



# Frank Julian

Arranger, Composer, Publisher

Italia, Palermo

## About the artist

Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

Visit my channel Youtube at link:

<https://www.youtube.com/FrankJulian87>.

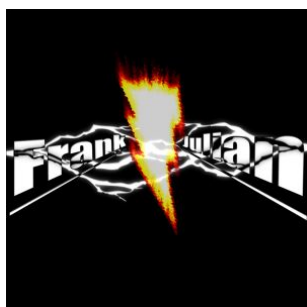
My official fan page facebook at link:

<https://www.facebook.com/frankj1987>.

**Qualification:** Composer & arranger metal for videogame music

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-frankjulian.htm>

## About the piece



**Title:** Frank Julian meets Power Rangers: City (SNES Main Theme Metal Cover)

**Composer:** Julian, Frank

**Arranger:** Julian, Frank

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**Publisher:** Julian, Frank

**Instrumentation:** 2 guitars, bass, drums

**Style:** Metal - Hard Rock

**Comment:** Power Rangers: City composed by Iku Mizutani, Kinuyo Yamashita, Hiroyuki Iwatsuki Power Rangers: City (SNES Main Theme Metal Cover) metal arrangement by Frank Julian Official fan Page Facebook: [www.facebook.com/frankj1987/](http://www.facebook.com/frankj1987/) ORIGINAL SONG (AREA 1): [youtu.be/eqn-qXQah\\_s](https://youtu.be/eqn-qXQah_s) #snes #snesmaintheme #snespowerrangers #snesmetalcover #supernintendomaintheme #supernintendometalcover #snespowerrangersarea1 #snespowerrangersarea1maintheme #snespowerrangersma... (more online)

## Frank Julian on [free-scores.com](http://free-scores.com)



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- comment
- contact the artist

# Power Rangers

City

Iku Mizutani, Kinuyo Yamashita, Hiroyuki Iwatsuki

Music by Frank Julian

Moderate ♩ = 117

DRUM

The drum score is written on a single staff in 4/4 time. It begins with a 1-measure rest, followed by a series of rhythmic patterns. Measures 1-4 feature a mix of eighth and sixteenth notes. From measure 5 onwards, the pattern becomes more complex, incorporating eighth notes, sixteenth notes, and various rests. Measures 9, 11, 13, 15, and 17 contain diamond-shaped symbols (◊) above the notes, likely indicating specific drum sounds or effects. The score concludes with a double bar line in measure 18.

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