



Frank Julian

Arranger, Composer, Publisher

Italia, Palermo

About the artist

Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

Visit my channel Youtube at link:

<https://www.youtube.com/FrankJulian87>.

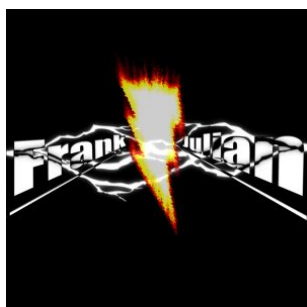
My official fan page facebook at link:

<https://www.facebook.com/frankj1987>.

Qualification: Composer & arranger metal for videogame music

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-frankjulian.htm>

About the piece



Title: Frank Julian meets Castlevania III: Beginning (NES Main Theme Metal Cover)

Composer: Julian, Frank

Arranger: Julian, Frank

Copyright: Copyright © Frank Julian

Publisher: Julian, Frank

Instrumentation: 2 Guitars, Keyboard, Electric Bass, Drum Kit

Style: Metal - Hard Rock

Comment: Castlevania III: Beginning composed by: Yoshinori Sasaki, Jun Funahashi, Yukie Morimoto Castlevania III: Beginning (NES Main Theme Metal Cover) metal arrangement by: Frank Julian Frank Julian official fan page Facebook: <https://www.facebook.com/frankj1987/> Castlevania III: Beginning (Original Main Theme): <https://youtu.be/78706bv98S8> #FrankJulian #meets #Castlevania3 #Beginning #NES #MainTheme #MetalCover #SNES #SNESProject #Nintendo #SuperN... (more online)

Frank Julian on [free-scores.com](https://www.free-scores.com)



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Castlevania III

Beginning

Yoshinori Sasaki, Jun Funahashi, Yukie Morimoto

Music by Frank Julian

Moderate ♩ = 128

DRUM

1

4

7

10

13

15

18

20

22

The image shows a drum score for the beginning of the Castlevania III theme. It consists of nine staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked as 'Moderate' with a quarter note equal to 128 beats per minute. The score is labeled 'DRUM'. The first staff begins with a measure number '1' and contains a series of eighth and sixteenth notes, with some notes marked with an 'X' in a circle. The second staff starts with a measure number '4' and continues the rhythmic pattern. The third staff starts with a measure number '7' and includes a change in time signature to 3/4. The fourth staff starts with a measure number '10' and continues the pattern. The fifth staff starts with a measure number '13' and continues the pattern. The sixth staff starts with a measure number '15' and continues the pattern. The seventh staff starts with a measure number '18' and continues the pattern. The eighth staff starts with a measure number '20' and continues the pattern. The ninth staff starts with a measure number '22' and continues the pattern. The notation includes various rhythmic values, rests, and dynamic markings.

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Bridge

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