



ABEL KADJO

Composer

Côte d'Ivoire

About the artist

Amoureux de la Musique.

Que ces œuvres musicales que je vous soumetts vous aide à prier Dieu et amener le peuple de Dieu à le connaître davantage

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-abellemessi.htm>

About the piece



Title: Gnamien Eh So nou [Offertoire]
Composer: KADJO, ABEL
Arranger: KADJO, ABEL
Copyright: Copyright © ABEL KADJO
Publisher: KADJO, ABEL
Style: Religious - Sacred

ABEL KADJO on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

GNAMIEN EH SO NOU

Traduction :

Seigneur pitié regarde nos dons
que nous t'apportons. Reçois les et benis les

Chant en langue Baoule

Côte d'Ivoire
OFFERTOIRE

Composition & Harmonisation :
Abel KADJO (Abel LeMessi)

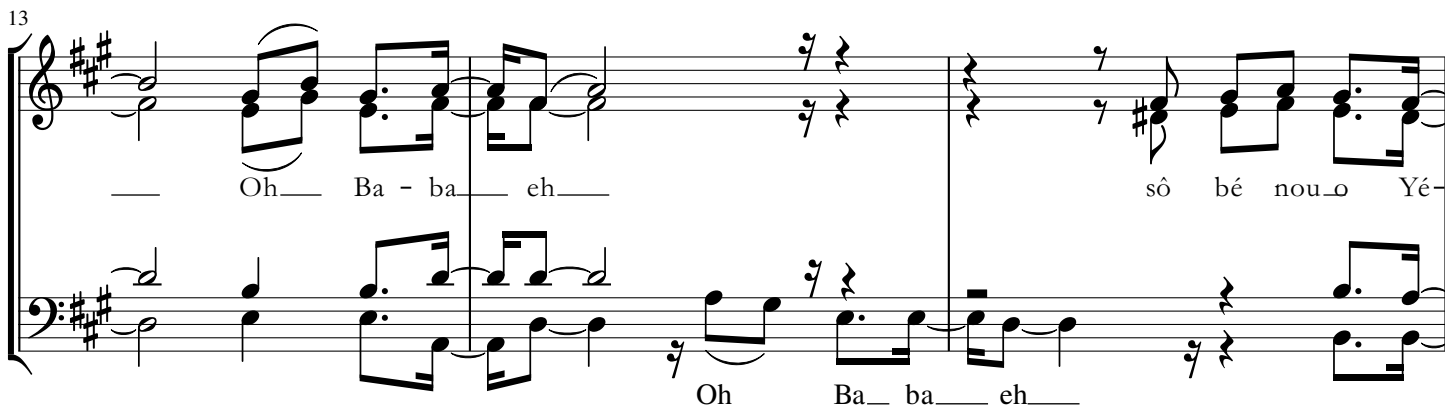
Vivant & Joyeux

Gna-mien Eh Gna-mien eh yé sré
(Gna mien eh)

wô ya - ki Gna-mien Yé - mi mon wô gna-mien sou O Yé-mi yé sa
(Ya ki)

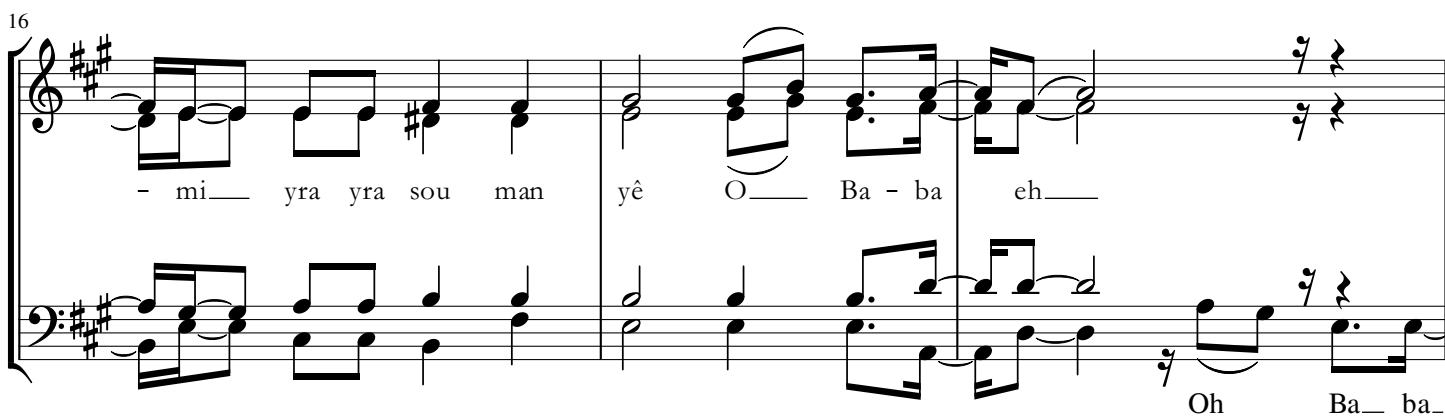
nou nigué mou (Gna mien) mon yé fa blé wô Gna - mien
mon yé

