



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Paradise

### About the artist

**Associate:** CASH - IPI code of the artist : 27403309  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

### About the piece



**Title:** Paradise  
**Composer:** Kaiserin, Rebecca  
**Copyright:** Copyright © Rebecca Kaiserin  
**Instrumentation:** Piano solo  
**Style:** Pop

### Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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# Paradise

Kaiserin Rebecca

Andante

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and the dynamics are 'mp'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, starting at measure 4. The right hand has a more active melodic line with sixteenth-note patterns, and the left hand continues with eighth-note accompaniment.

The third system begins at measure 8. The dynamics change to 'mf'. The right hand features a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A hairpin crescendo is visible in the right hand.

The fourth system starts at measure 12. The right hand has a melodic line with some rests and a hairpin crescendo. The left hand continues with eighth-note accompaniment.

Musical score for measures 16-19. The piece is in G major (one sharp) and 4/4 time. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-piano (*mp*) dynamic. Measure 19 continues with the *mp* dynamic. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.

Musical score for measures 20-23. The piece continues in G major and 4/4 time. The right hand has a melodic line with eighth notes and quarter notes. The left hand maintains a consistent eighth-note accompaniment.

Musical score for measures 24-27. The piece continues in G major and 4/4 time. Measure 24 has a forte (*f*) dynamic. The right hand features chords and eighth-note patterns. The left hand has a steady eighth-note accompaniment.

Musical score for measures 28-31. The piece continues in G major and 4/4 time. The right hand features chords and eighth-note patterns. The left hand has a steady eighth-note accompaniment.

*Paradise is not a place that we will inherit after the end of the world or after our death.*

*Instead, we can build it here and now.*

*-- Kaiserin Rebecca*

Musical score for piano, measures 32-35. The score is in treble and bass clefs, with a key signature of one sharp (F#). Measure 32 starts with a first ending (1.) and a second ending (2.). The first ending leads to measure 33, and the second ending leads to measure 34. Measure 35 is the final measure of the section, ending with a double bar line.

Listen to the pop version with lyrics:

