



Rebecca Kaiserin

Hong Kong, Hong Kong

Stay With Peace (Op.16 no.1)

About the artist

Associate: CASH - IPI code of the artist : 27403309
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

About the piece



Title: Stay With Peace [Op.16 no.1]
Composer: Kaiserin, Rebecca
Copyright: Copyright © Rebecca Kaiserin
Instrumentation: Piano solo
Style: New age - Ambient
Comment: Stay with peace everyday and your white light of peace will renew the world!

Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Stay With Peace

Op.16 no.1

Andante ♩=84

Kaiserin Rebecca

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand starts with a piano (*p*) dynamic. The left hand has a *con ped.* marking. The music features a simple melody in the right hand and a steady accompaniment in the left hand.

Musical notation for measures 4-7. The right hand continues the melody with some grace notes. The left hand maintains the accompaniment.

Musical notation for measures 8-11. The right hand has a melodic flourish. The left hand accompaniment continues. A mezzo-piano (*mp*) dynamic marking is present.

Musical notation for measures 12-15. The right hand has a melodic flourish. The left hand accompaniment continues. A pianissimo (*pp*) dynamic marking is present.

16

mp

Musical score for measures 16-19. The piece is in G major (one sharp) and 4/4 time. Measure 16 starts with a whole rest in the treble and a half-note G in the bass. Measures 17-19 feature a melodic line in the treble with eighth-note patterns and a steady eighth-note accompaniment in the bass. A mezzo-piano (*mp*) dynamic marking is present in measure 17.

20

Musical score for measures 20-23. The melodic line in the treble continues with eighth-note patterns, and the bass accompaniment remains steady. A key signature change to D major (two sharps) occurs at the beginning of measure 21.

24

mf

Musical score for measures 24-26. Measure 24 features a mezzo-forte (*mf*) dynamic marking. The treble part has a more active, chordal texture with eighth-note chords, while the bass continues with a steady eighth-note accompaniment. The key signature remains D major.

27

f

Musical score for measures 27-30. Measure 27 features a forte (*f*) dynamic marking. The treble part has a more active, chordal texture with eighth-note chords, while the bass continues with a steady eighth-note accompaniment. The key signature remains D major.

Stay with peace everyday and your white light of peace will renew the world!
-Kaiserin Rebecca

31

Musical score for measures 31-33. The piece is in D major (two sharps) and 4/4 time. Measure 31 features a dotted quarter note in the right hand and a quarter note in the left. Measures 32 and 33 continue with similar rhythmic patterns, including eighth and quarter notes in both hands.

34

8va

mp rit.

Musical score for measures 34-36. Measure 34 begins with a whole note chord in the right hand and a quarter note in the left. Measure 35 features a melodic line in the right hand with a dynamic marking of *mp* and a *rit.* (ritardando) instruction. Measure 36 concludes with a final chord in the right hand and a whole note in the left. A dashed line labeled *8va* indicates an octave shift for the right hand in measure 35.

Follow Me on:



Stay with peace everyday and your white light of peace will renew the world!
-Kaiserin Rebecca