



Enrique Kaliski Kriguer

Chile

About the artist

Nació en Santiago de Chile en 1956. Su familia paterna, de origen polaco y su familia materna, de origen alemán, llegaron a Chile entre los años 1929 y 1930.

Realizó sus estudios de Guitarra Clásica en la Facultad de Artes de la Universidad de Chile, con la profesora Sra. Liliana Pérez Corey.

De profesión Ingeniero Civil de la Universidad de Chile, actualmente comparte el ejercicio de su profesión con la Docencia Universitaria y con su dedicación a la composición musical y la interpretación de la guitarra.

Es co-autor del Método de Guitarra Chilena, junto a Eugenia Rodríguez Moretti, publicado por la Editorial Universitaria desde 1987, con una 9ª edición en 1998, que incluye una gran cantidad de sus arreglos y creaciones para guitarra. Este texto ha sido aprobado por el Ministerio de Educación y declarado Material Didáctico Complem... (more online)

Associate: SCD

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-enrique-kaliski-kriguer.htm

About the piece



Title: Zona Central (Tonada)
Composer: Kaliski Kriguer, Enrique
Licence: Copyright Enrique Kaliski Kriguer - Personal use only
Instrumentation: Guitar solo (standard notation)
Style: Latin

Enrique Kaliski Kriguer on free-scores.com



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Zona Central - Tonada

Enrique Kaliski Kriguer

Moderato Espresivo ♩ = 76

Mano Izq. sola

Musical notation for measures 1-6. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with some notes marked 'arr.'. The bottom staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, featuring a rhythmic accompaniment of eighth notes marked with 'x' symbols. The instruction 'Golpe con i, m, a en la cubierta' is written above the bottom staff.

Musical notation for measures 7-12. The top staff continues the melodic line from measure 6, with notes marked 'arr.'. The bottom staff continues the rhythmic accompaniment. A dashed line above the top staff indicates a continuation from a previous page.

Allegro Moderato

Musical notation for measures 13-16. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with slurs and accents. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature, featuring a bass line with slurs and accents. The dynamic marking *mf* is present at the beginning. Armature markings 'Arm. XII' and 'Arm. VII' are located below the bottom staff.

Musical notation for measures 17-20. The top staff continues the melodic line from measure 16. The bottom staff continues the bass line. Armature markings 'Arm. XII' are located below the bottom staff.

20

1 2

24

mf

rasgueo
m m m m m

m = mano

28

rasgueo

31

1 2

poco rit.

34

Arm. XII

Arm. VII

38

Arm. XII

Arm. XII

Más lento

rasgueo

rasgueo

ligero ad lib

Golpe en la cubierta

rit.