



Rebecca Kaiserin

Hong Kong, Hong Kong

The Kingdom of Dream (Op.12)

About the artist

Associate: CASH - IPI code of the artist : 27403309
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

About the piece



Title: The Kingdom of Dream [Op.12]
Composer: Kaiserin, Rebecca
Copyright: Copyright © Rebecca Kaiserin
Instrumentation: Flute, Cello and Piano
Style: New age - Ambient
Comment: Your dream will come true if you continue to dream of it and take action for it. Believe yourself! You can create your own future and shine your light upon the world. You are here for your dream. The world need you. So, do your best, let your love change the world!

Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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The Kingdom of Dream

I. Prelude: At the Gate of the Kingdom

Kaiserin Rebecca

Allegretto Scherzando

Flute

Violoncello

Piano

The first system of the score is for the Flute, Violoncello, and Piano. The Flute part is a whole rest. The Violoncello part has a whole rest in the first two measures, followed by a quarter note G2, a quarter note A2, and a half note B2-C2. The Piano part has a mezzo-piano (*mp*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a whole rest in the first two measures, followed by a quarter note G2, a quarter note A2, and a half note B2-C2. The tempo is *Allegretto Scherzando* and the dynamic is *mf*.

Fl.

Vc.

Pno.

The second system of the score is for the Flute, Violoncello, and Piano. The Flute part has a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, and a half note B4-C4. The Violoncello part has a mezzo-forte (*mf*) dynamic and *pizz.* (pizzicato) marking. It plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Piano part has a piano (*p*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a whole rest in the first two measures, followed by a quarter note G2, a quarter note A2, and a half note B2-C2.

Fl.

Vc.

Pno.

The third system of the score is for the Flute, Violoncello, and Piano. The Flute part has a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, and a half note B4-C4. The Violoncello part has an *arco.* (arco) marking and a mezzo-forte (*mf*) dynamic. It plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Piano part has a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a whole rest in the first two measures, followed by a quarter note G2, a quarter note A2, and a half note B2-C2.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

II. In the Midst of the Kingdom

Moderato Cantabile

Fl. *mf*

Vc.

Pno. *mp*
con ped.

Detailed description: This system contains the first three staves of the score. The Flute (Fl.) staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending with a half note G4. A slur covers the notes from G4 to D5. The dynamic marking *mf* is placed below the first note. The Violoncello (Vc.) staff is in bass clef with a 4/4 time signature and contains whole rests. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a 4/4 time signature. The right hand starts with a whole rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending with a half note G4. The left hand starts with a whole rest, followed by a bass line starting on G2, moving up stepwise to D3, then down to C2, and ending with a half note G2. The dynamic marking *mp* is placed below the first note of the right hand, and *con ped.* is placed below the first note of the left hand.

Fl.

Vc.


Pno.

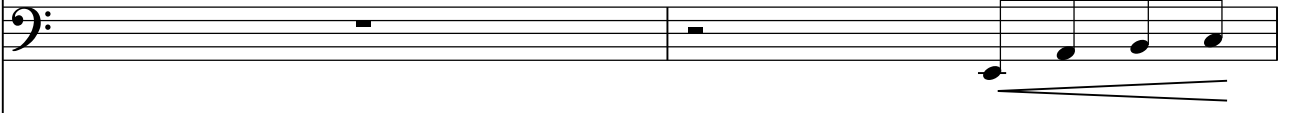
Detailed description: This system contains the next three staves of the score. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending with a half note G4. A slur covers the notes from G4 to D5. The Violoncello (Vc.) staff is in bass clef with a 4/4 time signature and contains whole rests. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a 4/4 time signature. The right hand starts with a whole rest, followed by a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending with a half note G4. The left hand starts with a whole rest, followed by a bass line starting on G2, moving up stepwise to D3, then down to C2, and ending with a half note G2.

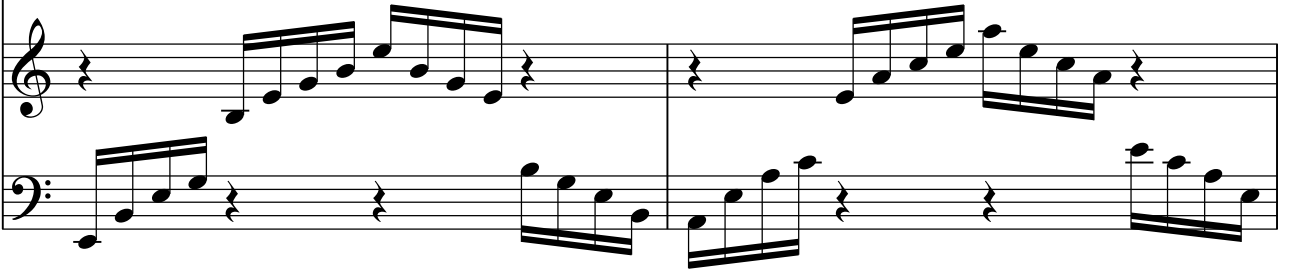
Fl. 

