



Frank Julian

Arranger, Composer, Publisher

Italia, Palermo

About the artist

Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

Visit my channel Youtube at link:

<https://www.youtube.com/FrankJulian87>.

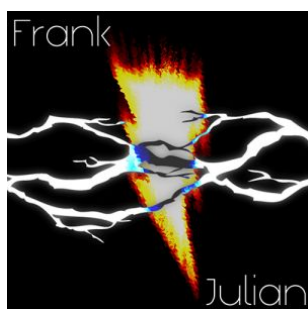
My official fan page facebook at link:

<https://www.facebook.com/frankj1987>.

Qualification: Composer & arranger metal for videogame music

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-frankjulian.htm>

About the piece



Title: Frank Julian meets Rush - 2112: Overture / The Temples of Syrinx (Bass Cover)

Composer: Julian, Frank

Arranger: Julian, Frank

Copyright: Copyright © Frank Julian

Publisher: Julian, Frank

Instrumentation: Electric Bass

Style: Metal - Hard Rock

Comment: Rush 2112: Overture & Temples of Syrinx composed by Rush (Geddy Lee, Alex Lifeson, Neil Peart). This video is a demonstration!

Frank Julian Official fan page Facebook:

<http://bit.ly/2z1XC4x> SoundCloud: <http://bit.ly/2j2WbKH>

Frank Julian Video (YouTube): youtu.be/Efh__WN9R84

-----... (more online)

Frank Julian on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

2112

Rush

Words & Music by Jce

♩ = 134

(i) Overture

1

1 7 7 3 3 5 3 7 7 7 7

The first system of music contains five measures. The top staff is a bass clef with a 4/4 time signature. The bottom staff shows guitar fretting with numbers 1, 7, 7, 3, 3, 5, 3, 7, 7, 7, 7.

7

7 3 7 7 3 3 5 3 3 5 7 7 3 7 3

The second system of music contains eight measures. The top staff continues the bass clef melody. The bottom staff shows guitar fretting with numbers 7, 3, 7, 7, 3, 3, 5, 3, 3, 5, 7, 7, 3, 7, 3.

14

3 5 7 7 3 3 7 7 5 5 3 3 5 3 3 5 5 4 7 5 4

The third system of music contains six measures. The top staff continues the bass clef melody. The bottom staff shows guitar fretting with numbers 3, 5, 7, 7, 3, 3, 7, 7, 5, 5, 3, 3, 5, 3, 3, 5, 5, 4, 7, 5, 4.

20

5 5 5 5 7 5 4 7 4 5 7

The fourth system of music contains seven measures. The top staff continues the bass clef melody. The bottom staff shows guitar fretting with numbers 5, 5, 5, 5, 7, 5, 4, 7, 4, 5, 7.

27

7 7 7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 3 5 4 5 5 5 5 7 5 4 7 7 7 5

The fifth system of music contains four measures. The top staff continues the bass clef melody. The bottom staff shows guitar fretting with numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 3, 3, 3, 3, 3, 3, 3, 3, 5, 4, 5, 5, 5, 5, 7, 5, 4, 7, 7, 7, 5.

31

7 6 7 6 7 6 7 5 3 2 3 2 3 2 5 4 5 4 5 4 7 5 4 7 6 7 6 7 5

The sixth system of music contains four measures. The top staff continues the bass clef melody. The bottom staff shows guitar fretting with numbers 7, 6, 7, 6, 7, 6, 7, 5, 3, 2, 3, 2, 3, 2, 5, 4, 5, 4, 5, 4, 7, 5, 4, 7, 6, 7, 6, 7, 5.

35

7-6-7-6-7-6-7-5 | 3-3-2-3-5-4 | 5-4-5-4-7-5-4 | 7-6-7-6-7-5

39

7-7-7-7-5 | 3-3-3-5-4 | 5-5-7-5-4 | 2-0-2-3-3-4-0

44

0-2-3-3-4-0 | 0-2-3-3-4-0 | 0-2-3-3-4-0

51

4-4-7-7-7-9-7-7-9-7 | 0-2-3-0-3-4-0 | 4-4-7

56

7-7-9-7-7-9-7 | 0-2-3-0-3-0-2 | 1-1-4-4

61

2-2-0 | 3-2-3 | 5-4-5 | 5-4-0-2 | 12 | 7-7-5

66

3-2-3 | 5-4-5 | 5-4-5 | 2-2-4-0-2-0 | 2-2 | 2-4-0-2-0 | 2-2

71

Musical notation for measures 71-74. The top staff shows a melodic line with eighth and quarter notes, including a sharp sign. The bottom staff shows guitar fretting with numbers 2, 4, 0, 2, 0, 2, 0, 2, 2, 4, 0, 2, 0, 2, 2, 4, 0, 2, 0, 2, 2.

