



Rebecca Kaiserin

Hong Kong, Hong Kong

Energy Flow in Peace

About the artist

Associate: CASH - IPI code of the artist : 27403309
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

About the piece



Title: Energy Flow in Peace
Composer: Kaiserin, Rebecca
Copyright: Copyright © Rebecca Kaiserin
Instrumentation: Piano solo
Style: New age - Ambient

Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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Energy Flow in Peace

Kaiserin Rebecca

Andante ♩ = 70

C

The first system of the piece consists of two staves. The right-hand staff (treble clef) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The left-hand staff (bass clef) plays a steady eighth-note accompaniment starting on C3, moving up stepwise to G3 in the first measure, and continuing with a similar pattern in the following measures.

4 Em A/C# Dm F

The second system contains four measures. The right-hand staff continues the melody from the first system. The left-hand staff provides accompaniment. Chord symbols are placed above the right-hand staff: Em (measure 4), A/C# (measure 5), Dm (measure 6), and F (measure 7). The melody in measure 6 features a whole note chord.

8 Fm C/E Am Dm G C

The third system contains four measures. The right-hand staff continues the melody. The left-hand staff provides accompaniment. Chord symbols are placed above the right-hand staff: Fm (measure 8), C/E (measure 9), Am (measure 10), Dm (measure 11), G (measure 12), and C (measure 13). The melody in measure 12 features a whole note chord.

12 Em A/C# Dm F

The fourth system contains four measures. The right-hand staff continues the melody. The left-hand staff provides accompaniment. Chord symbols are placed above the right-hand staff: Em (measure 12), A/C# (measure 13), Dm (measure 14), and F (measure 15). The melody in measure 14 features a whole note chord.

16 Fm C/E Dm G C

The fifth system contains four measures. The right-hand staff continues the melody. The left-hand staff provides accompaniment. Chord symbols are placed above the right-hand staff: Fm (measure 16), C/E (measure 17), Dm (measure 18), G (measure 19), and C (measure 20). The melody in measure 19 features a whole note chord.

20 C⁷ F G Em

Musical notation for measures 20-23. Treble clef, 4/4 time. Chords: C⁷, F, G, Em. Bass clef accompaniment with a flat in the key signature.

24 A⁷ Dm G C

Musical notation for measures 24-27. Treble clef, 4/4 time. Chords: A⁷, Dm, G, C. Bass clef accompaniment with a sharp in the key signature.

28 C⁷ F G Em

Musical notation for measures 28-31. Treble clef, 4/4 time. Chords: C⁷, F, G, Em. Bass clef accompaniment with a flat in the key signature.

32 A⁷ Fm Dm G C

Musical notation for measures 32-35. Treble clef, 4/4 time. Chords: A⁷, Fm, Dm, G, C. Bass clef accompaniment with a flat in the key signature.

36 *8va* Em A/C[#]

Musical notation for measures 36-39. Treble clef, 4/4 time. Chords: Em, A/C[#]. Bass clef accompaniment with a sharp in the key signature. A dashed line labeled *8va* is above the treble staff.

(8)

31

40 Dm F Fm C/E

8^{va}

44 Dm G C Em A/C#

48 Dm F Fm C/E Dm

(8)

52 G C C7 F

56 G Em A7 Dm

60 G C C⁷ F

64 G Em A⁷ Fm

68 Dm G C Fm C