



Mike Magatagan

United States (USA), SierraVista

"La Femme du Marin" for Flute & Harp (Opus 139) Kalkbrenner, Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"La Femme du Marin" for Flute & Harp [Opus 139]
Composer:	Kalkbrenner, Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Classical
Comment:	Friedrich Wilhelm Michael Kalkbrenner (1785 – 1849) was a pianist, composer, piano teacher and piano manufacturer. German by birth, Kalkbrenner studied at the Paris Conservatoire starting at a young age and eventually settled in Paris, where he lived until his death in 1849. For these reasons, many historians refer to Kalkbrenner as being a French composer. At his peak, Kalkbrenner was considered to be the foremost pianist in Europe. The only se... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"La Femme du Marin" (Opus 139)

Frédéric Kalkbrenner (1785 - 1849)

Interpretation for Flute & Harp by Mike Magatagan 2020

Flute

Andante espressivo ($\text{♩} = 45$)

Harp

p

F

H

F

H

F

H

To Coda

9

F

H

11

F

H

13

F

H

15

F

H

17

F

H

19

F

H

21

F

H

23

F

H

D.S. al ♩

25

F

H

27

F

H

29

F

H

31

F

H

rit.

Flute

"La Femme du Marin"

(Opus 139)

Frédéric Kalkbrenner (1785 - 1849)

Interpretation for Flute & Harp by Mike Magatagan 2020

Andante espressivo ($\text{♩} = 45$)

p

To Coda

8

11

12

16

21

D.S. al Coda

25

27

rit.

p *p*

Harp

"La Femme du Marin" (Opus 139)

Frédéric Kalkbrenner (1785 - 1849)

Interpretation for Flute & Harp by Mike Magatagan 2020

Andante espressivo (♩ = 45)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante espressivo' with a quarter note equal to 45 beats per minute. The score begins with a piano (*p*) dynamic. The first system includes a repeat sign. The second system is marked with a '3' above the first measure. The third system is marked with a '5' above the first measure. The fourth system is marked with a '7' above the first measure and includes the instruction 'To Coda' at the end of the first measure. The fifth system is marked with a '9' above the first measure. The score features extensive use of triplets and slurs throughout both the treble and bass staves.

11

H

13

H

15

H

17

H

18

H

19

H

Musical notation for measures 19-20, measures 19-20, and measures 21-22. The score is for Harp (H) in G major. Measures 19-20 show a sequence of chords with triplets in the bass line. Measures 21-22 show a sequence of chords with triplets in the bass line.

20

H

Musical notation for measures 20-21, measures 20-21, and measures 22-23. The score is for Harp (H) in G major. Measures 20-21 show a sequence of chords with triplets in the bass line. Measures 22-23 show a sequence of chords with triplets in the bass line.

21

H

Musical notation for measures 21-22, measures 21-22, and measures 23-24. The score is for Harp (H) in G major. Measures 21-22 show a sequence of chords with triplets in the bass line. Measures 23-24 show a sequence of chords with triplets in the bass line.

22

H

Musical notation for measures 22-23, measures 22-23, and measures 24-25. The score is for Harp (H) in G major. Measures 22-23 show a sequence of chords with triplets in the bass line. Measures 24-25 show a sequence of chords with triplets in the bass line. The instruction "D.S. al" is present at the end of the system.

H

Musical notation for measures 25-26, measures 25-26, and measures 27-28. The score is for Harp (H) in G major. Measures 25-26 show a sequence of chords with triplets in the bass line. Measures 27-28 show a sequence of chords with triplets in the bass line.

26

H

Musical notation for measures 26-27. The piece is in G major (one sharp). The left hand plays a steady eighth-note accompaniment with triplets. The right hand plays a melodic line with eighth notes and triplets. A fermata is placed over the first eighth note of measure 26 in the bass clef.

28

H

Musical notation for measures 28-29. The left hand continues with eighth-note accompaniment and triplets. The right hand features a melodic line with eighth notes and triplets, including a slur over a triplet in measure 28.

30

H

Musical notation for measures 30-31. The left hand continues with eighth-note accompaniment and triplets. The right hand features a melodic line with eighth notes and triplets, including a slur over a triplet in measure 30.

32

rit.

H

Musical notation for measure 32. The left hand plays a descending eighth-note line with triplets. The right hand is silent. A fermata is placed over the final measure of the piece, which contains a wavy line and a "p" dynamic marking.