75

Musical notation for measures 75-79. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 2, 4, 0, 2, 0, 2, 0, 0, 0, 2, 0, 0, 3, 3, 3, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

80

Musical notation for measures 80-84. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 1, 0, 1, 3, 3, 3, 0, 0, 2, 2, 2, 3, 2, 3, 2, 3, 2, 1, 0, 1, 0, 1, 0, 1, 0, 1, 3, 3, 3, 3.

85

Musical notation for measures 85-89. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 0, 0, 2, 0, 2, 3, 3, 2, 0, 2, 1, 0, 1, 0, 1, 0, 1, 3, 3, 3, 0, 0, 2, 0, 2.

90

Musical notation for measures 90-94. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 3, 3, 2, 3, 2, 3, 2, 1, 0, 1, 0, 1, 0, 1, 3, 3, 3, 0, 0, 2, 0, 2, 3, 2, 3, 2, 3, 2.

95

Musical notation for measures 95-98. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 3, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 3.

99

Musical notation for measures 99-102. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 2, 2, 0.

102

2-2-2-2-2-2-2-2-3 | 2-2-2-2-2-2-2-0 | 2-2-2-2-2-2-2-4-0-1

105

2-2-2-2-0-0-0 | 3-2-3-2-3 | 2-2-2-2-2-2-0

108

2-2-2-2-2-2-3 | 2-2-2-0-0-0 | 3-2-4-5-4 | 2-2-2-2-2-2-4-0-0

112

2-2-2-2-2-2-1-0-4 | 2-2-2-2-2-2-4-0-0 | 2-2-2-2-2-2-2-1-0-4

115

2-2-2-2-2-2-4-0-0 | 2-2-2-2-2-2-1-0-4 | 2-2-2-2-2-2-2-4-0-0

118

2-2-2-2-2-2-2 | 3-3-3-0-3-0-0 | 2-2-2-2-2

(ii) Temples Of Syrinx

124

0-0-0-0-0-0-3 | 3-3-3-3-3-0-0

130

0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3 3 3 3 0

134

0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3 3 3 3 0

138

0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 3 3 3 3 0

142

0 0 0 0 0 0 3 3 0 2 3 0 3 0 2 1 2 1 2 0 2 3 2 3 2 3 2 3 0

146

4 0 4 0 4 0 2 0 2 3 0 3 0 2 1 2 1 2 2 3 3 2 3 2 3 2 3 0

150

4 0 4 0 4 0 2 0 2 3 0 3 0 2 1 2 1 2 4 2 3 2 3 2 3 3 0 0

154

4 0 4 0 2 0 2 0 2 3 0 3 0 2 1 2 1 2 4 2 3 2 3 2 3 3 0

158

4 0 4 0 2 0 2 0 2 3 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 3

162

2 2 2 2 2 2 0 2 2 2 2 2 2 2 3 3 3 3 3 3 3 0

166

0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 0

170

0 0 0 0 0 0 3 3 3 3 3 0 0 0 0 0 0 0 3 3 0 2 3 0

174

1 2 1 2 0 2 3 2 3 2 3 2 3 0 4 0 4 0 4 0 2 0 2 3 0 3 0 2

178

1 2 1 2 2 3 3 2 3 2 3 2 3 0 4 0 4 0 4 0 2 0 2 3 0 3 0 2

182

1 2 1 2 4 2 3 2 3 2 3 3 0 4 0 4 0 2 0 2 0 2 3 0 3 0 2

186

1-2-1-2-4-2-3 | 2-3-2-3-3-0 | 4-0-4-0-0-2-0-2 | 0-2-3-0-2

190

2-2-2-2-2-2-0 | 2-2-2-2-2-2-3 | 2-2-2-2-2-2-0

194