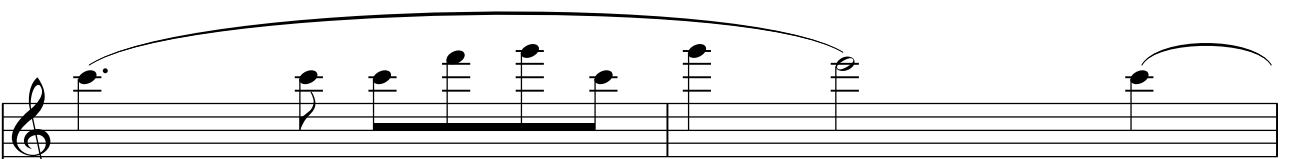
Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

6

Meno mosso

Fl. *dim.*

Vc.

Pno. *Meno mosso*

Detailed description: This system contains measures 6, 7, and 8. The Flute part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next two measures, containing a quarter note C5, a quarter note B4, and a half note A4. The Violoncello part starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. A slur covers the next two measures, containing a quarter note C3, a quarter note B2, and a half note A2. The Piano part features a rhythmic accompaniment of eighth notes in both hands, with a key signature of one flat (Bb). The tempo is marked 'Meno mosso'.

Fl. *mp*

Vc.

Pno.

Detailed description: This system contains measures 9, 10, and 11. The Flute part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The Violoncello part starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. The Piano part continues with the eighth-note accompaniment. The tempo is 'Meno mosso'.

Fl. *p*

Vc. *mp*

Pno.

Detailed description: This system contains measures 12, 13, and 14. The Flute part has a half note G4, followed by a quarter note A4, and then a quarter note B4. The Violoncello part starts with a half note G2, followed by a quarter note A2, and then a quarter note B2. The Piano part features a rhythmic accompaniment of eighth notes in both hands, with a key signature of one flat (Bb). The tempo is 'Meno mosso'.

III. Keep on Dreaming

Andante ♩=72

Fl. *mf*

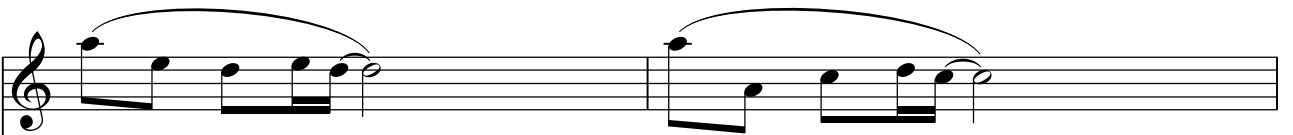
Vc. *pizz.*
mp


Pno. *pp*
con ped.

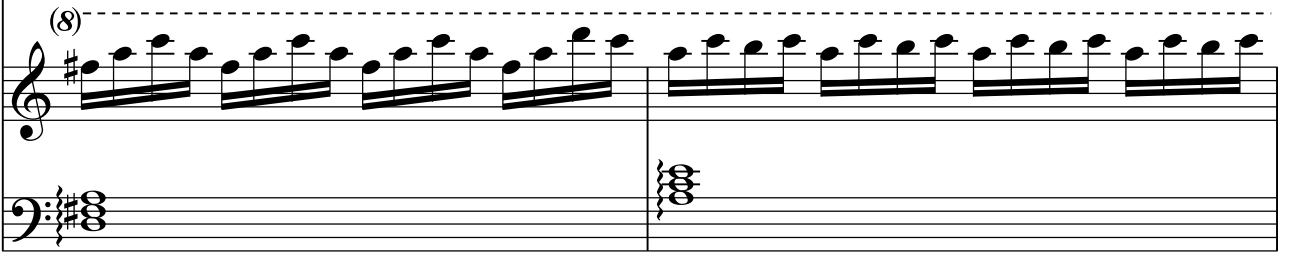
Fl.

