



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Prayer for Love

### About the artist

**Associate:** CASH - IPI code of the artist : 27403309  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

### About the piece



**Title:** Prayer for Love  
**Composer:** Kaiserin, Rebecca  
**Copyright:** Copyright © Rebecca Kaiserin  
**Instrumentation:** Voice Baritone and Piano  
**Style:** Gospel  
**Comment:** True prayer comes from love and works for love.

### Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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# Prayer for Love

Music by Kaiserin Rebecca  
Text by Mary Ann H. T. Bigelow

Andante

The first system of the musical score is in 4/4 time. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked 'Andante'. The vocal line begins with a rest for three measures, followed by the word 'Come' on a half note. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a 'con ped.' (con pedale) instruction. The piano part consists of a flowing eighth-note melody in the right hand and a more rhythmic eighth-note accompaniment in the left hand. The system concludes with a piano (*p*) dynamic marking.

5

The second system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics 'blest Spi-rit from a - bove, Come and fill my heart with love; Love to'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The piano part features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand with long, sweeping slurs. The system ends with a mezzo-forte (*mf*) dynamic marking.

9

The third system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics 'God, and love to man, Love to do the good I can; Love to'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The piano part maintains the eighth-note accompaniment in the left hand and the melodic line in the right hand with long slurs. The system ends with a mezzo-piano (*mp*) dynamic marking.

13

high, and love to low Love to friend, and love to

16

foe. Love to rich, and love to poor, Love to

19

beg - gar at my door. Love to young, and love to

22

old, Love to har-dened heart and cold. Oh

25

Love true love, my heart with -

28

in For the sin - ner, not the sin; rit. dim.

A tempo ♩=80

31 *mp*

Love \_\_\_\_\_ to ho-ly Sab - bath day, Love to me-di- tate and

35 *mf*

pray, \_\_\_\_\_ Love for love, for ha-tred e- ven;

38

Love like this, is born of Hea - ven. Oh

41 *ff*

Love like this, is born of Hea - ven!

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