



Rebecca Kaiserin

Hong Kong, Hong Kong

Why

About the artist

Associate: CASH - IPI code of the artist : 27403309
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

About the piece



Title: Why
Composer: Kaiserin, Rebecca
Copyright: Copyright © Rebecca Kaiserin
Instrumentation: Piano solo
Style: New age - Ambient
Comment: Life is not easy. But everything has its meaning. The existence of negativity is to stimulate our love and kindness, to give us a chance to choose positivity. You'll feel the power and strength inside you and you'll know more about your true self when you choose to love, to share and to spread joy. -Kaiserin Rebecca-

Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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Why

Kaiserin Rebecca

With a seeking heart

Musical notation for measures 1-5. The piece is in 6/8 time. The first staff is the treble clef, and the second is the bass clef. The dynamic marking *mp* is present in the first measure. The melody in the treble clef consists of eighth and quarter notes, with some accidentals. The bass clef provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 6-10. The treble clef melody continues with a long note in the final measure. The bass clef accompaniment features a steady eighth-note pattern.

Musical notation for measures 11-15. The treble clef melody has a long note in the fourth measure. The bass clef accompaniment continues with eighth notes.

Musical notation for measures 16-20. The treble clef melody features a long note in the third measure. The bass clef accompaniment remains consistent with eighth notes.

21

Musical score for measures 21-25. The piece is in 2/4 time. The right hand (treble clef) has a whole rest in measure 21, followed by quarter notes in measures 22-24, and a whole note in measure 25. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

26

Musical score for measures 26-30. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of *mf* in measure 27. The left hand (bass clef) continues with the eighth-note accompaniment.

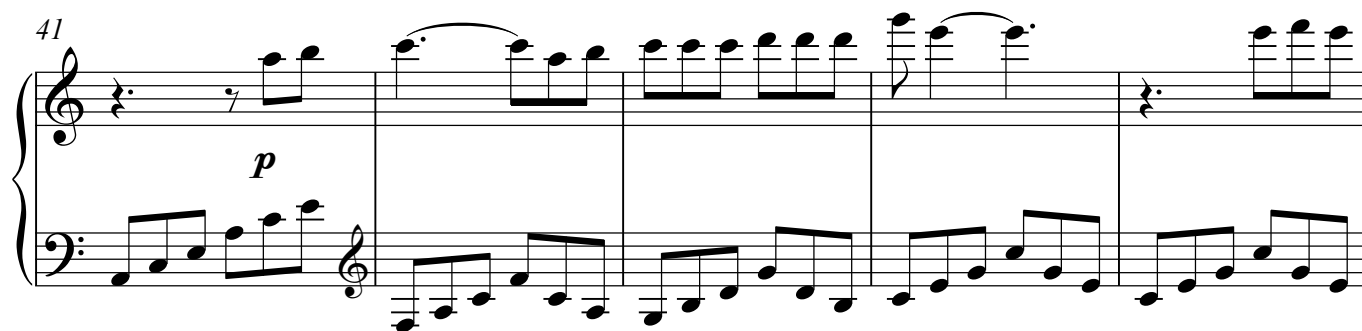
31

Musical score for measures 31-35. The right hand (treble clef) has a melodic line with slurs and rests. The left hand (bass clef) continues with the eighth-note accompaniment, including a sharp sign in measures 32 and 33.

36

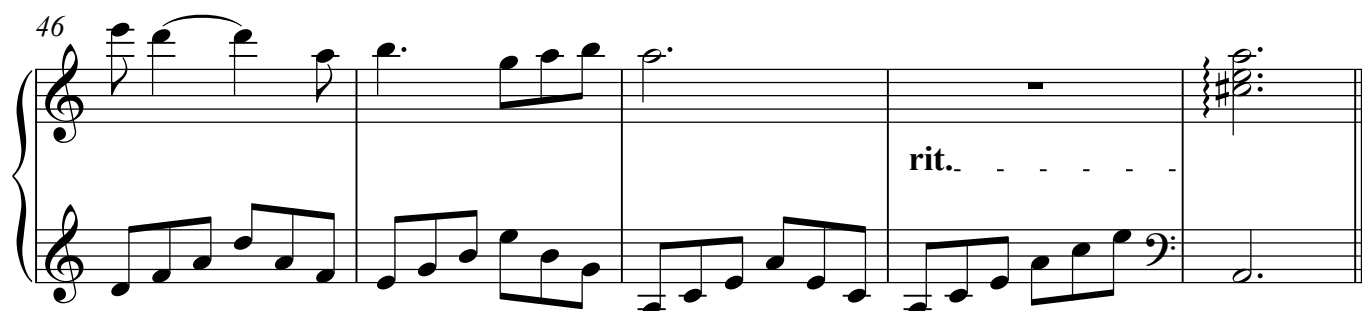
Musical score for measures 36-40. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of *mf* in measure 36, transitioning to *mp* in measure 39. The left hand (bass clef) continues with the eighth-note accompaniment.

41



p

46



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But everything has its meaning.
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to give us a chance to choose positivity.
You'll feel the power and strength inside you and
you'll know more about your true self when you choose to love, to share and to spread joy.

-Kaiserin Rebecca-

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