

# Basse de trompette

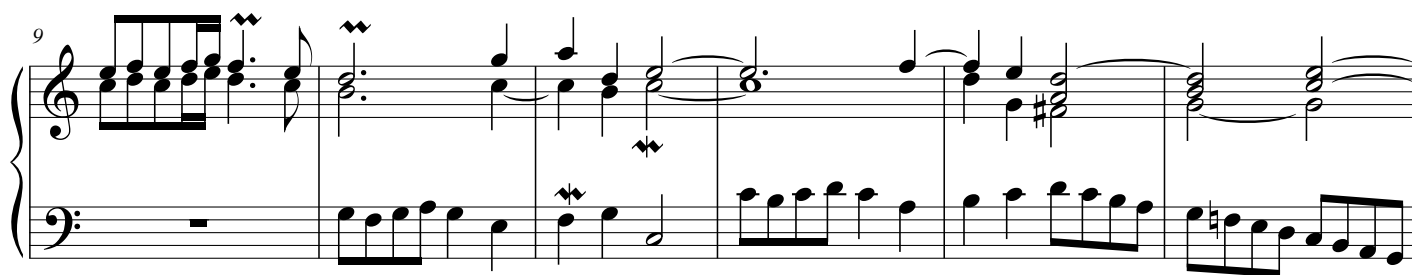
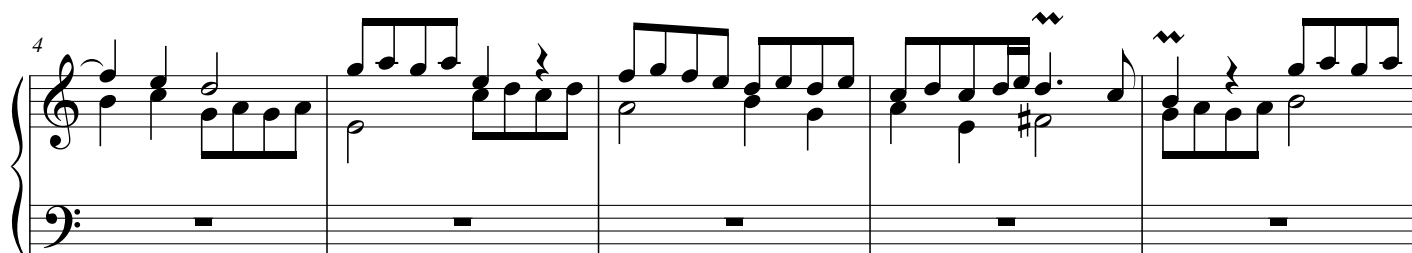
edited by  
Maurizio Machella

Gilles Jullien  
(c.1652 -1703)

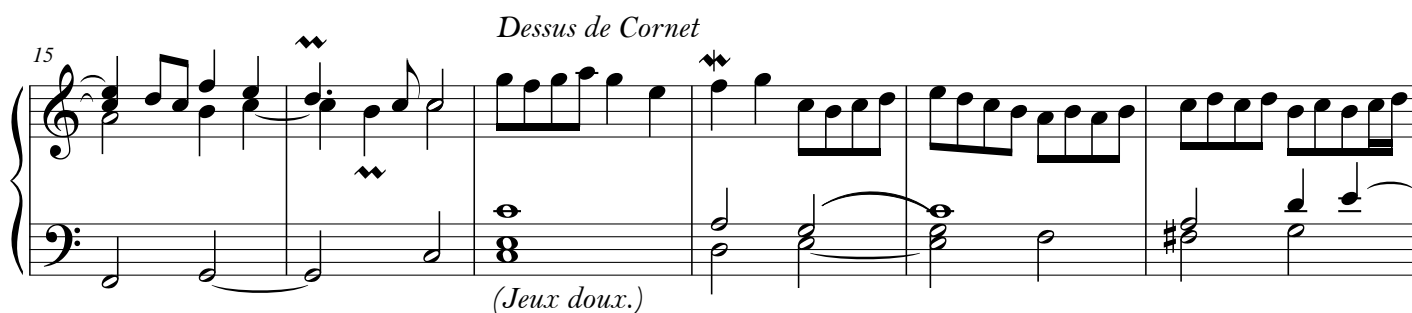


*1<sup>er</sup> Premier Livre d'Orgue Compose' par G. Jullien Organiste  
De l'Eglise Cathedrale nostre Dame de Chartres. Contenant les huit tons de l'Orgue pour les festes Solennels Avec Vni-  
uersité de 5<sup>me</sup> Cécille avous Voix et Symphonie. Se Vend a paris chez le Sr. Richar. maistre Coustelier Rue des postolles  
proche l'Hotel de Greguy, Chez le Sr. Esclop facteur d'Orgue Rue au Maire. proche S<sup>t</sup> Nicolas d'es champs et a Chartres chez  
L'autour Rue des Change, avec prouilege du Roy.*

*Gravée par Bony Leclap facteur d'Orgue à Paris.*



*Basse de trompette*



*(Jeu doux.)*

21

Musical score for measures 21-25. The right hand features a continuous eighth-note pattern in the first two measures, followed by a melodic line with accents. The left hand provides a harmonic accompaniment with chords and moving lines.

26

Musical score for measures 26-30. The right hand continues with eighth-note patterns and accented notes. The left hand features a long, flowing melodic line in the first two measures, transitioning to a more rhythmic accompaniment.

31

*(Jeux doux.)*

Musical score for measures 31-36. The right hand has a melodic line with accents and a final chordal flourish. The left hand features a prominent trill in the bass line, indicated by the text *Basse de tr.*

37

Musical score for measures 37-41. The right hand has a melodic line with a long slur and a final chord. The left hand features a rhythmic accompaniment with eighth notes and chords.

42

Musical score for measures 42-46. The right hand has a melodic line with a final chord. The left hand features a rhythmic accompaniment with eighth notes and chords, ending with a double bar line.