



# ABEL KADJO

Composer

Côte d'Ivoire

## About the artist

Amoureux de la Musique.

Que ces œuvres musicales que je vous soumetts vous aide à prier Dieu et amener le peuple de Dieu à le connaître davantage

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-abellemessi.htm>

## About the piece



**Title:** HATE-TOI DE M'AIDER SEIGNEUR MON DIEU  
**Composer:** KADJO, ABEL  
**Arranger:** Paterne ADANTOESS  
**Copyright:** Copyright © ABEL KADJO  
**Publisher:** KADJO, ABEL  
**Style:** Religious - Sacred

ABEL KADJO on [free-scores.com](https://www.free-scores.com)



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# HÂTE-TOI DE M'AIDER SEIGNEUR MON DIEU

Chant religieux

Composition :  
Abel KADJO (Abel LeMessi)

Andante

Harmonisation:  
Paterne ADANTOESSI

Soliste

Ne m'a - ban - don - - - ne pas, Sei- gneur!

Choeur

ne m'a - ban - donne pas

4

Oh sei-gneur mon Dieu ne res - te pas loin de moi.

1.

Choeur

Oh sei-gneur mon Dieu ne res - te pas loin de moi

9

2.

Ne m'a-ban moi. Oui, hâ - te toi de m'ai - der,

moi

Hâ - te toi sei-gneur

14

1.

Oh Sei-gneur mon Dieu prend pi - tié de moi.

de m'ai-der

de m'ai-der

Oh mon Dieu prend pi - tié de moi

19

2.

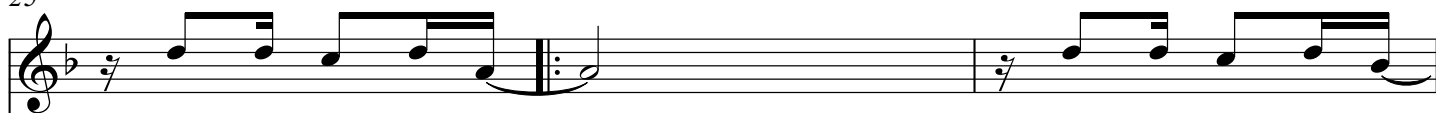
Viens à mon se-cours. Oui, hâ - te toi moi. Viens à mon se cours

viens à mon se-cours

moi.

