



# Tony Wilkinson

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## 60 Lessons (41-50) (Op.168)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** 60 Lessons (41-50) [Op.168]  
**Composer:** Küffner, Joseph  
**Copyright:** Creative Commons Licence 4.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical  
**Comment:** Typeset with parts.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Guitar Duet.*

*Joseph Küffner*

1776 - 1856



*60 Lessons*

*Op. 168  
(No. 41 - 50)*



# 60 Lessons

For Two Guitars

Joseph Küffner  
Op. 168

*Moderato.*

Guitar 1

No. 41

Guitar 2

No. 42

*Allemande.*

Transcription by Tony Wilkinson 2014.

49 *Andantino.*

No. 43

57

65 *Allemande.*

No. 44

74

83

92

Trio.

98

ff p

ff p

Detailed description: This system contains measures 98 to 104. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right-hand part features a melodic line with slurs and dynamic markings of *ff* and *p*. The left-hand part provides harmonic support with chords and dynamic markings of *ff* and *p*.

105

Allemande D.C.

Detailed description: This system contains measures 105 to 111. The right-hand part continues the melodic line. The left-hand part consists of a steady accompaniment of chords. The tempo is marked *Allemande D.C.*

No. 45  
Marche

112 Moderato.

f

f

Detailed description: This system contains measures 112 to 115. The tempo is marked *Moderato.* The right-hand part has a more active melodic line with accents. The left-hand part has a rhythmic accompaniment. Dynamics include *f*.

116

Detailed description: This system contains measures 116 to 119. The right-hand part features a complex melodic passage with many sixteenth notes. The left-hand part continues with a rhythmic accompaniment.

120

p

p

Detailed description: This system contains measures 120 to 123. The right-hand part has a melodic line with slurs and accents. The left-hand part has a rhythmic accompaniment. Dynamics include *p*.

124

f

f

Detailed description: This system contains measures 124 to 127. The right-hand part has a melodic line with slurs and accents. The left-hand part has a rhythmic accompaniment. Dynamics include *f*.

No. 46

128 *Ländler.*  
*f*

134

140

No. 47

146 *Ländler.*  
*p*

151

156

No. 48

162 *Ländler.*

*p* 3 3 3 3 3 3

169

*f*

176

*p* 3 3 *p*

182

3 3 3

No. 49

*Ländler.*

*p* *p*

194

1. 2. *f*

199

204

209

No. 50

214 *Ländler.*

219

225