



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Dawn (op.11 no.5)

### About the artist

**Associate:** CASH - IPI code of the artist : 27403309  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

### About the piece



**Title:** Dawn [op.11 no.5]  
**Composer:** Kaiserin, Rebecca  
**Copyright:** Copyright © Rebecca Kaiserin  
**Instrumentation:** Piano solo  
**Style:** New age - Ambient  
**Comment:**

As it is said, the darkest hour is just before the dawn, so don't worry when you see negative things continue to happen. When negative things happen, they simply remind us that we need to join our positive energies as one and to spread our love to the people around us. Love is the mustard seed. Triumph comes from growth, not from fighting. Now is the dawn of this world. All the mess in this world will be cleared soon. The light will come. ... (more online)

### Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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# Dawn

Op.11 no.5

Kaiserin Rebecca

Andante ♩=88

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) starts with a whole rest in the first measure, followed by a steady eighth-note accompaniment.

Measures 4-7. The music continues with the same accompaniment in the bass. The treble staff features a melodic line with eighth-note patterns and some rests.

Measures 8-11. The dynamic changes to mezzo-forte (*mf*). The bass accompaniment continues with eighth notes, and the treble staff has more active melodic movement.

Measures 12-15. The dynamic increases to forte (*f*). The bass accompaniment remains consistent, while the treble staff has a more complex melodic texture with some slurs.

16

16

*p*

*mp*

*p*

Musical score for measures 16-18. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 has a piano (*p*) dynamic. The score is in G major (one flat) and 4/4 time.

19

19

*mf*

Musical score for measures 19-21. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 has a key signature change to A major (two sharps). Measure 21 ends with a double bar line. The score is in 4/4 time.

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