



Rebecca Kaiserin

Hong Kong, Hong Kong

Angel

About the artist

Associate: CASH - IPI code of the artist : 27403309
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kaiserinrebecca.htm>

About the piece



Title: Angel
Composer: Kaiserin, Rebecca
Copyright: Copyright © Rebecca Kaiserin
Instrumentation: Flute and Harp
Style: Romantic
Comment: I saw the angel inside you, though everyone said you were a devil. You released my soul. You opened the gate of Heaven for me. You showed me how to live a life of Heaven in this messy world. You sublimated my love into heavenly love. And with love, I see through everything-- No one is devil, nothing happens without a reason of love.

Rebecca Kaiserin on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Angel

Kaiserin Rebecca

Andante piacevole

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante piacevole'. The first measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes.

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. A hairpin crescendo is visible at the end of the line.

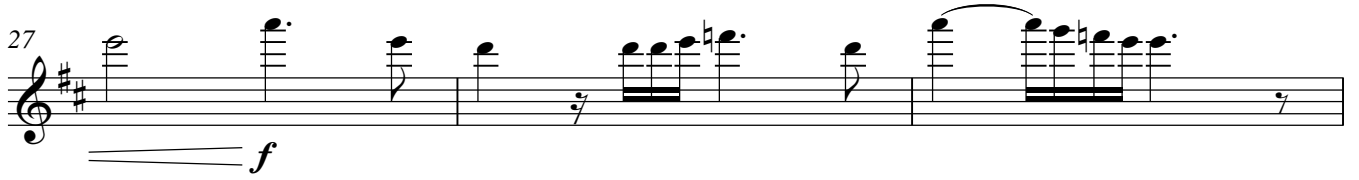
Musical notation for measures 9-12. The melody features quarter and eighth notes. The dynamic is marked mezzo-forte (*mf*) at the beginning and end of the line.

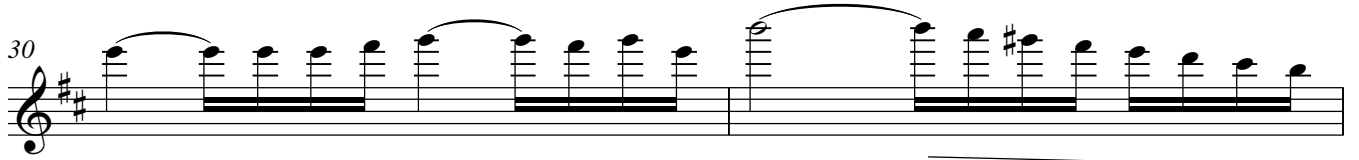
Musical notation for measures 13-16. The melody includes quarter, eighth, and sixteenth notes. A hairpin crescendo is visible at the end of the line.

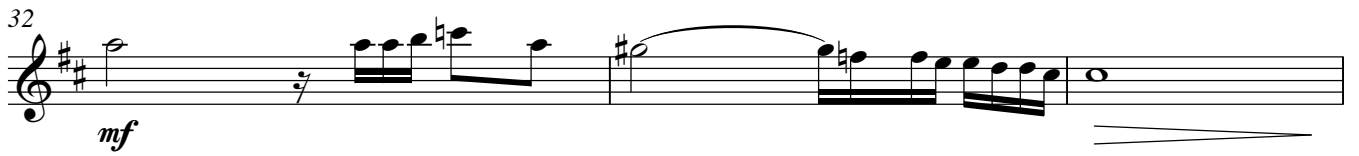
Musical notation for measures 17-20. The melody is characterized by sixteenth-note triplets. The dynamic is marked forte (*f*) at the beginning.

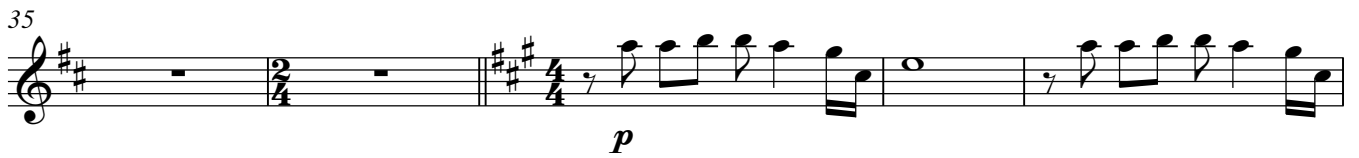
Musical notation for measures 21-23. The melody features quarter and eighth notes. A hairpin crescendo is visible, leading to a mezzo-forte (*mf*) dynamic at the end.

Musical notation for measures 24-27. The melody consists of quarter and eighth notes. A hairpin crescendo is visible at the end of the line.

27 
f

30 
f


32 
mf

35 
p

40 
mp

44 
mf

48 
mp

51 
mf