple bass line. The key signature is one sharp (F#) and the time signature is 3/4.

11

S. *gnus De - i, qui tol - lis pec -*

Ob.

Org.

Vc.

16

S. *ca - ta mun - ta - di.*

Ob.

Org.

Vc.

21

S. mi - se - re - re

Ob.

Org. 7 # #

Vc.

26

S. mi - se - re - re no <sup>3</sup> <sub>3</sub> <sup>3</sup> <sub>3</sub> bis no <sup>3</sup> <sub>3</sub>

Ob.

Org. 7 6 7 #

Vc.

31

S.   
 Ob.   
 Org.   
 Vc.

6 7 7# 6 6# 4# 3 6# 4

36

S.   
 Ob.   
 Org.   
 Vc.

6# 4 8 4 7 3# 6 6

41

S.  
Ob.  
Org.  
B.  
Vc.

8#  
6  
6  
8 7  
#

Detailed description: This is a page of a musical score for five instruments: Soprano (S.), Oboe (Ob.), Organ (Org.), Bassoon (B.), and Violoncello (Vc.). The score is in the key of D major (one sharp) and consists of five measures. The Soprano part is mostly silent, indicated by rests. The Oboe part features a melodic line with slurs and a trill in the second measure. The Organ part is written in two staves (treble and bass clefs) and provides harmonic support with chords and moving lines. The Bassoon part is mostly silent with rests. The Violoncello part has a simple melodic line. Below the Organ part, there are fingering or ornamentation markings: '8# 6' under the first measure, '6' under the second, and '8 7 #' under the third.