Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: One always keeps learning

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title: Toccata arpeggiata [Version for Piano solo after the original for Theorbo or Chitarrone]

Composer: Kapsberger, Johannes Hieronymus

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Antonio Zencovich on free-scores.com

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Johann Hieronymous Kapsberger (1580 ca-1651)

Toccata arpeggiata

from "Libro primo di intavolatura di chitarrone"
Venezia 1604

Version for Piano solo after the original for Theorbo or Chitarrone

Engraving from the frontispice of Dimas Serpi, "Tratado de Purgatorio contra Luthero y otre hereges", Barcelona, Jayme Ceudrat 1604

An&An

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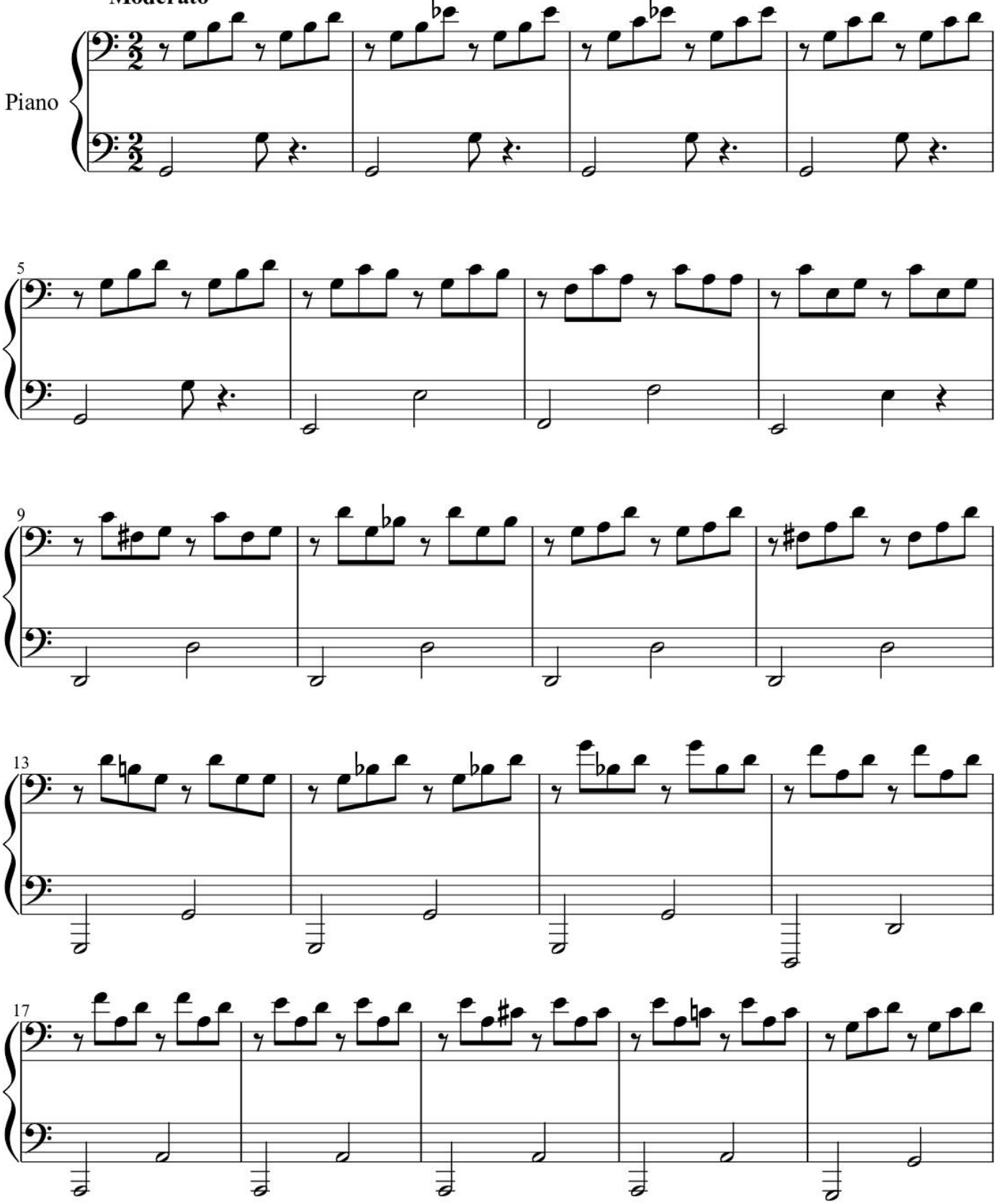
Moderato

