



# Rebecca Kaiserin

Hong Kong, Hong Kong

## A Heart of Love

### About the artist

**Associate:** CASH - IPI code of the artist : 27403309  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

### About the piece



**Title:** A Heart of Love  
**Composer:** Kaiserin, Rebecca  
**Copyright:** Copyright © Rebecca Kaiserin  
**Instrumentation:** Piano solo  
**Style:** New age - Ambient

### Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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# A Heart of Love

Poco adagio  $\text{♩} = 66$

Kaiserin Rebecca

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

The second system of music continues the piece. It begins with a measure rest for four measures, indicated by the number '4' above the first staff. The melodic line in the upper staff continues with eighth and sixteenth notes, and the accompaniment in the lower staff follows with quarter and eighth notes.

The third system of music continues the piece. It begins with a measure rest for eight measures, indicated by the number '8' above the first staff. The melodic line in the upper staff continues with eighth and sixteenth notes, and the accompaniment in the lower staff follows with quarter and eighth notes.

The fourth system of music continues the piece. It begins with a measure rest for twelve measures, indicated by the number '12' above the first staff. The melodic line in the upper staff continues with eighth and sixteenth notes, and the accompaniment in the lower staff follows with quarter and eighth notes.

16

Musical notation for measures 16-18. The piece is in G major (one sharp). Measure 16 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and a slur over measures 17-18. The left hand provides a steady accompaniment of eighth notes.

19

Musical notation for measures 19-21. The right hand continues with eighth-note patterns and a slur. A mezzo-piano (*mp*) dynamic marking is placed in the right hand staff at the beginning of measure 21. The left hand accompaniment remains consistent.

22

Musical notation for measures 22-24. The right hand features a melodic line with eighth-note patterns and a slur. The left hand accompaniment continues with eighth notes.

25

Musical notation for measures 25-28. The right hand continues with eighth-note patterns and a slur. The left hand accompaniment continues with eighth notes.

Follow Me on:



29

*mf*

32

*mp*

35

38

*mf* *p* rit.

Be at the level of the soul,  
 Treat everyone as a soul,  
 You'll see a different world.  
 Don't fight for "what is right",  
 but fight for "what is love".  
 The truth is not a set of rules but a heart of love.

-Kaiserin Rebecca-