



Rebecca Kaiserin

Hong Kong, Hong Kong

The Kingdom of Dream (Op.12)

About the artist

Associate: CASH - IPI code of the artist : 27403309

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

About the piece



Title:	The Kingdom of Dream [Op.12]
Composer:	Kaiserin, Rebecca
Copyright:	Copyright © Rebecca Kaiserin
Instrumentation:	Flute, Cello and Piano
Style:	New age - Ambient
Comment:	Your dream will come true if you continue to dream of it and take action for it. Believe yourself! You can create your own future and shine your light upon the world. You are here for your dream. The world need you. So, do your best, let your love change the world!

Rebecca Kaiserin on [free-scores.com](#)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Kingdom of Dream

I. Prelude: At the Gate of the Kingdom

Kaiserin Rebecca

Allegretto Scherzando

Musical score for Flute, Violoncello, and Piano. The Flute and Violoncello parts are shown in separate staves, while the Piano part is grouped under a brace. The Flute and Violoncello parts begin with rests. The Piano part starts with a dynamic of *mp*. The section is labeled **Allegretto Scherzando**.

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The Flute and Violoncello parts begin with rests. The Violoncello part has a dynamic of *mf pizz.*. The Piano part begins with a dynamic of *p*. The section is labeled **Allegretto Scherzando**.

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The Flute and Violoncello parts begin with eighth-note patterns. The Violoncello part has a dynamic of *mf* and a bowing instruction *arco.*. The Piano part continues its rhythmic pattern. The section is labeled **Allegretto Scherzando**.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

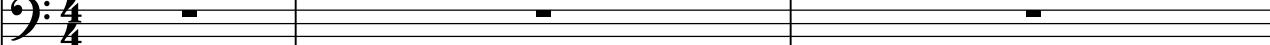
Vc.

Pno.

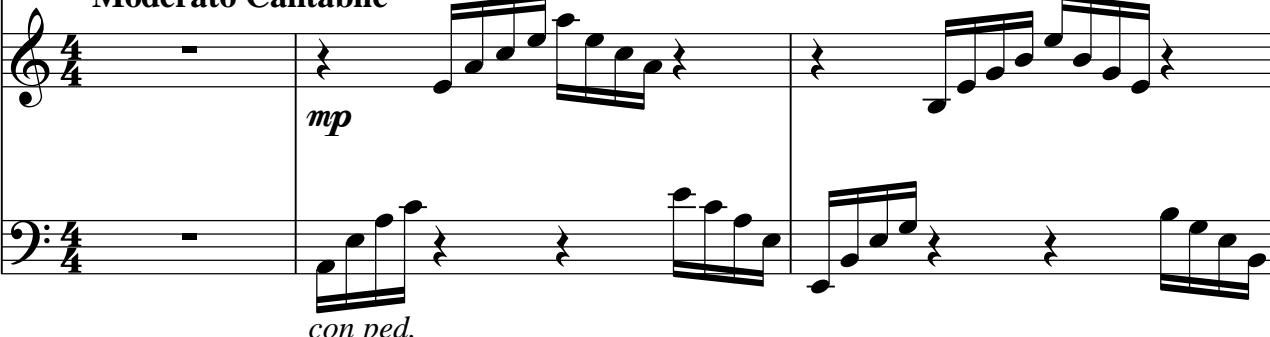
II. In the Midst of the Kingdom

Moderato Cantabile

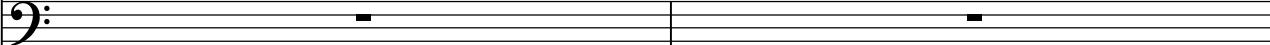
Fl. 

Vc. 

Moderato Cantabile

Pno. 

Fl. 

Vc. 

Pno. 

4

Fl.

Vc.

Pno.

Musical score page 4, measures 1-4. The Flute part consists of a melodic line with grace notes and a fermata at the end of measure 4. The Bassoon part rests throughout. The Piano part provides harmonic support with eighth-note chords.

Fl.

Vc.

Pno.

Musical score page 4, measures 5-8. The Flute part continues its melodic line. The Bassoon part enters with eighth-note chords. The Piano part maintains harmonic support with eighth-note chords.

Fl.

Vc.

Pno.

Musical score page 4, measures 9-12. The Flute part plays eighth-note chords. The Bassoon part plays eighth-note chords. The Piano part provides harmonic support with eighth-note chords.

Fl.

Vc.

Pno.

This section shows the first measure of the piece. The Flute plays a six-note melodic line (G4, A4, B4, C5, D5, E5) connected by a single curved brace. The Violoncello provides harmonic support with eighth-note pairs on the C3 and D3 strings. The Piano part features a rhythmic pattern of sixteenth notes on the G2 and A2 strings.

Fl.

Vc.

Pno.

This section continues the melodic line of the Flute. The Violoncello part changes to eighth-note pairs on the E3 and F3 strings. The Piano part maintains its sixteenth-note pattern on the G2 and A2 strings.

Fl.

Vc.

Pno.

This section continues the melodic line of the Flute. The Violoncello part changes to eighth-note pairs on the G3 and A3 strings. The Piano part maintains its sixteenth-note pattern on the G2 and A2 strings.

6

Meno mosso

Fl.

Vc.

dim.

Flute part: Measure 6 starts with two eighth-note pairs (F#-G, A-B) followed by a sixteenth-note pair (A-B). This pattern repeats. The bassoon part follows a similar pattern of eighth-note pairs (B-C, D-E) followed by sixteenth-note pairs (D-E, F-G).

Meno mosso

Pno.

Piano part: Measure 6 starts with two eighth-note pairs (C-D, E-F) followed by a sixteenth-note pair (E-F, G-A). This pattern repeats. The bassoon part follows a similar pattern of eighth-note pairs (B-C, D-E) followed by sixteenth-note pairs (D-E, F-G).

Fl.

mp

Vc.

Flute part: Measure 7 starts with two eighth-note pairs (F#-G, A-B). The bassoon part starts with two eighth-note pairs (B-C, D-E) followed by a sixteenth-note pair (D-E, F-G).

Pno.

Piano part: Measure 7 starts with two eighth-note pairs (C-D, E-F). The bassoon part follows a similar pattern of eighth-note pairs (B-C, D-E) followed by sixteenth-note pairs (D-E, F-G).

Fl.

p

Vc.

mp

Pno.

3

Flute part: Measure 8 starts with two eighth-note pairs (F#-G, A-B). The bassoon part starts with two eighth-note pairs (B-C, D-E) followed by a sixteenth-note pair (D-E, F-G). The piano part starts with two eighth-note pairs (C-D, E-F) followed by a sixteenth-note pair (E-F, G-A).

III. Keep on Dreaming

Andante ♩=72

Fl.

Vc.

pizz.
mp

Andante ♩=72

Pno.

8va
con ped.

Fl.

Vc.

(8)

Pno.

8

Fl.

Vc.

Pno.

(8)

Fl.

Vc.

Pno.

(8)

Fl.

Vc.

arco
mf

Pno.

(8)

Fl.

Vc.

Pno.

(8)

8

Fl.

Vc.

Pno.

(8)

8

Fl.

Vc.

Pno.

(8)

8

10

Fl.

Vc.

Pno.

(8)

Fl.

Vc.

Pno.

(8)

Fl.

Vc.

Pno.

(8)

Fl.

Vc.

(8)

Pno.

Fl.

Vc.

(8)

Pno.

Fl.

Vc.

(8)

Pno.

12

Fl.

Vc.

Pno.

(8)

ff

mf

f

p

This musical score page shows measures 12 through 15. The Flute (Fl.) has a melodic line with grace notes and slurs. The Violoncello (Vc.) provides harmonic support with sustained notes and rhythmic patterns. The Piano (Pno.) plays a harmonic bass line. Measure 12 ends with a forte dynamic (*ff*). Measures 13 and 14 begin with a piano dynamic (*mf*) and a forte dynamic (*f*). Measure 15 concludes with a piano dynamic (*p*). Measure 16 is indicated by a dashed line and a measure number (8).

Fl.

Vc.

Pno.

p

p

This section of the score begins at measure 16. The Flute continues its melodic line. The Violoncello provides harmonic support with sustained notes and rhythmic patterns. The Piano plays a harmonic bass line. Measures 16 and 17 end with piano dynamics (*p*).

Fl.

Vc.

Pno.

p

p

This section of the score continues from measure 17. The Flute and Violoncello maintain their respective melodic and harmonic roles. The Piano provides harmonic support. Measures 18 and 19 end with piano dynamics (*p*).

Fl.

Vc.

Pno.

f

C B^{o}

Fl.

Vc.

Pno.

f

C B^{o}

Fl.

Vc.

Pno.