13



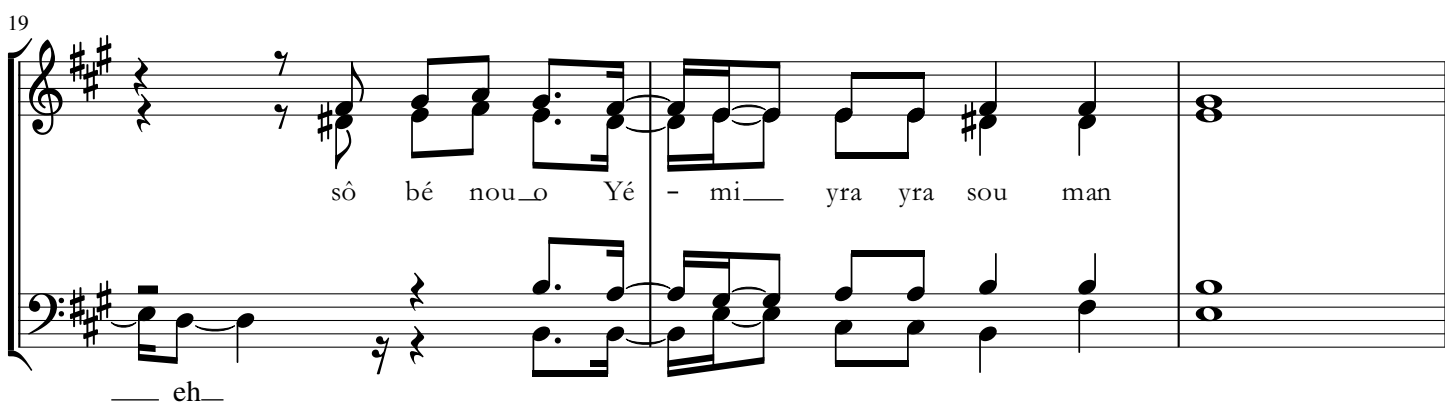
Oh Ba - ba eh sô bé nou_o Yé-
Oh Ba ba eh

16



- mi_ yra yra sou man yê O Ba - ba eh
Oh Ba ba_

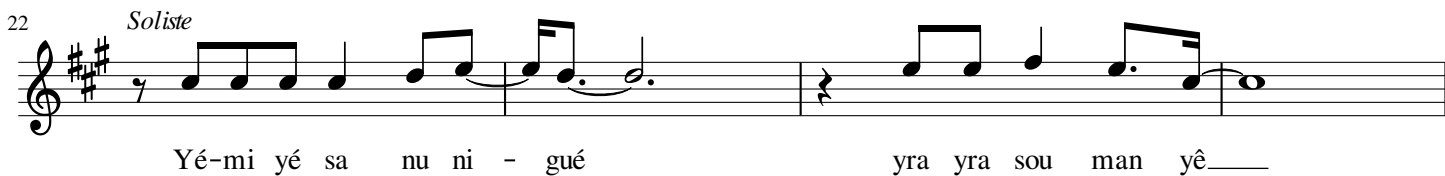
19



sô bé nou_o Yé - mi_ yra yra sou man
eh_

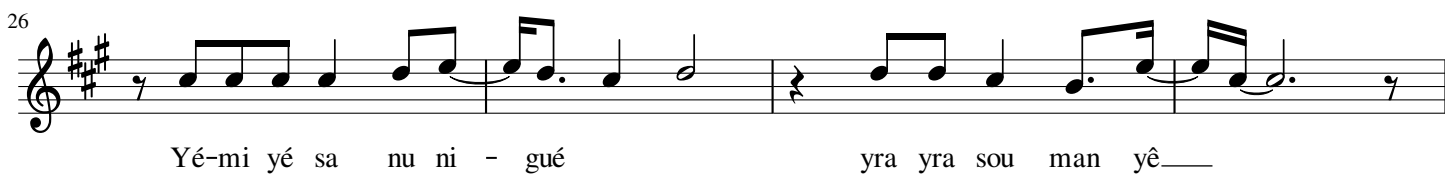
Couplets :

22 *Soliste*



Yé-mi yé sa nu ni - gué yra yra sou man yê_

26



Yé-mi yé sa nu ni - gué yra yra sou man yê_

Repondre tous (SATB)

30

1- Yé mi yé sa nu ni gué mu so bé - nu 2- Yé mi yé sa n' zan yè so bé - nu

Musical score for measures 30-33. The score is in G major (one sharp) and 7/8 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "1- Yé mi yé sa nu ni gué mu so bé - nu 2- Yé mi yé sa n' zan yè so bé - nu". The piano part consists of chords and single notes.

34

- 3- Yé mi yé klün su ni gué mu so bé - nu

1. 2.

Musical score for measures 34-37. The score is in G major (one sharp) and 7/8 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- 3- Yé mi yé klün su ni gué mu so bé - nu". The piano part consists of chords and single notes. There are first and second endings marked "1." and "2." at the end of the piece.