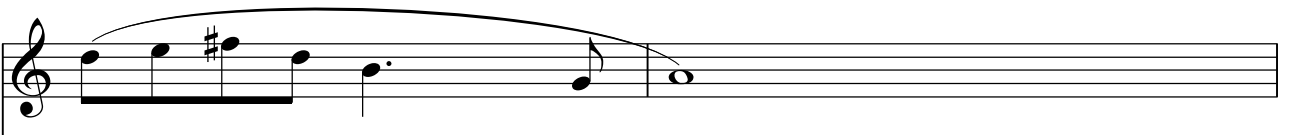
Vc.


Pno. (8)

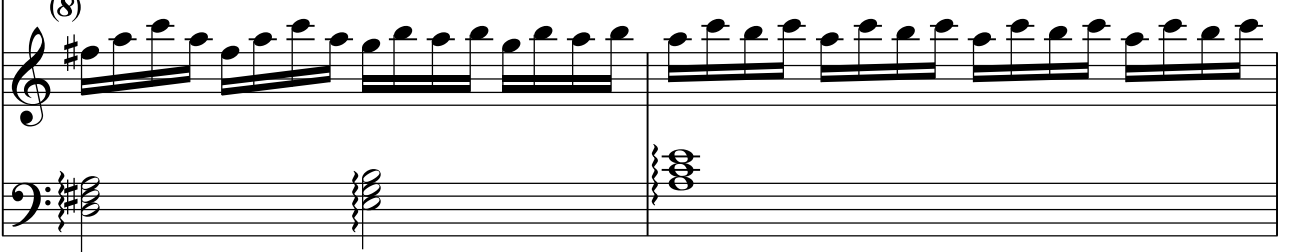
Fl. 

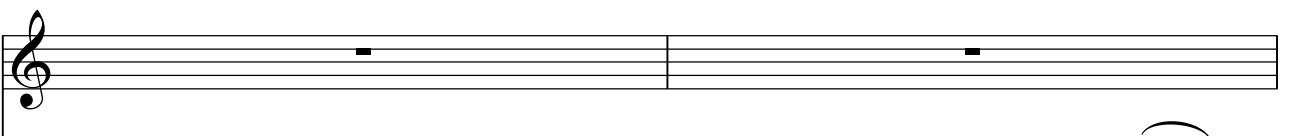
Vc. 


Pno. 

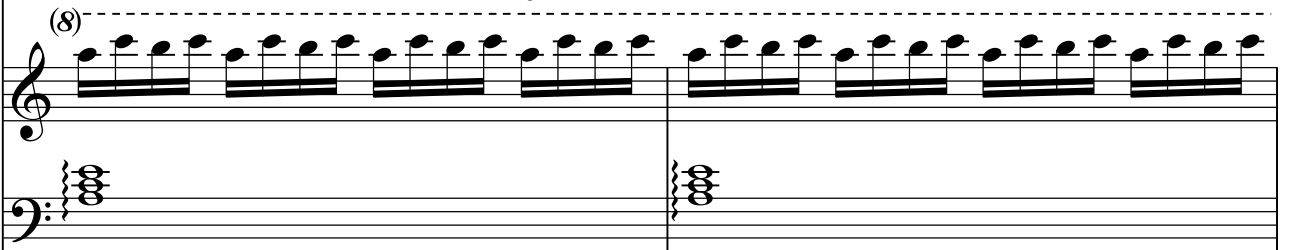
Fl. 

Vc. 

Pno. 

Fl. 

Vc. *arco* 
mf

Pno. 

Fl. *p*

Vc.

Pno. (8)

Fl.

Vc.

Pno. (8)

Fl.

Vc.

Pno. (8)

Fl. *mf*

Vc.

Pno. (8)

Fl.

