



# Rebecca Kaiserin

Hong Kong, Hong Kong

## Das Weihnachtsgeschenk (The Christmas Present)

### About the artist

**Associate:** CASH - IPI code of the artist : 27403309  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

### About the piece



**Title:** Das Weihnachtsgeschenk [The Christmas Present]  
**Composer:** Kaiserin, Rebecca  
**Copyright:** Copyright © Rebecca Kaiserin  
**Instrumentation:** Piano solo  
**Style:** New age - Ambient  
**Comment:** We don't know how many Christmas can we still spend together with our beloved ones, how many Christmas presents can we still give them and receive from them... So, if you are hesitating whether to give him/her a Christmas present, don't hesitate, this moment is what we have. We'll never regret how much love we've given to our beloved; but we often regret what we didn't give. A present does not need to be very expensive, the best presents ... (more online)

### Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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# Das Weihnachtsgeschenk

(The Christmas Present)

Kaiserin Rebecca

Andante con amore

The first system of music is in 4/4 time and begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a fermata over the final notes.

5

The second system starts at measure 5 with a piano (*p*) dynamic. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final notes of the system.

9

The third system begins at measure 9. The right hand's melodic line continues, and the left hand's accompaniment remains consistent. A fermata is placed over the final notes of the system.

13

The fourth system starts at measure 13 with a mezzo-forte (*mf*) dynamic. The right hand's melodic line continues, and the left hand's accompaniment remains consistent. A fermata is placed over the final notes of the system.

17

The fifth system begins at measure 17 with a forte (*f*) dynamic. The right hand's melodic line continues, and the left hand's accompaniment remains consistent. A fermata is placed over the final notes of the system.

21

*mp*

25

*p*

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