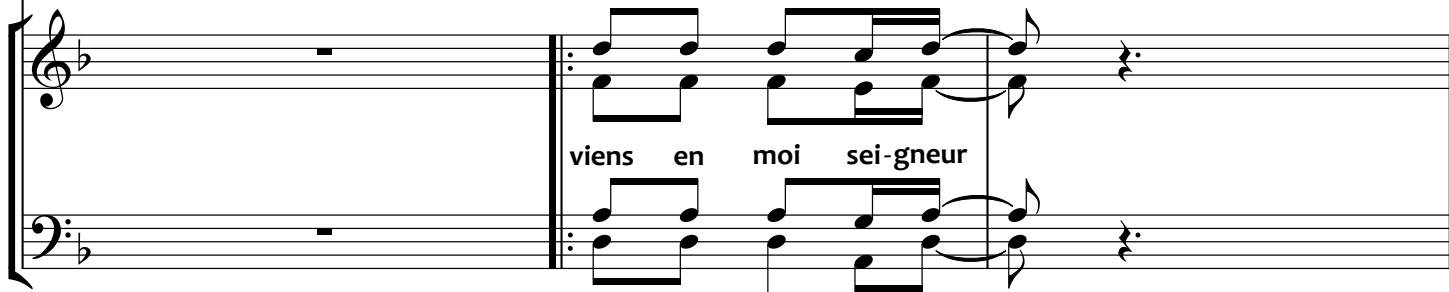
Viens à mon se cours

25



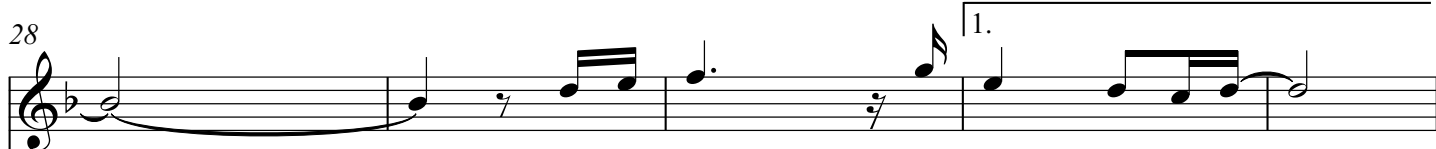
Viens en moi mon Sei - gneur

viens tou-cher ma vie\_



viens en moi sei-gneur

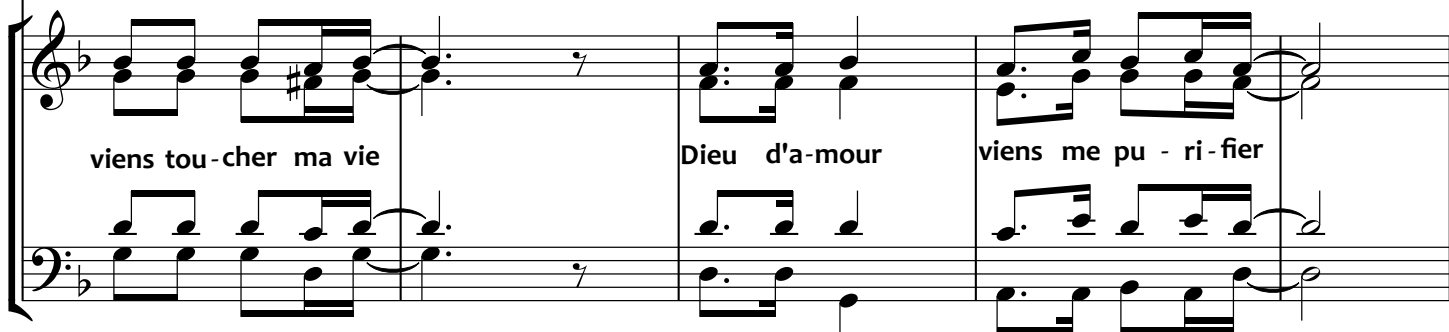
28



Dieu d'a mour

viens me

pu - ri - fier\_

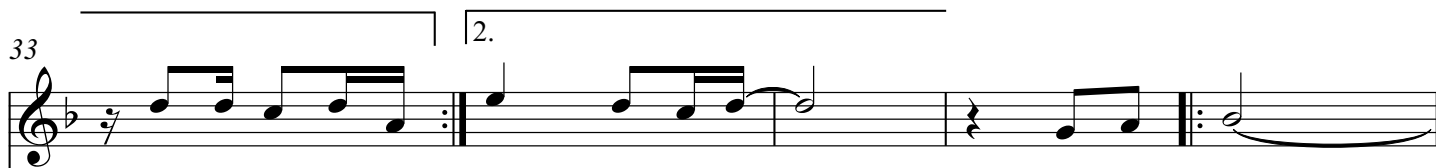


viens tou-cher ma vie

Dieu d'a-mour

viens me pu - ri - fier

33



Viens en moi mon Sei

me

pu - ri - fier fier

Car tu

es



viens me pu - ri - fier

car tu es

38

1.

Musical staff for the first system, measures 38-42. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The music consists of quarter and eighth notes with rests.

ma\_ force et mon sa-lut Car tu

Musical staff for the second system, measures 38-42. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The music consists of quarter and eighth notes with rests.

sei-gneur ma force ma force et mon sa-lut

Musical staff for the third system, measures 38-42. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The music consists of quarter and eighth notes with rests.

43

2.

Musical staff for the first system of the second section, measures 43-47. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The music consists of quarter and eighth notes with rests.

force et mon sa lut.

Musical staff for the second system of the second section, measures 43-47. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The music consists of quarter and eighth notes with rests.

ma force force ma force et mon sa - lut

Musical staff for the third system of the second section, measures 43-47. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The music consists of quarter and eighth notes with rests.