



Rebecca Kaiserin

Arranger, Composer, Teacher

Hong Kong, Hong Kong

About the artist

Associate: CASH

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

About the piece



Title: Questo Momento è L'eternità [Il tempo è solo un'illusione, In realtà non ti ho mai lasciato]

Composer: Kaiserin, Rebecca

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Instrumentation: Flute and Harp

Style: Celtic

Comment: "Very quietly I take my leave As quietly as I came here; Quietly I wave good-bye To the rosy clouds in the western sky." My departure didn't mean I do not care, It just means that the timing was wrong, And I'll come back someday. If the western sky belongs to me, it will always belong to me. Time is just an illusion. If you can believe in me, I can tell you-- I've never left.

Rebecca Kaiserin on [free-scores.com](http://www.free-scores.com)



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Dedicated to Lorenzo Pinto

Questo Momento è L'eternità

Il tempo è solo un'illusione,
In realtà non ti ho mai lasciato

Kaiserin Rebecca

Moderato

4

8

mp

p

12

mf

mp

16

mf

mp

20

f

mf

24

Musical score for measures 24-27. The top staff is a single melodic line with a slur over measures 24-25 and another slur over measures 26-27. The bottom two staves are a piano accompaniment with a consistent eighth-note pattern in the right hand and a similar pattern in the left hand.

28

Musical score for measures 28-31. The top staff has a slur over measures 28-29 and another slur over measures 30-31. A crescendo hairpin is placed under the first two measures, leading to a mezzo-piano (*mp*) dynamic marking. The piano accompaniment continues with the same eighth-note patterns.

32

Musical score for measures 32-35. The top staff has slurs over measures 32-33, 34, and 35. A double bar line is placed under the first two measures of the piano accompaniment. A *poco cresc.* marking is placed under the third measure of the piano accompaniment.

36

mf

mp

40

mp

p

44

48

p

p

p