



ABEL KADJO

Composer

Côte d'Ivoire

About the artist

Amoureux de la Musique.

Que ces œuvres musicales que je vous soumetts vous aide à prier Dieu et amener le peuple de Dieu à le connaître davantage

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-abellemessi.htm>

About the piece



Title: Dieu tu es bon [Action de grâce]
Composer: KADJO, ABEL
Arranger: KADJO, ABEL
Copyright: Copyright © ABEL KADJO
Publisher: KADJO, ABEL
Style: Religious - Sacred

ABEL KADJO on [free-scores.com](https://www.free-scores.com)



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Chant dédié à
Chancelle Precious

Nb: L'interprète peut exécuter le chant dans la
la tonité qu'il souhaite tout en gardant
l'esprit du chant

E-mail : abelmessiz@gmail.com

Sans Pression

Soliste : H./F.

DIEU TU ES BON

Music, lyrics & harmonisation :
Abel KADJO (Abel LeMessi)

Collaboration :

Eric ATTOUNGRE

Action de Grâce

Oh mon Dieu tu es grand tu es si fort

Oh mon Dieu tu es si

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign and a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a repeat sign and a quarter rest, then a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are: "Oh mon Dieu tu es grand tu es si fort" and "Oh mon Dieu tu es si".

Dieu d'a mour Je te chan te rai

fort Dieu d'a mour tou-te ma

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a quarter rest, then a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are: "Dieu d'a mour Je te chan te rai" and "fort Dieu d'a mour tou-te ma".

Oh mon rai

Refrain

vie tou - te ma vie. Je suis en

vie tou - te ma vie.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a quarter rest, then a quarter note G3, a quarter note A3, and a quarter note B3. The lyrics are: "Oh mon rai" and "Refrain". The second line of lyrics is: "vie tou - te ma vie. Je suis en" and "vie tou - te ma vie."

12

joie car tu es tout pour moi re - gar - de -
je suis en joie tout pour moi

14

com ment (Sei-gneur) je glo - ri fie ton saint nom. je suis en

16

Soliste
Je t'ex al te rai mon Sei-gneur,
ton saint nom. Oh Ouh

18

par - mi toutes les na tions, je chan - te - rai

20

ta gloire toujours. ta gloire be-ni soit ton saint nom.

1. Soprane : Ouh Oh
2. Sop : Ouh

Oh mon Sei-gneur Oh ta gloire be-ni soit ton saint nom. *Fin*

Couplets :

24 Je n'ai que ta lou-ange à ma bouche en toi mon Sei-

27 gneur Dieu j'ai mon re-fuge Viens Sei-gneur et sois le ro

30 cher qui m'a brite que s'illu-mine ta fa-ce sur moi ton ser- vi

34 teur *Refrain* Je suis en