C B^{o}

Musical score for Flute (Fl.), Bassoon (Vc.), and Piano (Pno.) on page 14.

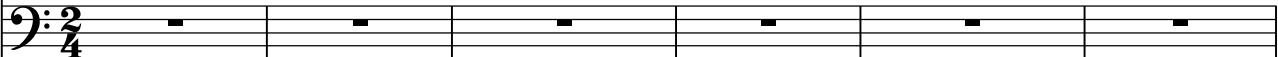
The score consists of two systems of music. The first system starts with the Flute playing eighth-note chords in treble clef. The Bassoon (Vc.) enters with sustained notes in bass clef. The Piano (Pno.) part shows two staves: the upper staff has eighth-note chords in treble clef, and the lower staff has sustained notes in bass clef. The second system begins with the Flute playing a sustained note in treble clef. The Bassoon (Vc.) plays eighth-note chords in bass clef. The Piano (Pno.) part features sustained notes in both treble and bass clefs, with a dynamic marking **p**.

IV. The Bless from the Kingdom:
Your Dream will Come True!

15

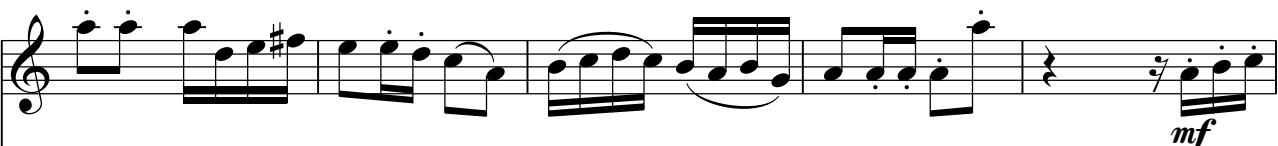
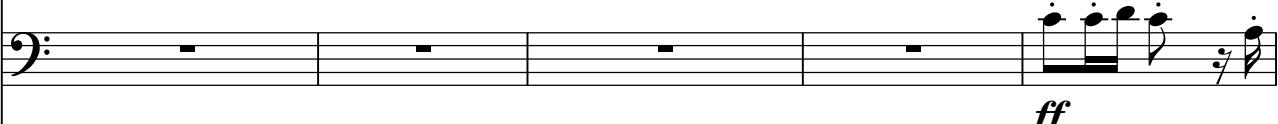
Allegretto

Fl. 

Vc. 

Allegretto

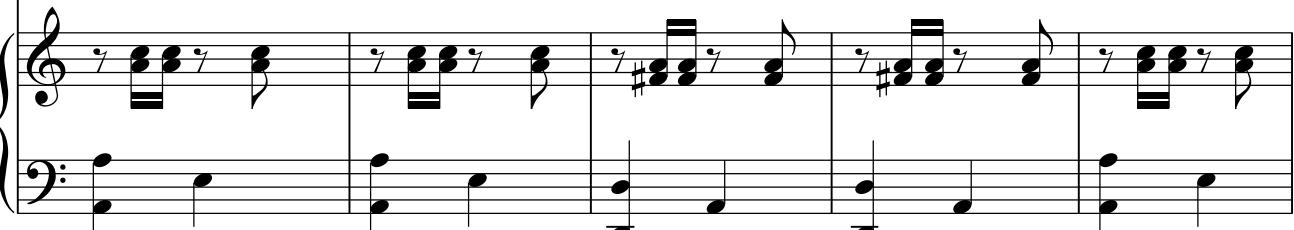
Pno. 

Fl. 
Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

mp

Pno.

p

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

mp

arco.

mp

mf

Fl.

Vc.

Pno.

mf

mp

mf

Fl.

Vc.

Pno.

f

>>>>

f

Musical score for Flute (Fl.), Violoncello (Vc.), and Piano (Pno.) on three staves. The score consists of three systems of music.

System 1: Flute part features eighth-note patterns with grace notes. Violoncello part consists of sixteenth-note patterns. Piano part has sustained notes in the bass and eighth-note chords in the treble.

System 2: Flute part has eighth-note patterns with grace notes. Violoncello part consists of sixteenth-note patterns. Piano part has sustained notes in the bass and eighth-note chords in the treble. Dynamics include ***ff*** (fortissimo) for the cello.

System 3: Flute part has eighth-note patterns with grace notes. Violoncello part consists of sixteenth-note patterns. Piano part has sustained notes in the bass and eighth-note chords in the treble.