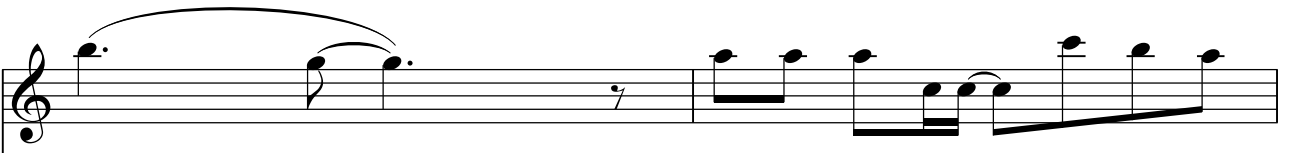
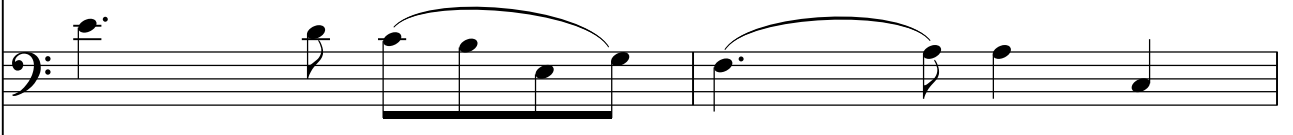
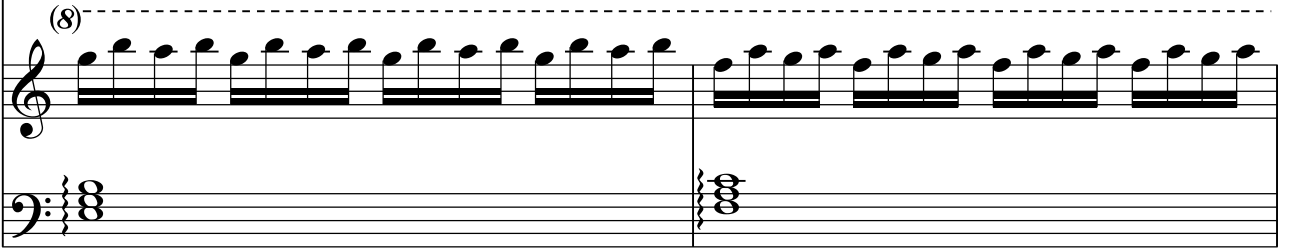
Vc.

Pno. (8)



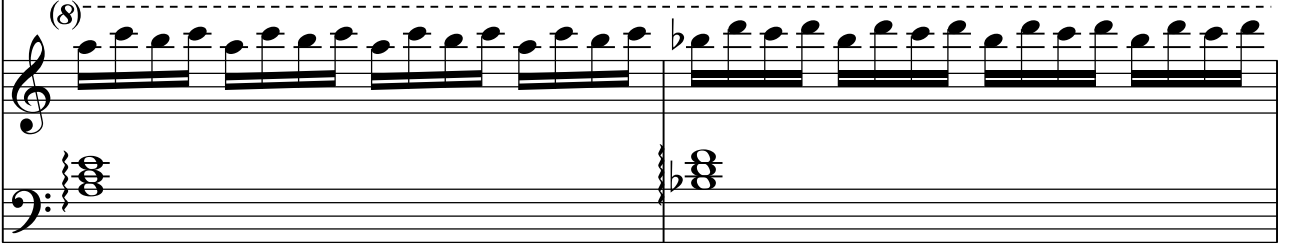
Fl. *f*

Vc. *mf* 6

Pno. (8)

Fl. 
 Vc. 
 Pno. 

Fl. 
 Vc. 
 Pno. 

Fl. 
 Vc. 
 Pno. 

12

Fl.

Vc.

Pno.

ff

mf

f

(8)

Fl.

Vc.

Pno.

Fl.

Vc.

Pno.

Fl. *f*

Vc.

Pno.

Fl. *f*


Vc.


Pno.


Fl.

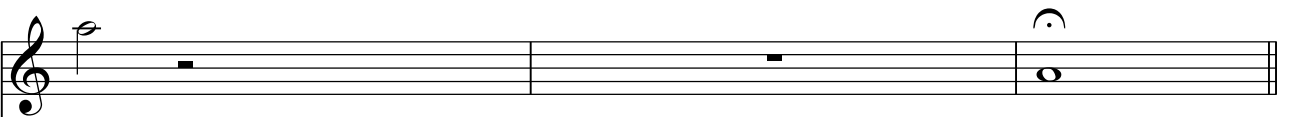
Vc.


Pno.


Fl. 

Vc. 

Pno. 

Fl. 

Vc. 

Pno. 

IV. The Bless from the Kingdom:
Your Dream will Come True!

Allegretto

Fl.

Vc.

Pno.

Allegretto

f

mf

mf

ff

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Fl. *f*

Vc. *mf*

Pno.

Fl.

Vc.

Pno.

Fl. *p* *f*

Vc. *mp* *mf*

Pno. *p* *mf*

Fl. 
Vc. 
Pno. 

Fl. 
Vc. 
Pno. 

Fl. 
Vc. 
Pno. 

Fl. *mp*

Vc. *arco.* *mp*

Pno. *mp* *mf*

Fl. *mf*

Vc. *mp* *mf*

Pno. *mf*

Fl. *f*

Vc. *f*

Pno. *f*

Fl. *f*

Vc.

Pno.

Fl. *f*

Vc. *ff*

Pno.

Fl.

Vc.

Pno.