Arr. An&An

Piano



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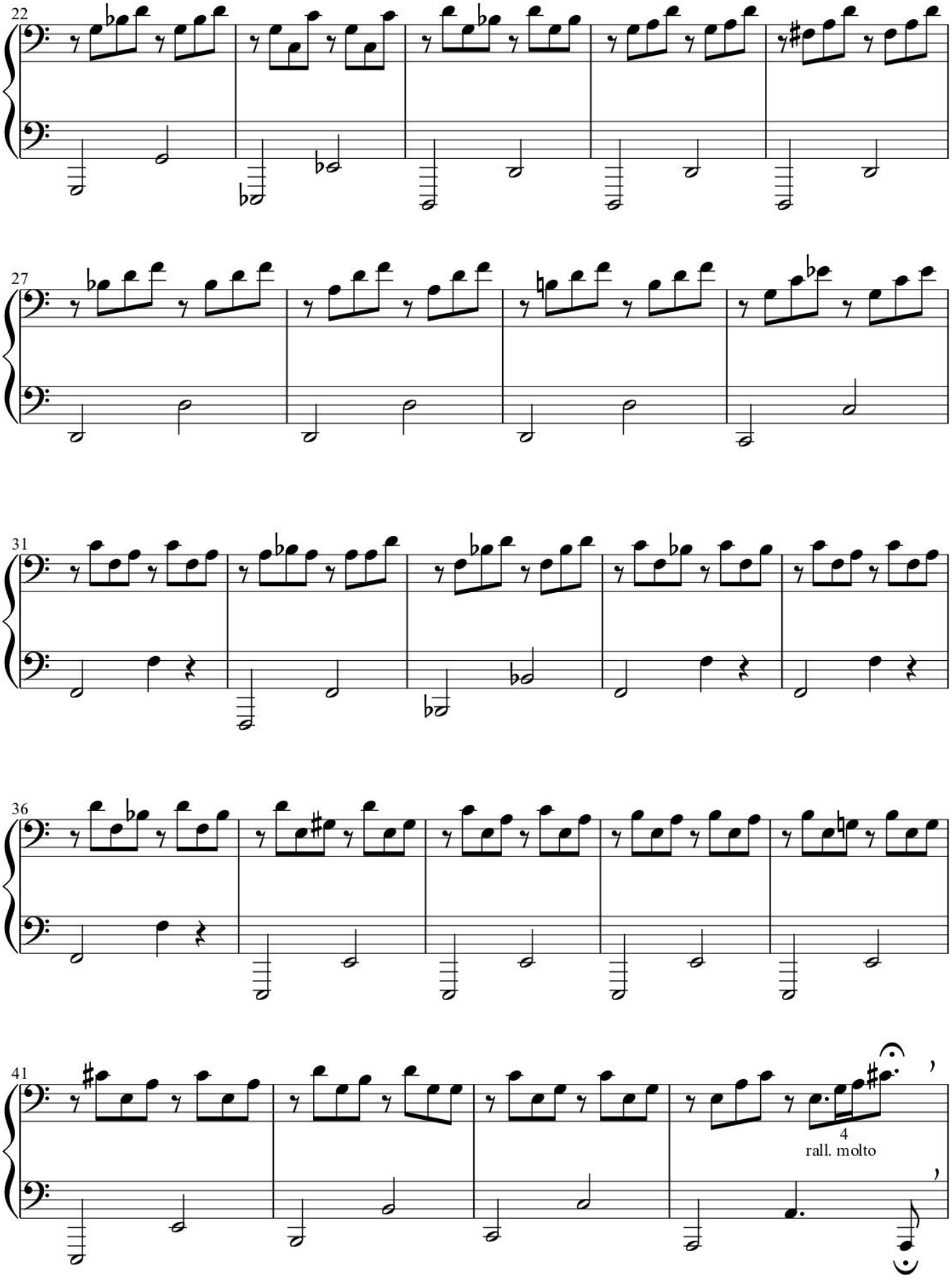

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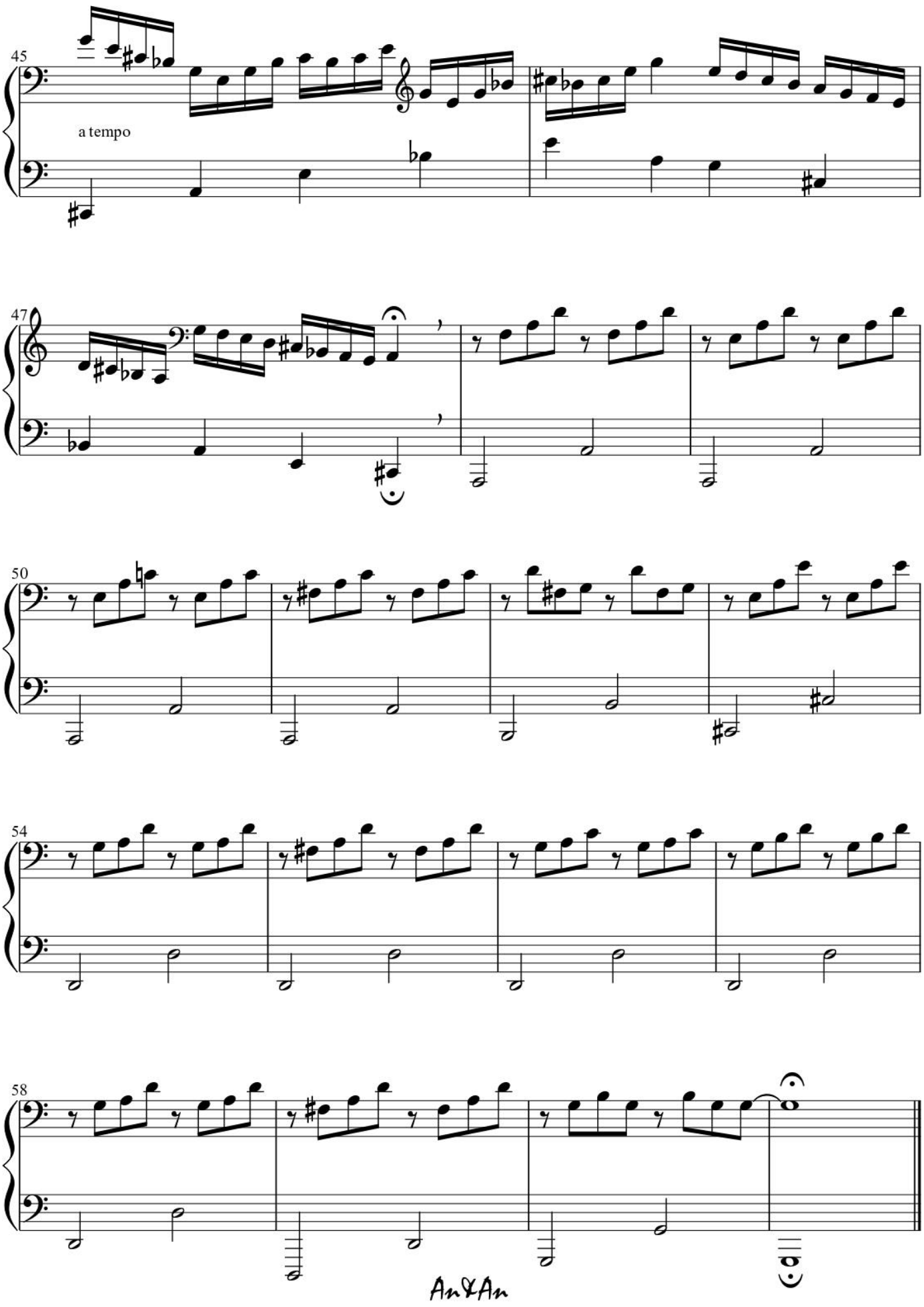

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