



# Enrique Kaliski Kriguer

Chile

## About the artist

Nació en Santiago de Chile en 1956. Su familia paterna, de origen polaco y su familia materna, de origen alemán, llegaron a Chile entre los años 1929 y 1930.

Realizó sus estudios de Guitarra Clásica en la Facultad de Artes de la Universidad de Chile, con la profesora Sra. Liliana Pérez Corey.

De profesión Ingeniero Civil de la Universidad de Chile, actualmente comparte el ejercicio de su profesión con la Docencia Universitaria y con su dedicación a la composición musical y la interpretación de la guitarra.

Es co-autor del Método de Guitarra Chilena, junto a Eugenia Rodríguez Moretti, publicado por la Editorial Universitaria desde 1987, con una 9ª edición en 1998, que incluye una gran cantidad de sus arreglos y creaciones para guitarra. Este texto ha sido aprobado por el Ministerio de Educación y declarado Material Didáctico Complemen... (more online)

**Associate:** SCD

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-enrique-kaliski-kriguer.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-enrique-kaliski-kriguer.htm)

## About the piece



**Title:** Chiloé (Vals)

**Composer:** Kaliski Kriguer, Enrique

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**Instrumentation:** Guitar solo (standard notation)

**Style:** Latin

## Enrique Kaliski Kriguer on [free-scores.com](http://free-scores.com)



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# Chiloé - Vals

Enrique Kaliski Kriguer

Moderato ♩ = 64

*mf*

*f* *mf*

Cantabile ♩ = 56

destacando el bajo  
*mp*

The first system of the Cantabile section features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked Cantabile with a quarter note equal to 56 beats. The music consists of a series of eighth-note chords, with the bass line being emphasized. The dynamics are marked *mp* (mezzo-piano). The notation includes a repeat sign at the beginning and a first ending bracket at the end.

The second system continues the Cantabile section. It features a treble clef and a key signature of two sharps. The music consists of a series of eighth-note chords, with the bass line being emphasized. The dynamics are marked *mp* (mezzo-piano). The notation includes a first ending bracket at the end.

The third system continues the Cantabile section. It features a treble clef and a key signature of two sharps. The music consists of a series of eighth-note chords, with the bass line being emphasized. The dynamics are marked *mp* (mezzo-piano). The notation includes a first ending bracket at the end.

Moderato ♩ = 64

*mf*

The Moderato section features a treble clef and a key signature of two sharps. The tempo is marked Moderato with a quarter note equal to 64 beats. The music consists of a series of eighth-note chords, with the bass line being emphasized. The dynamics are marked *mf* (mezzo-forte).

*rit.*

**Ad libitum**

**Lento Expressivo**

*mp*

*arr.*

**Fin**